

Information Pack For Visiting Groups



Photo: Simon & Simon

The Stanley & Audrey Burton Gallery
Parkinson Building, University of Leeds, LS2 9JT
0113 343 2778 | gallery@leeds.ac.uk
www.leeds.ac.uk/gallery
Opening hours: Monday-Saturday 10:00-17:00
Admission is free

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About the Gallery

The Collection



Photo: Simon & Simon

The main galleries celebrate the University's exceptional collection of British art, which comprises of painting, sculpture, drawings, watercolours, miniatures, ceramics and prints – dating from the 16th to 20th century. The collection is particularly strong in art from the first half of the twentieth century, including works by Camden Town and Bloomsbury artists and their contemporaries, further

complemented by the recent gift of works from the late Stanley and Audrey Burton. Artists who participated in the Gregory Fellowship scheme are also well represented.

Exhibitions



Photo: Simon & Simon

In addition to an ongoing display of works from the University's permanent Art Collection, a changing programme of temporary exhibitions runs in the Special Exhibition Room. Associated events are planned in connection with each exhibition; please visit our website for further details –

www.leeds.ac.uk/gallery/event.htm

Exhibitions Programme 2010-11



Evi Swims, by Judith Tucker, 2007-8, charcoal, © The Artist

All Over the Place: Drawing Place, Drawing Space

22 June – 23 October 2010

Recent drawings by 17 artists in the group LAND2 and the Drawing Research Group (Lincoln) explore the relationship between the act of drawing and the experience of place.

Fancy and Imagination: Beardsley and the Book Illustrators



16 November 2010 – 12 February 2011

Treasures of book illustration from the University of Leeds collections and private collections. The exhibition celebrates the richness and variety of this medium in the vibrant period between 1890 and the 1920s, including major illustrators such as Aubrey Beardsley, Arthur Rackham, Harry Clarke, Edmund Dulac, Walter

How La Beale Isoud Nursed Sir Tristram, from *Le Morte d'Arthur*, by Aubrey Beardsley, 1894, University of Leeds Special Collections. The Fay and Geoffrey Elliot Collection

Crane, Kate Greenaway, Kay Nielsen and Jessie M. King.
Opening Reception: Tuesday, 16 November, 6-8pm

Thousand Year, by Bruce Ingram, 2008, mixed media © The Artist



Virtually Real

1 March- 21 May 2011

Contemporary artists explore the illusion of space, using different methodologies and media to confound or exemplify realism. Guest curated by 'Another Product.'

Opening Reception: Tuesday, 1 March, 6-8pm

L'Hiver, by Carlos Nadal, 1973, oil on canvas, University of Leeds Art Collection, Gift of John Duncliffe, 2009, In Memory of my dear friends Audrey and Stanley Burton



Carlos Nadal: Paintings in Yorkshire Collections

7 June - 20 August 2011

Paintings in Yorkshire collections by the Expressionist Catalan painter Carlos Nadal (1917-1998), sometimes referred to as "the last of the Fauves".

Opening Night: Tuesday, 7 June, 6-8pm

Planning a visit



We recommend that the teacher or group leader visit the Gallery prior to a group visit. The teacher or group leader may wish to plan activities or a route around the Gallery and also consider the time they wish to spend in the Gallery.

Please contact the Gallery when planning a visit to enable us to facilitate your needs. A free tour of the Gallery or an exhibition by a member of the Gallery staff can be arranged in advance. Please contact the Gallery with the following information:

- Name of the group with contact name and telephone number
- Time of arrival and departure for sessions
- Number and age of the group

We recommend that groups larger than 30 people should be split into smaller groups, to visit different sections of the gallery at the same time.



Photo courtesy of Quarry Mount Primary

How to find the gallery

The Stanley & Audrey Burton Gallery is situated in the Parkinson Building on Woodhouse Lane. The entrance to the gallery is off the south end of the Parkinson Court (turn left at main reception desk).



