

James Joyce Broadsheet index of book reviewers and books reviewed (1980-2000).

Review articles in bold italics and main articles in large bold.

Almansi, Guido, #4 (February 1981) James Joyce *Scritti Italiani* Gianfranco Corsini and Giorgio Melchiori (eds) (Milan: Mondadori, 1979).

Almansi, Guido, #12 (October 1983) James Joyce *Finnegans Wake HCE* (Milan: Mondadori, 1982).

Armstrong, Alison, #9 (October 1982) James Joyce *Ulysses*, with a Preface by Anthony Burgess and illustrations by Susan Stillman (New York: Book of the Month Club, 1982).

Armstrong Jensen, Alison, #20 (June 1986) Lindsey Tucker *Stephen and Bloom at Life's Feast: Alimentary Symbolism and the Creative Process in James Joyce's 'Ulysses'* (Columbus: Ohio State University Press, 1984).

Attridge, Derek, "Nullifidian Among the Theorists" #19 (February 1986) Fritz Senn *Joyce's Dislocations: Essays on Reading as Translation* edited by John-Paul Riquelme (Baltimore: Johns Hopkins Press, 1984).

Attridge, Derek, #21 (October 1986) James Joyce *Ulysses: The Corrected Text* edited by Hans Walter Gabler, with Wolfhard Steppe and Claus Melchior (London: Bodley Head, 1986; London: Penguin, 1986 and "Student's Edition" London: Penguin, 1986).

Bekker, Pieter and Delbaere-Garant, Jeanne, #1 (Jan 1980) Fritz Senn (ed.) *New Light on Joyce from the Dublin Symposium* (Bloomington: Indiana University Press, 1972); *Atti del Third International James Joyce Symposium* (Trieste: UniversitB degli Studi, 1974); J.Aubert and Maria Jolas (eds.) *Joyce and Paris 1902...1920-40, 1975* 2 vols (Paris: CNRS, 1979).

Bekker, Pieter (with Gottlieb Gaiser, Georgia Herlt, Geert Lernout, Claus Melchior, Ulrich Schneider and Mark Troy), "The Ninth International James Joyce Symposium, Frankfurt 11-16 June, 1984" #14 (June 1984).

Bekker, Pieter, #22 (February 1987) Johannes Hedberg *Pieces on Joyce* (Nyk̄ ping, Sweden: James Joyce Society of Sweden and Finland, 1986).

Bekker, Pieter, "The Gaiety" #23 (June 1987) Michael Gunn *Souvenir of the 25th Anniversary of the Gaiety Theatre (1896)*.

Bekker, Pieter, #23 (June 1987) The New Hutchinson Family Singers *The Joyce of Music* (Chicago: University of Illinois Press, 1983).

Bekker, Pieter, "The Symposium Fringe" #24 (October 1987).

Bekker, Pieter, #26 (June 1988) Wallace Gray *Homer to Joyce: Interpretations of the Classic Works of Western Literature* (London: Macmillan, 1985).

Bekker, Pieter, #44 (June 1996) David Norris *Joyce for Beginners*, illustrated by Carl Flint (Cambridge: Icon Books, 1994).

Benstock, Bernard, #28 (February 1989) Daniel R. Schwarz *Reading Joyce's 'Ulysses'* (London: Macmillan, 1987).

Blades, John, #39 (October 1992) Peter Costello *James Joyce: The Years of Growth 1882-1915* (London: Kyle Cathie, 1992).

