Undergraduate Courses

Excellence in English
Important information

The information contained in this brochure is accurate at the date of publication. However, courses, University services and the content of this brochure remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University, leading to required changes. Such circumstances include: industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person’s expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up to date information on courses.

The latest key information on courses can be found at www.leeds.ac.uk/courses. Please check this website before making any decisions. The University’s contract with its students (following an acceptance by a student of any offer of a place) does not confer third-party benefits for the purposes of the Contract (Rights of Third Parties) Act 1999.
Excellence in English

The School of English at the University of Leeds is one of the country’s largest and most dynamic English Schools.

Internationally renowned for our outstanding research and teaching, and with over 40 permanent members of staff, the School teaches across the whole range of English studies.

In Literature our expertise extends from Old English and the Viking Sagas of Iceland through to contemporary British, Irish, American and postcolonial literature.

In English Language, we teach the full range of methodologies, including sociolinguistics, discourse analysis, and stylistics.

Our Theatre Studies programme encompasses both the theoretical and practical aspects of drama.

Leeds students of English study in a lively and exciting department which offers many opportunities for academic, personal, and professional development.

Through your studies and the various extracurricular opportunities on offer, you will discover new interests, meet different people, and develop a wide range of subject-specific and transferable skills, equipping you to succeed in many different careers.

Top 40 in the world for English Language and Literature (QS World Rankings by Subject 2017)

Top 15 in the UK for English (complete University guide 2018)

University of the Year 2017

Studying English at Leeds

We offer three courses:

- BA English Language and Literature (UCAS Code Q300)
- BA English Literature (UCAS Code Q306)
- BA English Literature and Theatre Studies (UCAS Code QW34)

We also offer English as a joint honours course with a wide range of other subjects, such as languages, film, and comparative literature.

See www.leeds.ac.uk/courses for more information.
This broad and varied English degree allows you to choose from an exceptionally wide range of modules, developing your understanding of the English language itself, of the literature written in it, and of how these two kinds of study inform one another.

**Level 1** core modules give you a firm grounding in key methodologies in English linguistics and an understanding of how English varies over time and space, while introducing you to some of the major forms of English literature and their development from the Middle Ages to the present.

**In Levels 2 and 3** you take language core modules exploring social variation in English and the power of language in society, and choose from literature core modules covering all the main periods of the last 1,500 years of British and Irish literature.

Your combined study of English Language and Literature allows you to approach both subjects with a nuanced understanding of the cultural contexts in which language and literature have changed over time, and to bring multiple methodologies to bear on understanding those changes.

The international scope of modules on both sides of the degree also allows you to understand English and its literature as global phenomena. A core module on Language in Society examines current linguistic issues in British society in its global context, while the core modules in Postcolonial Literature and American Literature allow you to explore the richness of literature written in English from across the wide English-speaking world.

In your final year, you devise a research project developing your own interests: the project can focus on English Language, English Literature, or connect the two fields.

Alongside the thorough introduction to many different areas of language and literature provided by the core modules, our enormous range of option modules allows you to specialise in whatever areas most interest you. These include modules reflecting the internationally regarded expertise of our English Language team, in areas like forensic linguistics, words and their meanings, and stylistics; and a diverse range of literature options, on themes ranging from digital humanities to ecocriticism, periods from Old English to the present, and regions across four continents.

To find out more go to [www.leeds.ac.uk/courses](http://www.leeds.ac.uk/courses)
“What instantly drew me to Leeds was exploring the campus on an open day: a varied city campus with a welcoming atmosphere, it has proven to be a wonderful place to study and live. Likewise, the city itself is very student-friendly, offering plenty of cultural and leisure spaces within a compact area.

I chose to study at Leeds due to the course structure, which allows me to tailor the degree to my specific interests within literature and theatre, whilst broadening my outlook through a diverse range of discovery modules. Within these modules, I have enjoyed the opportunity to learn modern Icelandic, explore the construction of sight in Asian visual media, and collect oral narratives on university youth culture. ‘Theatre, Society and Self’, a core module, has also been particularly engaging.

by examining the potential of theatrical activity onstage and beyond, this thoughtful module has expanded my conceptualisation of ‘theatre’ and its forms immensely.

Whilst it was difficult to cope with the culture shock of moving to the UK, the University’s personal tutoring programme was extremely valuable in helping me adapt to life abroad. Throughout my time here, my personal tutor has continued to be an incredible source of academic and pastoral support. The University also provides copious extra-curricular and employment opportunities; working as a Language Centre Social Assistant, I was able to engage with life in Leeds beyond the classroom, and help others do the same.”

Nathaya Siriviriyakul, BA English Literature and Theatre Studies
BA English Literature (Q306)

This degree allows you to specialise in literature while choosing from an exceptionally wide range of modules. The degree introduces you to all periods and genres of literature, from across the English-speaking world, while giving you the opportunity to develop and pursue your own interests.