Travelling to the University of Leeds

Getting from the railway station to campus

The University campus is a pleasant twenty minute walk from Leeds City Station. To find it please follow the directions below:

Come out of the station into City Square. With the Queens Hotel behind you, walk straight up Park Row. Continue up Park Row until the first major junction, The Headrow. Turn right and walk along The Headrow, past the Light shopping centre on your left. At the end of The Light centre turn left up Woodhouse Lane. Follow this road up, passing Morrisons supermarket on your right, Leeds Metropolitan University on your left, and the Dry Dock boat pub on an island on your right. The University campus begins in another 50 metres or so on your left. To reach the Parkinson building, carry on up Woodhouse Lane to the clock-tower building.

Maps and information are available on the University websites showing where the University is in Leeds, and how to get there by car or public transport.

Parking

Please be forewarned that campus parking space for visitors is limited during weekdays, but the multi-storey car park on Woodhouse Lane is nearby.

Buses/Coaches

Regular bus services from the city centre stop outside the main entrance of the Parkinson Building. For details of timetable and service telephone Metroline on 0113 245 7676.

Coaches can drop off and pick up outside the Parkinson steps. There are no parking spaces for coaches on the University Campus.

Disabled visitors

There is wheelchair access to the Gallery from the north entrance of the Parkinson Building (via Chemistry) with a disabled parking space nearby. Please ring the Gallery if you would like assistance arranging your visit on 0113 343 2778.

Guide dogs are welcome.

Toilets

Toilets are located in the basement of the Parkinson Building (the floor below the Gallery) accessible by stairs and lift.

Eating & Drinking

- Groups are welcome to use the Parkinson Court for eating and drinking. There is a café in the Parkinson Court which is open to the public; the café sells hot and cold drinks and cold meals, including a variety of packed sandwiches.
- There are cafés, pubs and restaurants across the road from the Parkinson Court, as well as around the University campus. Only some are open on weekends; please contact the gallery for advice.
- A variety of catering packages can be arranged for your group via the University's catering service, and served outside the Gallery in the Parkinson Court. Please contact the Gallery for further details.

Safety of Works of Art

Photo courtesy of Quarry Mount Primary



Works of art are easily damaged. Please remind your group of the Gallery Rules:

- No touching
- No running
- No photography
- No mobile phones
- No wet/messy art materials*
- No eating or drinking in the Gallery
- No smoking

*N.B. Art materials may be used in areas outside the Gallery space, in conjunction with your visit. Please contact the Gallery to discuss your needs.

Activities in the Gallery

The Gallery has a successful track record of delivering drop-in workshops, based around the themes of the temporary exhibitions. These activities are designed to encourage children to respond creatively to what they have seen in the Gallery, and involve working with a variety of different materials.

Suggested art activities devised by the Gallery for a younger audience and their group leader are attached. Please feel free to adapt these to your needs.



Group leaders are invited to make use of the Gallery and collections for activities of their own design. However, staff members at the Gallery are happy to help you develop your visit or group activity.

The Gallery can provide the following free materials for your visit:



- Use of the Education Room (can be screened off for lectures/activities)
- Interactive whiteboard with laptop – for PowerPoint, video or audio presentations
- Coloured and graphite pencils, clipboards, A4 paper
- Group tables (3) and chairs (40)
- Lectern

We are always happy to hear from group leaders and teachers who have devised activities using our collection. If you are happy to share your activity with other groups, please let us know.

The Gallery can also organise creative workshops for your group, led by practising artists. These can be designed to meet specific curriculum objectives. Both full day and half day workshops are available, though they do incur a fee. If you are interested and would like to make further enquiries about artist-led workshops please ring the Gallery on 0113 343 2778.



Photo courtesy of Quarry Mount Primary

Marks in Time: Celebrating the 125 Year Anniversary of Marks and Spencer

On your trip to the Gallery you may also want to visit the new Marks and Spencer exhibition, housed in the Centenary Gallery in Parkinson Court.

Marks in Time celebrates the role Marks and Spencer has played in people's lives for 125 years, from the clothes we wear to the food we eat. The exhibition features rare documents, artefacts, merchandise, film and photographs from the archive, which re-create the story of the M&S we all know and love.

Visiting Information.

Open to the public Monday-Saturday, 10am-5pm.

Admission is free.

Please note: We welcome suggestions to improve this Information Pack for future groups.