- Blamires, Harry, #17 (June 1985)** David G. Wright *Characters of Joyce* (Dublin: Gill and Macmillan, 1983).
- Blamires, Harry, #20 (October 1986)** Bernard Benstock *James Joyce* (New York: Frederic Ungar, 1985).
- Boheemen-Saaf, Christine van, #2 (May 1980)** Suzette A. Henke *Joyce's Moraculous Sindbook: A Study of 'Ulysses'* (Columbus: Ohio State University Press, 1978).
- Boheemen-Saaf, Christine van, #11 (June 1983)** Karen Lawrence *The Odyssey of Style in 'Ulysses'* (New Jersey: Princeton University Press, 1981).
- Boldrini, Lucia, #32 (June 1990)** James Joyce *Ulisse* translated by Guilio de Angelis (Milano: Mondadori, 1960) and *da Ulysses, the corrected text* (Milan: Mondadori, 1988); Giorgio Melchiori and Guilio de Angelis *Guida alla lettura dell'Ulisse* (Milano: Mondadori, 1960).
- Boldrini, Lucia, #33 (October 1990)** Theoharis Constantine Theoharis *Joyce's 'Ulysses': An Anatomy of the Soul* (Chapel Hill: North Carolina University Press, 1988).
- Boldrini, Lucia, #45 (October 1996)** Carla de Petris (ed.) *Joyce Studies in Italy 2* (Rome: Bulzoni, 1988); Carla de Petris (ed.) *Names and Disguises: Joyce Studies in Italy 3* (Rome: Bulzoni, 1991); Franca Ruggieri (ed.) *Joyce's Feast of Languages: Seven Essays and Ten Notes by Giorgio Melchiori: Joyce Studies in Italy 4* (Rome: Bulzoni, 1995).
- Bolt, Sidney, #7, (February 1982)** Agwonorobo Eruvbetine *Intellectualised Emotions and the Art of James Joyce* (New York: Exposition Press, 1980).
- Bosinelli, Rosa Maria, #6 (October 1981)** James Joyce *Le Gesta di Stephen* trans. Carlo Linati, Giorgio Melchiori, Giorgio Monicelli (Milano: Mondadori, 1980).
- Bosinelli, Rosa Maria, #14 (June 1984)** Paolo Pugliatti and Romana Zacchi *'Terribilia Meditans' La coerenza del monologo interiore in 'Ulysses'* (Bologna: SocietB Editrice il Mulino, 1983).
- Bosinelli, Rosa Maria, #25 (February 1988)** Morris Beja, Phillip Herring, Maurice Harmon and David Norris (eds.) *James Joyce The Centennial Symposium* (Chicago: University of Illinois Press, 1986).
- Brown, Richard, "A Touch of the Artist", "Poet's Joyce" #8 (June 1982)** BBC Radio 3 (26 January and 12 February 1982) Bernard Benstock (ed.) *Poems for James Joyce* (Kildare: The Malton Press, 1981).
- Brown, Richard, #9 (October 1982)** Weldon Thornton *Allusions in 'Ulysses'* (Chapel Hill: University of North Carolina Press, 1968 reprinted 1982).
- Brown, Richard, #9 (October 1982)** Stanislaus Joyce *My Brother's Keeper* (London: Faber, 1958 reprinted 1982).
- Brown, Richard, #11 (June 1983)** James Joyce *The Dead* with illustrations by Pietro Annigoni (London: Duvall and Hamilton, 1982).
- Brown, Richard, #11 (June 1983)** Derek Mahon *The Hunt by Night* (Oxford: Oxford University Press, 1983).
- Brown, Richard, "To Administer Correction" #15 (October 1984)** James Joyce *Ulysses: A Critical and Synoptic Edition*, edited by Hans Walter Gabler, with Claus Melchior and Wolfhard Steppe in 3 vols. (New York: Garland, 1984).
- Brown, Richard (with Karl-Heinz Westarp, Michael and Paula Gillespie and Christine van Boheemen), "How Copenhagen Ended" #21 (October 1986).**
- Brown, Richard, #23 (June 1987)** Stephen Banfield *Sensibility and English Song* (Cambridge: Cambridge University Press, 1985).

Brown, Richard, #25 (February 1988) Malcom Bradbury *The Modern World: Ten Great Writers* (London: Secker, 1988).

Brown, Richard, "In Between the Sheets" (discovered typescripts of *Finnegans Wake*) #29 (June 1989).