Your core modules give you a thorough introduction to all areas of the subject. **Level 1** core modules introduce you to the key forms of literary writing in English, from the medieval period to the present day: poetry, prose fiction, drama, and critical writing. These modules give you the skills and knowledge you need to choose and study your Level 2 and 3 modules.

In **Level 2** you choose from core modules covering all the main periods of British and American literature from the medieval period into the twentieth century. These allow you to study both famous and lesser known texts; to see how particular writers have been influenced by their predecessors; and to explore the social, cultural and political contexts that have shaped the development of different literary genres.

At **Level 3**, your choice of core modules focuses on twentieth and twenty-first century literature, allowing you to explore the richness of contemporary literature not just in Britain and America, but across Britain’s former colonies.

Alongside your core modules, you choose from an enormous range of option modules which allow you to specialise in whatever areas of literary study most interest you. Some options focus on literature from a particular period, region, or movement; others focus on themes such as the environment, psychoanalytic approaches to literature, or metafictional writing.

In your final year you will devise your own unique research project. You can write a traditional dissertation, edit literary texts, or apply to write a creative writing portfolio.

To find out more go to [www.leeds.ac.uk/courses](http://www.leeds.ac.uk/courses)

Matthew Gardner
pictured in the Common Room in the School of English
“The best thing about my course is its flexibility and diversity. I have been able to tailor my degree to suit my strengths in literature and my interests in certain topics and historical periods.”

Alexandra Brown,
BA English Language and Literature

“I chose English at Leeds because it serves my interest: reading! Leeds certainly offers the scope to read broadly and specifically, depending on the options I choose. What has challenged and enhanced my learning is the focus on critical theory in relation to the texts. Far from just learning about the story and its author, we learn about how texts apply to the world, and how they relate to each other, even down the ages. The course has taught me that theories and texts from many other disciplines are applicable to what I am reading.

For me, another great thing about the University of Leeds is accessibility. My accommodation (which is roughly 20 minutes away from campus), Hyde Park (one of the student areas), and the city centre are all along the same road! In addition, through the Careers Centre I am beginning to develop my CV and preparing to search for a job at the end of my course.

The final highlight for me is the Students’ Union. Not only does the building cater to the common student needs, but it also plays host to a huge number of societies and events. I was overwhelmed by the number of societies that I was able to join, many allowing me to develop interests I previously had not considered. I am a member of the Comedy Society, several foreign languages societies and the Film-Making Society.”

Matthew Gardner, BA English Language and Literature
This course is designed for students who wish to combine an interest in English Literature with the study of theatre in workshop conditions. You will take modules in both English Literature and Theatre Studies, where workshop-based courses combine seminar discussion with practical exploration of the topics being studied.

**Level 1** core modules introduce you to different aspects of the subject and equip you with the skills you will need for the rest of your degree. In Levels 2 and 3 you take Theatre Studies core modules exploring dramatic texts in historical context, social and political theatre, and issues in contemporary theatre. The culmination of your Theatre Studies work is the ‘Practical Essay’, which involves creating a short theatre piece exploring an issue of your choice. The emphasis in Theatre Studies is on learning through collaborative, performance-based group work; all teaching emphasises the complementary relationship between creative and critical approaches to drama and theatre.

In **Levels 2 and 3** you also choose from groups of core modules covering all the main periods of British and Irish literature from the medieval period right up to the present, Postcolonial literature, and American literature. This range of modules allows you to study both famous and lesser known texts, to see how particular writers have been influenced by their predecessors, and to explore the social, cultural and political contexts that have shaped the development of literature in English nationally and internationally.

While these core modules give you a thorough introduction to all areas of the subject, the enormous range of option modules (see supplement) allows you to specialise in whatever areas of drama, theatre and literature most interest you.

To find out more go to [www.leeds.ac.uk/courses](http://www.leeds.ac.uk/courses)

“I chose my course as it offers great versatility and diversity. The range of literature modules is astounding and the Theatre Studies modules cater for a variety of interests, with excellent teaching in both theoretical and practical aspects.”

Hannah Douglass, BA English Literature and Theatre Studies
“I chose the English Literature and Theatre Studies course at Leeds, because the School of English is a top-rated department with a focus on the individual needs of each student. Small-group teaching allows you to get to know your tutors meaning individual support is easily accessed. The course at Leeds has allowed me to combine my interest in literature with my love of theatre in a department that maintains an exciting and cohesive balance between practical and theoretical study. Ideas and theories that are presented in lectures and seminars can be explored and developed through practical workshops, offering new insights and perspectives into the initial subject matter. A highlight of the course so far has been taking part in a drama ‘weekender’ in which we spent two days devising and exploring our engagement with practical work under the guidance of graduates from the Workshop Theatre who are now successful directors. Leeds is a fantastic environment for the study of theatre. Both on campus, and in the city, opportunities to watch and become involved with theatre are plentiful. From the performance societies run through Leeds University Union to the touring theatre companies that pass through the stage@leeds and the West Yorkshire Playhouse, there is always something to get involved with. The outstanding facilities available on campus, alongside the vibrancy of the city itself, make Leeds an engaging and highly sociable place to live and study.”

