

Activity Sheet

Journeys Around Home
by Katharine Holmes
144 watercolour and
mixed media drawings on
paper
2009

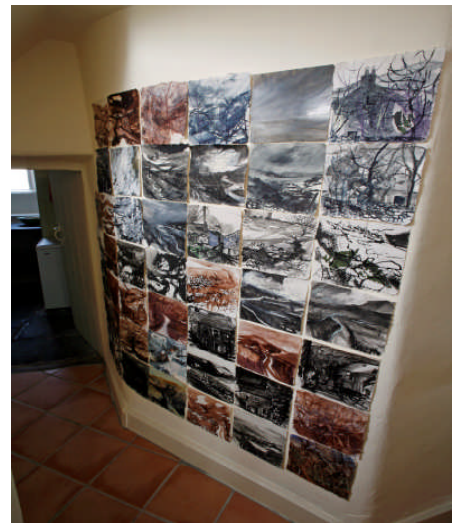


Photo: Jerry Hardman-Jones

Discussion

Discuss the following questions with your group in front of the artwork.

What are your first reactions to the work? What can you see in the sketches?

Look closely at the sketches, what materials has Katharine used?

*If you were in one of the sketches, what would you hear?
Would you see anything moving?*

*Have you ever been to a place like Malham? What did you do
there and how did you feel being there?*

*The title of this work is **Journeys Around Home**, if you were to
sketch around your home, what kinds of things would you
draw?*

Artist's statement

My foremost interest as an artist is in painting the Northern British landscape. I mainly paint outdoors as this enables me to respond to places I know and love and to the ever changing weather and light. I feel I can only get closer to what is happening in the landscape by painting this way.

I enjoy the different qualities of the materials whether oil or water-based and try to find equivalents for the softness of moorland grass, the transparency of a cool blue sky or the solidity of a limestone cliff.

Suggested extension activities

1. Plein Air Sketching: Invite your group to sketch outdoors like Katharine Holmes. Using a variety of drawing materials, encourage the group to capture the vitality and movement of the scenes around them.
2. Writing Stories: Using *Journeys Around Home* as your starting point for creative writing, invite your group to write short stories on either a) their own experience or memories of their home and its surrounding area, or b) imagining their home in the future.

Links to National Curriculum:

Key stage 2

Information from www.curriculum.qca.org.uk

Art and design

Pupils should be taught to:

- a) record from experience and imagination, to select and record from first-hand observation and to explore ideas for different purposes.
- b) Compare ideas, methods approaches in their own and others' work and say what they feel about them.

During the key stage, pupils should be taught the knowledge, skills and understanding through:

- a) exploring a range of starting points for practical work (for example, themselves, their experiences, images, stories, drama, music, natural and made objects and environments)
- b) investigating art, craft and design in the locality and in a variety of genres, styles and traditions (for example, in original and reproduction form, during visits to museums, galleries and sites on the internet.

English

Writing

Composition, planning and drafting, punctuation, spelling, morphology, handwriting and presentation, standard English, language structure can be covered when writing the short story.

Speaking and Listening

Speaking, listening, group discussion and interaction can be covered during the gallery visit and throughout the extension activities.

Geography

In understanding geographical enquiry, pupils should be taught to ask geographical questions (for example, 'What is this landscape like?' 'What do I think about it?')