Brunazzi, Elizabeth, #27 (October 1987) Claude Jacquet et.al. (eds.) *Genèse et métamorphoses du texte Joycien* (Paris: Publications de la Sorbonne, 1985).

Brunazzi, Elizabeth, #42 (October 1995) James Joyce *Portrait de l'artiste en jeune homme*, translated by Ludmilla Savitzky, revised by Jacques Aubert (Paris: Editions Gallimard, 199?).

Brunazzi, Elizabeth, #44 (June 1996) Edouard Dujardin *The Bays are Sere* and *Interior Monologue*, translated and with an introduction by Anthony Suter (London: Libris, 1991).

Brunazzi, Elizabeth, #46 (February 1997) Jennifer Bloomer *Architecture and the Text: The S(crypts) of Joyce and Piranesi* (New Haven: Yale University Press, 1993).

Bush, Ronald, #32 (June 1990) Bernard Benstock (ed.) *Critical Essays on James Joyce's 'Ulysses'* (Boston, Mass.: G.K. Hall, 1989).

Butler, Christopher, #2 (May 1980) Jacob Korg *Language in Modern Literature* (Brighton :Harvester Press, 1979).

Butler, Christopher, #28 (February 1989) Joseph A. Buttigieg 'A Portrait of the Artist' in *Different Perspective* (Athens, Ohio: Ohio State University Press, 1987).

Butler, Christopher, "Deviation Rules?" #31 (February 1990) Derek Attridge *Peculiar Language: Literature as Difference from the Renaissance to James Joyce* (London:Methuen, 1988).

Carnell, Simon, #34 (February 1991) Zack Bowen 'Ulysses' as a *Comic Novel* (Syracuse: Syracuse University Press, 1989).

Carnell, Simon, #37 (February 1992) Geert Lernout *European Joyce Studies 2 – 'Finnegans Wake': Fifty Years* (Amsterdam: Rodopi, 1990).

Carnell, Simon and Segre, Erica, #41 (June 1995) José Carnero González *James Joyce e la explosión de la palabra: Aproximación a la lectura de 'Finnegans Wake'* (Seville: Universidad de Sevilla, 1989).

Carnell, Simon, #46 (February 1997) Emer Nolan *Joyce and Nationalism* (London: Routledge, 1995).

Caspel, Paul van, #5 (June 1981) Craig Wallace Barrow *Montage in James Joyce's 'Ulysses'* (Maryland: Studia Humanitatis, 1980).

Caspel, Paul van, #11 (June 1983) John Heuzel (ed.) *Kruispunt Vol.21 no.85* (Brugge: December 1982).

Caspel, Paul van, #17 (June 1985) E.M. Beckman *The Verbal Empires of Simon Vestdijk and James Joyce* (Amsterdam: Rodopi, 1983).

Cheyette, Bryan, #31 (February 1990) David Grossman *See Under: Love* translated by Betsy Rosenberg (London: Jonathan Cape, 1990).

Chrisp, Peter, #6 (October 1981) Roland McHugh *The 'Finnegans Wake' Experience* (Dublin: Irish Academic Press, 1981).

Coggrave, John, #25 (February 1988) John Gordon 'Finnegans Wake': *A Plot Summary* (Dublin:Gill and Macmillan, 1986).

Coggrave, John, #30 (October 1989) J. Colm O'Sullivan *Joyce's Use of Colours: 'Finnegans Wake' and the Earlier Works* (London:UMI Research Press, 1987).

Coggrave, John, #39 (October 1992) Morris Beja *James Joyce: A Literary Life* (Basingstoke: Macmillan, 1992).