Jenny Lucas, BA English Literature and Theatre Studies

Workshop Theatre Facilities

Workshop Theatre resources comprise four performance/rehearsal spaces, all equipped with lighting and sound. These are: Studio 1, a flexible performance space that can be used in any configuration, with a retractable seating bank which holds up to eighty-four people; Studio 2, a teaching and rehearsal room ideal for experimental work and small-scale performances; Studio 3, a small space for group work and occasional performances; and The Banham Theatre, a fifty-eight-seat traditional ‘end-on’ theatre.

In addition to studio space, the Workshop Theatre building provides dressing rooms and a student social area. We also operate a technical suite for the recording, mixing and editing of sound and video; a stage workshop for constructing props and set building; and a wardrobe department containing an extensive collection of costumes (including period costumes) as well as facilities for making and mending.

Take a virtual tour: www.leeds.ac.uk/arts/english_vitual_tour
Joint honours degrees with English

You can study English in combination with a wide range of other subjects, as part of a joint honours degree. This enables you to shape your academic study to suit your own particular interests, perhaps sustaining some of the breadth of your studies so far, or maybe trying a subject you've wanted to study but never had the chance to.

How is my time divided?
In each year you take a minimum of two English modules, from either our English Literature portfolio or our English Language portfolio, depending on your chosen degree. And in each year you take a similar number of credits in your other joint honours subject. English joint honours degrees give you access to our exceptional range of option modules, and you can also choose discovery modules to complement your interests in English.

What can I study?
There are many options open to you as a joint honours student. You may want to learn more about the intricacies of the English language itself and develop your sense of how words are used and why, through our English Language and Linguistics course.

You could immerse yourself in literature in a wider global context through English and Comparative Literature (Q200), which allows you to study English literature alongside translations of literature from around the world, giving you knowledge of a wide range of material and allowing you to discover a variety of authors.

You can combine English with a language drawn from one of the largest Schools of modern languages in the UK, whether as a beginner or by developing your existing skills; or combine it with History, Classics, Philosophy, Film, Sociology, and a range of other subjects besides.

To see the full list of joint honours courses see www.leeds.ac.uk/courses

“I always enjoyed and worked hard at literature at school so I was keen to pursue it further at degree level. Once introduced to classics I was intrigued at this door of opportunity in literature and was thrilled that Leeds offered a course with a combination of subjects that interest me the most. It was easy for me to shortlist Leeds whilst I was applying to University as it is a renowned University, has an outstanding Alumni network (including a writer whose work I studied during A-levels), and I was generally attracted to the campus and life at Leeds.

I am passionate about the freedom of discourse in literature and the ability to raise questions and debates with numerous possible answers, which may lead to other various discussions. Independent study at degree level really widens the scope of creativity in written work, which I find to be motivational in terms of research and writing.

Both sides of my course primarily cover literature. Classical literature is the foundation of all Western literature; and English literature reflects a great deal of inspiration from ancient writers hence the two sides link comfortably.

A key benefit of studying a joint honours course is that the modules are so varied and this can be motivational in terms of creativity.

It means there is a much wider network of support if needed, and being in between departments gives the opportunity to meet people from various other courses too. In particular I have enjoyed studying works which I would not have normally considered, and this encouraged me to step out of my comfort zone in studying. The course offers such a variety of modules throughout the academic years that it really enriches the overall learning experience.

Staff in both departments take our views very seriously and are always looking for ways to improve the teaching-learning experience. I feel that this is one of the great qualities of studying at Leeds. Staff are friendly and helpful, and it is easy to go about working around the University i.e. using the library, etc., as there is a great deal of support available.

The University experience at first seemed rather daunting and intimidating, but at Leeds I have fitted in so well and feel very comfortable. I did not find it difficult at all in terms of finding my way around, asking for help, being independent, all of which is part of another kind of learning experience. I am excited and looking forward to my final year at Leeds and hope to make the most of it.”

Sheba Cheema, Classical Literature and English
Discovery themes and modules

Our Discovery modules broaden your horizons beyond your chosen degree scheme – perhaps helping you sustain an area you studied at A-level, to explore a personal interest in an academic context, or just to try something entirely new.

As a Leeds undergraduate you will spend a third of your time at Level 1 taking Discovery modules which you have chosen from the huge range on offer. Discovery modules are grouped into ten themes to help you navigate the myriad possibilities and find good combinations.

You can, if you choose, continue to commit up to a third of your time to Discovery modules at Levels 2 and 3. For full details of the modules available, see https://leedsforlife.leeds.ac.uk/broadening.

