You will balance the creative and the critical sides of your studies equally and in dialogue with each other on our BA English with Creative Writing course. You will be taught by academics who are experienced creative writers who also have extensive experience of the University of Leeds literature curriculum.

Our local region is one of the most important in the history of English literature, providing us with powerful local traditions recognised far beyond the Anglophone world. Our alumni have made a central contribution to these traditions, and include founding figures of African national literatures, poets of great acclaim, and the leading fantasy writer of all time. This legacy lives on as the School remains a workplace for leading poets, and a space for the regular production, discussion and reflection on all kinds of literary work. Alongside this ongoing creative heritage the School is also home to a wide variety of internationally-recognised academic researchers whose expertise spans the historical and geographical spheres of English literary tradition.

This course is based around two year-long core modules; Creative Writing: Beginnings (Level One) and Creative Writing: Advanced (Level Two). For these modules you will work in different genres to produce two substantial pieces of creative writing. At the same time you will enrol in a choice of our literature and language core modules where you could study literature from Old English to contemporary and postcolonial narratives, from Jane Austen and Shakespeare to African literature and world theatre.

Medieval romances, Renaissance humanism, Romantic poetry and the digital humanities all contribute to the variety we offer. Core English Language modules allow you to explore poetry, prose and drama in different historical periods, while thinking about language in context and the role that it plays in society. This will enable you to meet undergraduates from our other degree programmes, and discuss with them materials from a critical and literary tradition which will foster greater awareness of the contexts in which your own creative work sits.

Intellectual and creative currents flowing between these concurrent core modules in Level One and Level Two then lead into the long independent project and personal reflection required of you from your Final Year Project: Creative Writing. This larger project will also be the final addition to an individual portfolio which will thus be composed of a range of genres including essays, close readings, life writing, long fiction, poems, plays, screenplays, short fiction and/or travel accounts.
Typical Offer
AAA at A-level including Grade A in English Language and/or Literature, or equivalent qualifications. We accept a wide range of British and International qualifications. Visit www.leeds.ac.uk/courses for details.

The School of English
- The School of English was recently ranked in the World top 40 by the QS World University rankings (2016)
- The School has a distinguished history: G. Wilson Knight, Harold Orton, A. Norman Jeffares, Wole Soyinka, Ngugi Wa Thiongo and Geoffrey Hill were professors here, and J.R.R. Tolkien was a Reader.
- Take a virtual tour of the School at http://www.leeds.ac.uk/arts/english_virtual_tour

Variants
This is a three year full time course with an optional study abroad/work placement year which will extend the course to four years.

Career Opportunities
Our graduates succeed in a variety of careers, within and beyond the arts. Recent graduates have entered careers in areas including law, teaching, broadcast journalism, writing and publishing, civil service, social work and welfare, charity work and the creative industries. Many of our graduates progress on to postgraduate study.

Important Information
Information provided by the University such as in presentations, University brochures and the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University, leading to required changes. Such circumstances include, industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person’s expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver.

After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up to date information on courses. The latest key information on courses, entry requirements and fees can be found at www.leeds.ac.uk/courses. Please check this website before making any decisions.