- Coggrave, John, #40 (February 1995)** Myra Teicher Russel *James Joyce's Chamber Music: The Lost Song Settings* (Bloomington: Indiana University Press, 1993).
- Coggrave, John, #44 (June 1996)** Ruth H. Bauerle (ed.) *Picking up Airs: Hearing the Music in Joyce's Text* (Champaign: University of Illinois Press, 1993); Zack Bowen *Bloom's Old Sweet Song: Essays on Joyce and Music* (Gainesville: University Press of Florida, 1995).
- Coggrave, John, #49 (February 1998)** R.J.Schork *Latin and Roman Culture in Joyce* (Gainesville: University Press of Florida, 1997).
- Connor, Steven, #10 (February 1983)** Bernard Benstock (ed.) *The Seventh of Joyce* (Sussex: Harvester Press, 1982).
- Connor, Steven, #11 (June 1983)** Bernard Benstock (ed.) *Comparative Literature Studies, Vol. 19, no.2* (Chicago: University of Illinois Press, 1982).
- Connor, Steven, #14 (June 1984)** William H. Quillian *Hamlet and the New Poetic: James Joyce and T.S. Eliot* (London: Bowker, 1983).
- Connor, Steven, #16 (February 1985)** Derek Attridge and Daniel Ferrer (eds.) *Post-structuralist Joyce: Essays from the French* (Cambridge: Cambridge University Press, 1984).
- Connor, Steven, #18 (October 1985)** Richard Pearce *The Novel in Motion: An Approach to Modern Fiction* (Columbus: Ohio State University Press, 1983).
- Connor, Steven, #19 (June 1985)** Bonnie Kime Scott *Joyce and Feminism* (Sussex: Harvester, 1984).
- Connor, Steven, #22 (February 1987)** Peter Craven and Michael Hayward (eds.) *Scripta, vol. 2 no. 1* (University of Melbourne: Scripta Society, 1982); Zack Bowen (ed.) *Irish Renaissance Annual* (Toronto: Associated University Press, 1983).
- Connor, Steven, #30 (October 1989)** Murray McArthur *Stolen Writings: Blake's 'Milton', Joyce's 'Ulysses', and the Nature of Influence* (Ann Arbor: UMI Research Press, 1988).
- Connor, Steven, #38 (June 1992)** Sheldon Brivic *The Veil of Signs: Joyce, Lacan and Perception* (Chicago: University of Illinois Press, 1991).
- Connor, Steven, #39 (October 1992)** Robert H. Bell *Jocoserious Joyce: The fate of folly in 'Ulysses'* (Ithaca: Cornell University Press, 1991).
- Connor, Steven, #42 (October 1995)** Richard Pearce *The Politics of Narration: Joyce, Faulkner and Woolf* (New Brunswick: Rutgers University Press, 1991); Galya Diment *The Autobiographical Novel of Co-consciousness: Goncharov, Woolf, Joyce* (Gainesville: Florida University Press, 1994).
- Connor, Steven, "Balancing the Book" #44 (June 1996)** Mark Osteen *The Economy of 'Ulysses': Making Both Ends Meet* (Syracuse, New York: Syracuse University Press, 1995).
- Connor, Steven, #48 (October 1997)** Adam Piette *Remembering the Sound of Words: Mallarmé, Proust, Joyce, Beckett* (Oxford: Clarendon Press, 1996).
- Corcoran, Neil, #32 (June 1990)** Christine van Boheemen (ed.) *European Joyce Studies I: Joyce, Modernity and its Mediation* (Amsterdam: Rodopi, 1989).
- Cornwell, Neil, "The Russian Joyce", #13 (February 1984).**
- Cunningham, Valentine, "Kenner: Connoisseur of Styles" #3 (October 1980)** Hugh Kenner *Joyce's Voices* (London: Faber, 1978); Hugh Kenner *Ulysses* (London: George Allen and Unwin, 1980).
- Cunningham, Valentine, "Cryptogenetics or Cryptogenics?" #36 (October 1991)** Jean-Michel Rabat *James Joyce: Authorized Reader* (Baltimore:

Johns Hopkins, 1991); Jean-Michel Rabat9 *Joyce Upon the Void: The Genesis of Doubt* (Basingstoke: Macmillan, 1991).

Deane, Seamus, #3 (October 1980) David Hayman and Elliott Anderson (eds.) *In the Wake of the Wake* (Madison: University of Wisconsin Press, 1978); Dougal McMillan 'transition': *The History of a Literary Era 1927-1938* (London: Calder and Boyars, 1975).