Discovery Themes
- Creating Sustainable Futures
- Enterprise and Innovation
- Ethics, Religion and Law
- Exploring the Sciences
- Languages and Intercultural Understanding
- Media, Culture and Creativity
- Mind and Body
- Personal and Professional Development
- Power and Conflict
- Technology and its Impacts
Study Abroad and Work Placement Schemes

Study abroad for a year as part of your degree
You can spend your third year at an overseas university with which we have links. Once you have accepted a place on an exchange you will be required to change your degree scheme to a four-year programme. You will complete Levels 1 and 2 in Leeds, then take your year abroad in the third year (paying reduced fees), and return to Leeds to complete Level 3 in your fourth and final year. Application to the scheme is usually made during the second year.

Erasmus (European) Programme
The School of English has a well-developed ERASMUS exchange programme with universities in Austria, Belgium, Denmark, France, Germany, Iceland, Italy, Norway, Spain and Sweden. Some links focus on English Studies; others have an emphasis on American Studies. Teaching is in English, but there are good opportunities to learn the language(s) of your host country both in Leeds and while abroad.

International Programme
The School of English benefits from links between the University of Leeds and a number of comparable universities in Canada and the USA. Most of these universities have English departments in which you can follow courses along with the host institution’s degree students.

Universities in the USA include the University of California, George Washington University, Juniata College, North Carolina State, Pennsylvania State, and South Carolina. In Canada they include McGill, Queen’s, Simon Fraser, York, and Toronto Universities.

“Studying is an incredible chance to go and experience something new, meet people from other cultures and learn more about the world. I also can’t stress enough how beneficial it has been for me in terms of my academic success. This programme has also given me extremely valuable transferable skills and experiences, and I am already noticing the obvious benefits that these provide. I plan to spend some time working abroad after I graduate, and the vast majority of positions and internships I have looked at state that experience of living away from my home country for an extended period of time is an attractive attribute. Even if I were not planning on working abroad, studying abroad is proof to employers, and myself, of a certain kind of competency, flexibility and diligence, and I believe I will consider it an asset for the rest of my life.”

Lewis Pollock, who completed a year abroad at the University of California, Santa Barbara, USA
We also have links with Australasian universities, including the Universities of Queensland, Newcastle, Sydney and New South Wales; Hong Kong Baptist University; Chile’s Pontifical Catholic University; Universidad de Las Americas Puebla, Mexico; and the National University of Singapore.

For further details, please see: www.leeds.ac.uk/arts/english_study_abroad.

Or see www.leeds.ac.uk/studyabroad/ for the University’s Study Abroad website.

Get work experience as part of your degree

We offer the opportunity to spend a year in industry, which gives you the opportunity to spend your third year working in a graduate-level job as part of your degree, either in the UK or abroad. Like the study abroad scheme, a year in industry requires changing to a four-year degree. Examples of placements include working in publishing, TV marketing, technology, and teaching English abroad. A year in industry will give you valuable experience and important skills, enhancing your employability after graduation.

For further information please contact Burkhard Hauder (b.hauder@leeds.ac.uk).

“As an English Literature and Theatre Studies student, I always knew that I wanted to take a year abroad and when I found out about the British Council Language assistant scheme, I couldn’t wait to get involved. I already had an A-Level in French and thought this would be a fantastic opportunity to not only become fluent in French but to gain work experience which is invaluable when it comes to applying for jobs at the end of my degree. The language assistant scheme operates in many European countries and I was lucky enough to spend 9 months teaching English in three primary schools in France. I met friends from New York, Costa Rica and all over Europe and because the work placement is paid, I was able to save money and travel during school holidays. My year abroad was truly unforgettable; I gained confidence in teaching, communication and most importantly returned to university with a new found sense of independence and a renewed enthusiasm for my studies. I cannot recommend the opportunity highly enough! For people who want to add value to their degree doing something other than the study year abroad, the work placement scheme is fantastic and the School of English are sure to provide help and support along the way!"

Sophie Carr, who completed a work placement year as a Language Assistant in France
Your application

Entry requirements
We welcome students of all ages and from many educational backgrounds, UK and international. The standard entry requirements at A-level for our Single Honours English degree courses are:

- BA English Language and Literature (Q300) – AAA-AAB with A in English (English Language, English Literature or the combined English Language and Literature qualification), excluding General Studies and Critical Thinking.
- BA English Literature = AAA including English (English Literature or the combined English Language and Literature qualification), excluding General Studies and Critical Thinking.
- BA English Literature and Theatre Studies = AAA-AAB with A in English (English Language, English Literature or the combined English Language and Literature qualification), excluding General Studies and Critical Thinking. Entry is subject to interview.

We recognise that not all applicants for English Literature and Theatre Studies have the opportunity to study Drama or Theatre Studies at GCSE or A-level. Applicants who do not have Drama or Theatre Studies should not be discouraged from applying. What we look for in all applicants for this course, in addition to a high level of ability in English, is a firm commitment to theatre, including some practical experience.

For students taking the Extended Project Qualification (EPQ), we will also accept people achieving AAB including A in English and A in EPQ.

