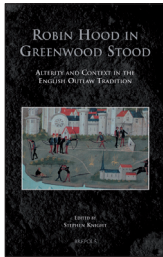




BREPOLS PUBLISHERS



Stephen Knight (ed.)

Robin Hood in Greenwood Stood *Alterity and Context in the English Outlaw Tradition*

x + 225 pp., 21 b/w ills., 156 x 234 mm, 2012, MISC 1, HB,
ISBN 978-2-503-54054-2, € 85, £72.00

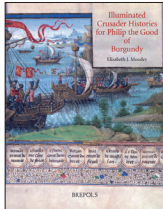
The Robin Hood tradition is a rich assembly of exciting stories, more than five hundred years old and still thriving. This collection shows how vital and varied is modern analysis of the myth of the best known and most loved of all the outlaws.

Gilbert Ouy, Christine Reno, Inès Villela-Petit

Album Christine de Pizan

750 pp., 32 colour ills., 156 x 234 mm, 2012, TCC 14, HB, ISBN 978-2-503-54315-4, € 110, £93.50

Fruit de trente ans de travaux, l'*Album Christine de Pizan* offre une étude complète du corpus des manuscrits de Christine de Pizan. Les peintres enlumineurs et les ornementistes à son service, pourvus de nom de convention lorsqu'ils n'en avaient pas encore, sont aussi étudiés, beaucoup pour la première fois.



Elizabeth J. Moodey

Illuminated Crusader Histories for Philip the Good of Burgundy

312 pp., 38 b/w ills., 38 colour ills., 190 x 250 mm, 2011, ARS 12, HB,
ISBN 978-2-503-51804-6, € 100, £85.00

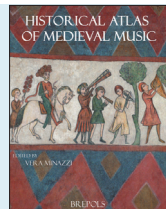
This study sets *Charlemagne Chronicle* in Brussels (BR, MS 9066-68) and the *Jerusalem Chronicle* in Vienna (ÖNB, Cod. 2533) against the background of the French crusading tradition and the Burgundian incarnation that succeeded it.

Vera Minazzi (ed.)

Historical Atlas of Medieval Music

288 pp., 380 colour ills., 240 x 310 mm, 2011, PB, ISBN 978-2-503-54084-9, € 100, £85.00

The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous.

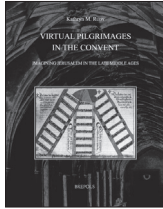


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Kate Rudy

Virtual Pilgrimages in the Convent *Imagining Jerusalem in the Late Middle Ages*

475 pp., 93 b/w ills., 14 colour ills., 210 x 270 mm, 2011, DM 8, PB,
ISBN 978-2-503-54103-7, € 110, £93.50

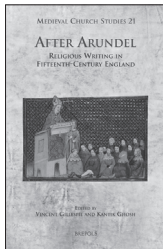
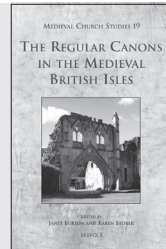
This volume is grounded in more than a dozen texts from manuscripts written by medieval nuns and religious women, which appear here transcribed and translated for the first time, and a multiplicity of (occasionally three-dimensional) images.

Karen Stöber, Janet E. Burton (eds.)

The Regular Canons in the Medieval British Isles

x + 508 pp., 34 b/w ills., 23 b/w line art, 156 x 234 mm, 2011, MCS 19, HB,
ISBN 978-2-503-53248-6, € 100, £85.00

This interdisciplinary volume brings together scholars from Scotland, Ireland, Wales and England who work on aspects of the history, culture, art history and archaeology of the regular canons in the medieval British Isles.



Vincent Gillespie, Kantik Ghosh (eds.)

After Arundel *Religious Writing in Fifteenth-Century England*

xix + 657 pp., 3 b/w ills., 156 x 234 mm, 2011, MCS 21, HB,
ISBN 978-2-503-53402-2, € 135, £110.00

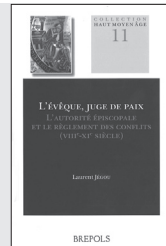
After Arundel aims to supply the next phase of scholarly exploration of this still often dark continent of religious attitudes and writing with new tools and technical vocabularies, as well as to suggest new directions of travel.

Laurent Jégou

L'évêque, juge de paix *L'autorité épiscopale et le règlement des conflits entre Loire et Elbe (milieu VIII^e-milieu XI^e siècle)*

574 pp., 156 x 234 mm, 2011, HAMA 11, PB, ISBN 978-2-503-54085-6, € 69, £59.00

La présente étude s'attache à démontrer le rôle structurel exercé par l'épiscopat dans le règlement des conflits au haut Moyen Âge, tout en dégageant les évolutions majeures qui s'observent dans ce domaine entre l'avènement de la dynastie carolingienne et les débuts de la réforme grégorienne.



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