Deane, Seamus, #4 (February 1981) Dominic Manganiello *Joyce's Politics* (London: Routledge, 1980).

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Deane, Seamus, #26 (June 1988) Richard Ellmann *Four Dubliners* (London: Hamish Hamilton, 1987).

Deane, Vincent, #30 (October 1989) Frances Phipps *Let me be Los: Codebook for 'Finnegans Wake': Blake/Joyce* (New York: Station Hill Press, 1987).

Delbaere-Garant, Jeanne and Bekker, Pieter, #1 (Jan 1980) Fritz Senn (ed.) *New Light on Joyce from the Dublin Symposium* (Bloomington: Indiana University Press, 1972); *Atti del Third International James Joyce Symposium* (Trieste: UniversitB degli Studi, 1974); J.Aubert and Maria Jolas (eds.) *Joyce and Paris 1902...1920-40, 1975* 2 vols (Paris: CNRS, 1979).

Delbaere-Garant, Jeanne, #9 (October 1982) John B. Smith *Imagery and the Mind of Stephen Dedalus: A Computer-Aided Study of Joyce's 'A Portrait of the Artist as a Young Man'* (Lewisburg: Bucknell University Press, 1980).

Dodd, Trevor, #8 (June 1982) Peter Costello *Leopold Bloom: A Biography* (Dublin: Gill and Macmillan, 1982).

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Evans, Simon, #21 (October 1986) Rosa Maria Bosinelli and Romana Zachi (eds.) *Myriadminded Man: Jottings on Joyce* (Bologna: Cooperativa Libreria Universitaria Editrice Bologna, 1986).

Fairlie, Ian, "The Web of Gender" #38 (June 1992) Bonnie Kime Scott (ed.) *The Gender of Modernism: A Critical Anthology* (Bloomington: Indiana University Press, 1990).

Ferrer, Daniel, #16 (February 1985) Jean Michel Rabat *Portrait de l'auteur en autre lecteur* (Petit-Roeulx, Belgium: 1984).

Ferrer, Daniel, "Opening up the *Avant-Textes*" #43 (February 1996)

Danis Rose *The Textual Diaries of James Joyce* (Dublin: The Lilliput Press, 1995).

Filipova, Kalina, #37 (February 1992) Bernard Benstock *Narrative Con/Texts in 'Ulysses'* (Basingstoke: Macmillan, 1990).

Gaiser, Gottlieb, #15 (June 1984) Ulrich Schneider *James Joyce's 'Dubliners'* (Munich: Wilhelm Fink Verlag, 1982).

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Gibson, Andrew, #15 (October 1984) Robert Janusko *The Sources and Structures of James Joyce's 'Oxen'* (Ann Arbor: UMI Research Press, 1983).

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Gibson, Andrew, #47 (June 1997) Robert Spoo *James Joyce and the Language of History: Dedalus's Nightmare* (Oxford: Oxford University Press, 1995).

Gillespie, Michael Patrick, #22 (February 1987) Stephen Lund *James Joyce's Letters, Manuscripts and Photographs at Southern Illinois University* (Troy, New York: Whitston, 1983).

Goldman, Arnold, "Now' in the 'Post-Now' Era" #10 (February 1983) Richard Ellmann *James Joyce* Revised edition (Oxford: Oxford University Press, 1982).

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Groden, Michael, "Unlicensed Premises?" #48 (October 1997) James Joyce *Ulysses: A Reader's Edition*, edited by Danis Rose (London: Picador, 1997).