The typical offer to students accepted through the Access to Leeds Scheme is ABB.

We accept a range of other qualifications including the International Baccalaureate, Scottish Highers and Advanced Higher, BTEC National Diplomas, to name but a few. Joint Honours students usually need grade A in A-level English and must meet the requirements of the other subject as well. Entry requirements for our programmes may be subject to change. For the most up to date and detailed information about entry requirements please visit our course information pages: www.leeds.ac.uk/courses.

How do I apply?
You must apply through UCAS by 15 January for admission the following September. We welcome applications made a year ahead from students wishing to benefit from the experience of a gap year between school and university.

Advice on preparing a Personal Statement and preparing for interviews can be found at www.leeds.ac.uk/arts/english_ucas_tips.

When can I visit?
Open days take place throughout the year (usually in June, September and October). Find out more at www.leeds.ac.uk/opendays. If you are made an offer to study English at Leeds, or asked to attend an interview, you will also be invited to one of our School open days.

Mature applicants
We welcome applications from mature students and our entry requirements are flexible. If your qualifications are CSE, GCE, GCSE and A-levels, we may set different requirements from the ones used for school-leavers. For example, we do not expect you to be taking three A-levels (though please note that all applicants, including mature applicants, are required to have a qualification in English above GCSE level). Many excellent mature students come to us with professional qualifications such as RGN, or with BTEC, or from Access courses.

Our academic adviser to mature students will be pleased to discuss any questions you might have. Email undergrad-english@leeds.ac.uk.

Information about part-time study is available from our Lifelong Learning Centre: www.leeds.ac.uk/lifelonglearningcentre.

International applicants
The School of English attracts students from around the world, drawn by our small-group teaching, delivered by leading international scholars, and by our welcoming and global outlook. We interview all international applicants by webcam or phone, to ensure that the students we accept can thrive in the degrees we offer.

International students are guaranteed University accommodation in their first year.

Our International Office provides extensive information and advice to help you adjust to living and studying at Leeds, while our personal tutoring system also ensures close support for your academic development.

We require an IELTS score of 7.0 overall with no less than 6.5 in each section. Those international students who have the potential and motivation to succeed, but do not yet have the formal qualifications required for entry, can also join the School by successfully completing the University’s International Foundation Year: http://internationalfoundationyear.leeds.ac.uk/home.
A welcoming community

Access to Leeds

Access to Leeds, the University's widening access scheme, guarantees special consideration if you have personal circumstances that have affected your ability to demonstrate talent and potential through grades alone. The scheme, which is the largest in the UK, enables our admissions tutors to consider the context surrounding your educational achievements to understand your potential to succeed at Leeds.

Access to Leeds is open to all applicants in the UK who meet the eligibility criteria.

More details of the scheme are available at: www.leeds.ac.uk/a2l.

Students with disabilities

If you are considering applying to Leeds and would like to discuss your access or support requirements before application, please contact our Admissions Officer in the first instance. If you have a disability, you may need to give your tutors and lecturers suggestions about some of the ways in which they can help you (for example: lecture handouts in Braille, permission to record lectures if necessary). Further information can be obtained from the University Equality Service (see under Useful Contacts on page 21).

“...When looking at universities I was instantly attracted to Leeds due to its academic reputation; alongside this it also offered a large student atmosphere whilst having a small community feel all at once. Choosing a joint honours degree allowed me to study two subjects which I enjoyed at A-level without having to leave one behind. The joint honours programme here at Leeds was the best I came across, one which suited my interests yet allowed me to gain a wide insight into both subjects; with all these factors combined I knew Leeds was the best place for me to study.

Being a joint honours student allows me to have a breadth of knowledge from both my subjects, allowing me to gain a wide skill set which will hopefully support my employability upon graduation. I am able to select modules from both departments which complement each other, thus boosting adaptability as I am able to apply knowledge from one subject to contribute in another and this also allows me to see parts of my course from a different viewpoint. I am enjoying the course and the challenges it puts forward; these allow me to push myself but also provide me with skills which add to my personal development. Alongside the core modules in each subject I am given the opportunity to choose modules from a wide range so I am really able to tailor my studies to what interests me most.

The careers centre has been a valuable resource as I have found their drop in sessions to be immensely helpful. I am able to go during any time, be seen instantly and have my queries answered. Furthermore, the presentations and career talks arranged by the centre have allowed me to gain an insight into different career paths which I had no knowledge of previously. Guest visitors from workplaces and varying career sectors give a realistic insight into the different occupational sectors and from all of these talks I have found that there are many opportunities available in terms of careers upon graduation.

Leeds is a great city with a lot to offer for its large student population; there is something here to suit everyone. The student union particularly is an amazing resource, the number of societies and clubs means there is something to suit everyone, whether you want to try something new or already have a hobby or particular skill that you’d like to make use of. The city, the University and the societies here have allowed me to progress personally and make the most of my time studying here.”

