

# LAND2

An interdisciplinary colloquium on

## Creativity and Walking

School of Design, University of Leeds

7th March 2008

This one-day event convened by Judith Tucker will have presentations from artists - both visual and literary, academics and postgraduate students. In order to encourage productive discussion this will be a relatively intimate event with a limited number of delegates.

Proceedings, presentations and examples of work will subsequently be posted on the LAND2 website.

The colloquium will be held in the School of Design Meeting Room adjacent to the main school office.

To reserve your place, please email Judith Tucker at [j.a.tucker@leeds.ac.uk](mailto:j.a.tucker@leeds.ac.uk)

Coinciding with this event is the 11th International Contemporary Artists' Book Fair at The Parkinson Court, University of Leeds. March 7 & 8 from 11.00am to 6.00 pm. LAND2 members Sarah Bodman and Mick McGraw will be exhibiting.

### Programme

- 10.30 - 11.00 Arrive, coffee  
Screening of Dan Shipsides' *Eclipse*
- 11.00 - 11.15 Welcome and opening remarks Judith Tucker
- 11.15 - 12.00 Harriet Tarlo: *Reading from recent works*
- 12.00 - 12.30 Louise Wilson: *Listening to the Test Sites: Journeying into the Cold War*
- 12.30 - 1.00 Angela Piccini: *Walking and Paths as Performative Architectures*
- 1.00 - 2.00 Light Lunch
- 2.00 - 2.45 Fiona Bannon and Stuart Andrews  
*Walking Between: Through Place and Practice*
- 2.45 - 3.15 Polly Gould: *Sometimes When I am Just Inbetween Places*
- 3.15 - 3.45 Suze Adams: *Walking to Work*
- 3.45 - 4.00 Tea/coffee
- 4.00 - 4.30 Hilary Ramsden: *The Walking Project*
- 4.30 - 5.15 Jim Curran Introduced by Chris Rawson Tetley:  
*Touching the Landscape*
- 5.15 - 5.30 Respondent's remarks: David Hill