- Hadfield, Andrew, #35 (June 1991)** Vincent Newey and Ann Thompson (eds.) *Literature and Nationalism* (Liverpool: Liverpool University Press, 1991).
- Hammond, Brean #40 (February 1995)** John M. Warner *Joyce's Grandfathers: Myth and History in Defoe, Smollett, Sterne and Joyce* (Athens, University of Georgia Press, 1993).
- Harmon, Maurice, #7 (February 1982)** John Gordon *James Joyce's Metamorphoses* (Dublin: Gill and Macmillan, 1981).
- Harmon, Maurice, #11 (June 1983)** Zack Bowen (ed.) *Irish Renaissance Annual II* (Newark: University of Delaware Press, 1981).
- Hart, Clive, #7 (February 1982)** Jackson I. Cope *Joyce's Cities: Archaeologies of the Soul* (Baltimore: Johns Hopkins, 1981).
- Hart, Clive, "Look at me in Dublin!" #7 (February 1982)** Frank Delaney *Jmaes Joyce's Odyssey: A Guide to the Dublin of 'Ulysses'* (London: Hodder and Stoughton, 1981); Bruce Bidwell and Linda Heffer *The Joycean Way: A Topographic Guide to 'Dubliners' and 'A Portrait of the Artist as a Young Man'* (Dublin: Wolfhound Pres, 1981).
- Hart, Clive, #12 (October 1983)** William M. Schutte *Index of Recurrent Elements in James Joyce's 'Ulysses'* (Carbondale: Southern Illinois University Press, 1982).
- Hart, Clive, "Against Joyceanism" #16 (February 1985)** Zack Bowen and James F. Carens (eds.) *A Companion to Joyce Studies* (Westport: Greenwood Press, 1984).
- Hart, Michael F., #40 (February 1995)** Jefery Segall *Joyce in America: Cultural Politics and the Trials of 'Ulysses'* (Berkeley: University of California Press, 1993).
- Hampson, Robert, #5 (February 1981)** Zack Bowen (ed.) *Irish Renaissance Annual, Vol.1, no.1*, (Newark: University of Delaware Press, 1980); Edward A. Kopper Jr. (ed.) *Modern British Literature*, (Butler, Pennsylvania) Vol. 5, nos. 1 and 2 (Spring/Fall, 1980, Special Joyce Volumes).
- Hayman, David, #34 (February 1991)** Roger Moss *The Miraculous Birth, Secret Life and Lamentable Death of Mr Chinn* (London: Peter Halban, 1989).
- Hedberg, Johannes #9 (October 1982)** Tommy Olofsson *Frig relse eller Sammanbrott?* (Stockhol: Wahlstr m and Widstrand, 1981).
- Hedberg, Johannes, #11 (June 1983)** Bent Wiberg, Jorgen Ulrich and Jorgen Hansen (eds.) *James Joyce 1882-1982: Essays* (Kpbenhavn: Forlaget Rhodes, 1982).
- Herlt, Georgia, #12 (October 1983)** Thomas Faerber and Markus Luchsinger *Joyce und Znrich* (Znrich: Schweizerische Bankgesellschaft, 1982).
- Herlt, Georgia, #15 (October 1984)** Robert Weninger *'The Mookse and the Gripes': Ein Kommentar zu James Joyce's 'Finnegans Wake'* (Mnchen: Bargfelder Bote, 1984).
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- Herlt, Georgia, #19 (February 1986)** Grace Eckley *Children's Lore in 'Finnegans Wake'* (Syracuse: Syracuse University Press, 1985).
- Hodgart, Matthew, #6 (October 1981)** Sidney Bolt *A Preface to James Joyce* (London: Longman, 1980).
- Howes, Marjorie, #45 (October 1996)** Thomas C. Hofheinz *Joyce and the Invention of Irish History: 'Finnegans Wake' in Context* (Cambridge: Cambridge University Press, 1995).
- Hutchins, Patricia, #4 (February 1981)** Peter Costello *James Joyce* (Dublin: Gill and Macmillan, 1980).

Iser, Wolfgang, “Ulysses’ and the Reader” #9 (October 1982).

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- Lodge, David, #1 (Jan 1980)** Colin MacCabe *James Joyce and the Revolution of the Word* (Macmillan, 1978).
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- Lodge, David, #16 (February 1985)** Richard Brown *James Joyce and Sexuality* (Cambridge: Cambridge University Press, 1985).
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