Aneesa Iqbal, BA English and Sociology, 2nd year
Life in the School

Facilities
You have access to several libraries. The Brotherton Library is recognised as one of the country’s major research libraries and has extensive holdings in all areas of English study. The Edward Boyle Library and the Laidlaw Library have multiple copies of your set course texts as part of their special undergraduate collection, along with facilities for group work and academic support. Our special collections library holds over 200,000 rare books and hundreds of thousands of manuscripts and archives, it has designated status for outstanding national and international collections. Across campus there are over 1,600 PCs in 30 public clusters, a number of which are available 24 hours a day, 7 days a week. The School of English provides informal meeting and social spaces, and its own computer cluster, and a dedicated learning area, enabling students to collaborate, run events, or simply to focus on their own work in the welcoming environment of their own School.

Teaching and learning
You will benefit from to small-group teaching. All English modules involve weekly one-hour interactive seminars, usually in groups of around eight students. These seminars are supported by one-hour lectures, usually two per week on English core modules, and up to five per semester on option modules. Seminars are valued extremely highly by both tutors and students, as they allow you to participate in debate, to exchange ideas, and to respond to views presented by other people. We also use other formats including workshops and one-to-one tutorials. We also utilise lecture capture technology and an online virtual learning environment meaning you have access to a wide range of content even when not on campus.

As at all universities, English students spend most of their time reading, researching and writing, but each week Single Honours students will average between six and eight contact hours (between three and five contact hours for the English component of Joint Honours degrees). Outside of this scheduled teaching time, there are other important points of face-to-face contact with academic staff: essay feedback sessions, drop-in support sessions, and meetings with Personal Tutors. The independent study and research that all modules require is guided by tutors and supported through outstanding library and online resources.

Assessment
Modules are assessed in a variety of ways encouraging students to develop a broad set of skills and competencies. Some modules are assessed by one or two essays, some by essays and examinations. A number provide the opportunity to work on an extended project, such as a dissertation. Others incorporate diverse modes of assessment such as online exercises and presentations. Theatre Studies modules involve a considerable amount of assessed practical work. You will receive feedback on all assessments, including exams, helping you to improve and progress.

Academic and personal support
As well as receiving feedback and guidance from seminar tutors, you will be allocated a Personal Tutor from among the academic staff. Personal Tutors work with you on your academic and personal development through regular one-to-one meetings. Your Personal Tutor will also support you after graduation by writing references. The School’s Personal Tutoring scheme is supported by the University’s Leeds for Life website www.leeds.ac.uk/leedsforlife, which provides access to all kinds of extracurricular opportunities and careers support. In addition to Personal Tutoring, the School runs a Peer Mentoring scheme and has a dedicated Student Support Officer providing pastoral support.

Peer mentoring for new students
The scheme helps new students to settle into life and study at the University of Leeds. It aims to enhance your experience by providing opportunities for peer support and guidance throughout your first year. It involves meeting regularly with a group of two current students and several other new students, allowing you to share experiences and gain information. This informal peer support complements the academic support from which all students also benefit.

Language learning
Our Language Centre offers resources for independent language study, modules in a range of languages and English language courses.

Open to all students, facilities include the newly redesigned Language Zone. The Zone has learning materials in more than 45 languages, including computer-assisted language learning, a dedicated space where you can study independently, an extensive collection of foreign language films and documentaries, and access to over 50 TV channels in 20 languages.

See www.leeds.ac.uk/languages for more details.

Our discovery modules include over 100 language modules, including beginners’ classes in many modern European languages, along with Arabic, Persian, Turkish, Mandarin, Japanese, Latin, Ancient Greek, and others besides. Many are also available at more advanced levels. Within the School of English, you can also choose to develop your language-learning skills by studying our Old English or Icelandic options. You will also have free access to Rosetta Stone, the flexible, online language-learning software, where you can choose from up to 24 languages, from beginner to intermediate level, or brush up on your existing language skills.
Creative writing events
The School of English encourages and supports students' creative writing efforts through option modules, student-run publications, and the Alison Morland Poetry Prize for undergraduates. It also places great emphasis on encouraging students to hear writers 'voicing their texts'. Each semester it hosts an exciting programme of creative writing events, allowing students and staff to hear readings from a range of writers as well as to participate in research seminars and workshops.

Getting involved
There are all kinds of opportunities for students to get involved in the running of the School. In Levels 2 and 3 you can participate in the Peer Mentoring scheme as a mentor. At all levels you can apply to be a Student Ambassador and represent the School at Open Days. You can stand for Student Representative, a role which involves attending staff meetings and representing the views of the student body. You can sit on Student-Staff Forum, a group which brings together students and staff for regular discussion of any issues students wish to raise. The School also has a number of paid internships, allowing students to get involved in the work of the School in such areas as Widening Participation and Leeds for Life. These are all opportunities to make a difference while developing personal and professional skills valuable to employers.

The English Society
“The student-led English Society is one of the largest departmental societies at the University of Leeds, and offers a great opportunity to meet fellow students and like-minded people. EngSoc aims to bring together all students studying English (Single or Joint Honours), in both an academic and social environment. We organise regular trips to places that appear in, or inspire, the most popular novels ever written. We run a yearly trip to Wordsworth’s Dove Cottage and Haworth, the countryside that inspired the Brontës to write Jane Eyre and Wuthering Heights. We aim to make your time at Leeds the most enjoyable it can be and we regularly take advantage of the numerous theatres in Leeds, a place of great theatrical heritage, with regular trips to the West Yorkshire Playhouse, Opera North and the Leeds Grand Theatre. We organise socials, pub quizzes and our bi-weekly afternoon teas where you can meet new people, make new friends and even get some help from course mates! The first term culminates in our biggest event of the year at the Christmas Ball, which has always been the highlight of the English Society’s calendar!”

English Society President
Since graduating in 2014 I’ve jumped into the wild world of publishing, first with an internship at HarperCollins UK. After seven months of working in editorial across a few of their imprints, I moved on to an independent publisher called Endeavour Press where I launched a science fiction and fantasy imprint for the company. Most recently I’ve taken a big step up as editor at Amazon Publishing. This industry is fascinating and fast paced, and the courses I took with the School of English absolutely helped me prepare for this vibrant and challenging environment. I learned quickly at Leeds that creativity and productivity are directly related to how much you’re prepared to push your own limits, and my module tutors helped me realise this. Studying a wide range of material from Icelandic sagas to gigantic post-structuralist texts was so engaging that I’ve taken the desire to engage with the world in the same breadth into life post-uni. If you’re the kind of person who likes to push your boundaries, then I can’t recommend the School of English enough.

Jack Butler, English Language and Literature (2014), Editor, Amazon Publishing
Careers

Career planning
We encourage you to start planning for your career as soon as you get here. That’s one of the reasons our graduates are much sought after by employers.

Our courses, combined with the wealth of opportunities available outside your studies, will help you broaden your experience and develop the skills employers want – skills that will benefit their organisation.

Our award-winning Careers Centre offers a range of services to help you plan your career and make well-informed decisions along the way, even after you graduate. Our experienced, qualified careers staff can help you find work experience, improve your CV and offer advice on job applications, preparing for interviews and what to do after graduation, including further study. Sector-specific careers support and advice is also available through dedicated, local employability teams.

As well as teaching accredited, career-related discovery modules, the Careers Centre offers a daily drop-in service, one-to-one appointments and a dedicated job site advertising hundreds of vacancies targeted at University of Leeds students.

Over 650 well-known graduate recruiters target our students and visit campus each year.

www.leeds.ac.uk/careerscentre

Within the School of English, we have dedicated interns organising careers events specifically for English students. Your Personal Tutor will help you to reflect on the transferable skills you are developing through your studies and extracurricular activities, give you the chance to discuss your personal development, and support you by writing references.

Graduate careers
Graduates of the School of English go on to follow many different career paths: writing, theatre, law, publishing, newspaper and television journalism, administration, the civil service, management, advertising and marketing, management consultancy, personnel, charity work, and teaching among others, and often go on to higher degrees. Some of our best-known graduates illustrate the wide range of careers pursued by those who read English at Leeds: the playwright and 1986 Nobel Laureate Wole Soyinka (graduated 1957); the director Omar Madha (1990), and the musician Corinne Bailey Rae (2002); Bastille frontman Dan Smith (2007); the BBC presenters Naga Munchetty (1997) and Alice Levine (2008); Paul Valéry (1974), associate editor of The Independent, and the Independent’s health reporter, Charlie Cooper (2010); Nicola Mendelsohn, Vice-President of Facebook for Europe, the Middle East, and Africa (1993) and Elaine Bedell (1983), ITV’s Director of Comedy and Entertainment.

“From my first visit to the University I had my heart set on Leeds because I found it such an inspiring institution in the midst of a vibrant and excitingly progressive city. As a mature student soon to complete my BA English Language and Literature I can say that the course has far exceeded my expectations and hopes. I have obtained a far greater understanding of a broad range of literature, culture, politics, ideological theories and history than I had ever expected to gain in three short years.

The English department is fantastic; the student support, admissions and administrative staff have enhanced my experience greatly. The teaching is of extremely high quality and I found the lectures and seminars thoroughly engaging. Every core module has been fascinating, encompassing literary movements or eras and the cultural and historical context from which they were born. The enthusiasm of the tutors is infectious and a sincere interest in helping you improve emanates from each of them. The tutors have high standards and high expectations but everything you need to meet and exceed them is offered to you. It is not just the modules, literature and resources that make this a great department; it is the people.

When I reflect on my studies it is difficult to pick the highlights from the diverse and wonderful literature I have studied. I thoroughly enjoyed my modules on American Literature and it was fascinating to study 18th Century Literature alongside Romantic Literature, and Modernism alongside Contemporary Literature. I will leave Leeds a far more confident individual; I left school with big ambitions but before I came here I felt discouraged. Failure in my endeavours damaged my self-esteem. Now I feel confident that I can achieve my ambitions. I have the commitment, work ethic and confidence to progress my life.”

Ben Kelly, BA English Language and Literature
Briggate: one of the main pedestrianised shopping streets in Leeds, home to Harvey Nichols and Trinity Leeds, the city's flagship shopping and leisure complex.

City of Leeds

Leeds is a vibrant, multicultural centre for entertainment, the arts, food and leisure. The city centre, renowned for its elegantly restored Victorian arcades, offers some of the best shopping in Britain.

The newly opened Victoria Gate offers high-end luxury shopping, and is nestled next to the diverse stalls of Kirkgate Market, the largest covered market in Europe. Trinity Leeds offers a mix of high street shops and restaurants, alongside rooftop cocktail bars. The city’s lively music scene ranges from music festivals such as Live at Leeds and Leeds Festival to international classical concerts at the Town Hall and well known acts at the arena. Leeds is a major clubbing capital and has a host of venues featuring a wide mix of styles; the city also has a fast growing reputation as a centre for contemporary dance. Leeds boasts an eclectic array of bars, restaurants, cafes and shops, serving food from all around the world, ranging from street food to Michelin starred cuisine.

Students sat outside at the Waterside Café, one of many places to eat on campus.
There are a number of theatres in the area with West Yorkshire Playhouse offering exciting new developments in theatre for the whole region, while the Grand Theatre is the home of Opera North. City Varieties in the heart of Leeds, is one of the few remaining Victorian music halls in the country. All the theatres are visited by national touring companies. There is also a good choice of museums and galleries, including the renowned Henry Moore Sculpture Gallery. Leeds is close to great literary locations such as Howarth and Whitby, and is close to the Yorkshire Dales, moorland, waterfalls and stunning coastlines. For further details see: www.leeds.ac.uk/students/fun.htm

### Accommodation

Choosing a university is also about choosing a home away from home. At the University of Leeds we guarantee* single University accommodation for your first year (and for all years for international undergraduates) and we are dedicated to helping you find the accommodation that best suits you. Check the website for more about our guarantee* at www.leeds.ac.uk/accommodation.

Living with other students on different courses is a great way to make friends and broaden your social circle. You’ll have plenty of opportunities to get involved, as each residence has a student-led residents’ committee that organises social events and sporting activities during term time. Whether it’s a film night, a trip to the great outdoors or an end-of-term ball, there will be something for you.

### Accessible accommodation

If you’re a wheelchair user or have mobility difficulties we have several residences both on and off campus which are accessible, as well as adapted rooms for students who are blind or partially sighted, deaf or hard of hearing. Whatever your disability or long-term health condition, we’ll work with you to find accommodation that suits your requirements wherever possible.

### Come and have a look

You can visit some of our residences on our University open days www.leeds.ac.uk/opendays

We also hold a viewing day each year in the spring to help you decide which accommodation is right for you. All our residences are open throughout the day for you to visit and explore. You’ll be able to see the facilities and talk to students and staff, who will be on hand to show you around and answer your questions.

Our website has lots of useful information to help you get a feel for our residences and what it would be like to live in student accommodation. www.leeds.ac.uk/accommodation

There is a wide range of accommodation available in areas neighbouring the campus, such as Headingley and Hyde Park and the university and the University works closely with Unipol. Unipol advertises hundreds of houses and flats which are available to rent. There is also an online student notice-board where you can find housemates to share with. Unipol can also give you information about signing a contract with a Code of Standards owner who has agreed to provide a property which complies with basic health, safety and amenity standards.
Useful contacts

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Email: undergrad-english@leeds.ac.uk

Part-time studies
The Admissions Secretary
The Lifelong Learning Centre
University of Leeds
Leeds LS2 9JT
Tel: +44 (0) 113 343 3212
Email: part-time@leeds.ac.uk

International Students
The International Student Office
University of Leeds
Leeds LS2 9JT
United Kingdom
Tel: +44 (0) 113 343 4022/4023
Fax: +44 (0) 113 343 4056
www.leeds.ac.uk/international/
Email: international@leeds.ac.uk

Equality unit
Disabled Students’ Assessment and Support (DSAS)
Ground Floor Chemistry West Building
University of Leeds
Leeds LS2 9JT
Tel: +44 (0) 113 343 3927
Email: disability@leeds.ac.uk
RNIB/University Transcription Centre
Tel: +44 (0) 113 343 3928
Email: leedstrans@rnib.org.uk

Student services centre
Marjorie and Arnold Ziff Building
University of Leeds
Leeds LS2 9JT
www.leeds.ac.uk/studentservicescentre
Email: ssc@leeds.ac.uk
Alternative formats

If you require any of the information contained in this publication in an alternative format e.g. Braille, large print or audio, please email disability@leeds.ac.uk

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