



Welcome to the LHRI/ Graduate School Bulletin

Note from the Faculty of Arts Knowledge Transfer Director, Prof. Chris Megone

Welcome to the 3rd edition of the LHRI/Graduate School bulletin. This issue showcases and celebrates Knowledge Transfer (KT) in the Arts and Humanities.

Knowledge Transfer is an area of activity to which arts and humanities researchers can contribute in diverse and significant ways. Whilst the concept is often understood to encompass only commercial projects (and consequently to be largely the preserve of medicine, engineering and the sciences), in fact it covers the full range of activities through which academic expertise can impact positively upon wider society. Such activities might include popular publishing, public lectures, consultancy, resource provision, and creative partnerships.

The term 'Knowledge Transfer' is therefore a new label for activity that has been taking place for a long time in the Faculty of Arts at Leeds. The School of English, for example, has been working with the Oxford English Dictionary since 1993; the Philosophy Department has equally longstanding links with the Olympic movement.

This newsletter will introduce you to some of the most recent examples of KT in the Faculty: from a series of Philosophy workshops at Tate Britain, to the School of English's work with S. Asian Arts organisation Shisha, looking at how

contemporary women artists from South Asia are responding to conflict through their work, to the Department of Theology & Religious Studies' links with the LAPD. It will also introduce the Strategic Partnerships workshops, designed to celebrate and develop KT collaborations. We hope that you enjoy reading about these activities and are both excited and inspired by their successes.

If you are planning or would like to undertake some KT work, or if you think that you are already involved in Knowledge Transfer, we are keen to hear from you. You may wish to participate in the faculty-wide KT audit currently underway, which sets out to identify all existing activity in order to effectively support and promote it. In addition we are happy to provide advice and guidance on new projects, and especially on the wide range of funding opportunities that KT can attract (for more on this see Page 5).

If you would like to know more about Knowledge Transfer then please have a look at our web pages: www.leeds.ac.uk/arts/kt_intro.htm

Also in this edition we have information on internal peer review, developments from the AHRC and a profile of the School of English's current BA Visiting Fellow, Dr Adeoti.

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Knowledge Transfer in the Faculty of Arts: 4 Page Special

KT Case Studies @ the University of Leeds

Workshops @ Tate Britain

Dr Matthew Kieran (Philosophy) has been drawing on his expertise in aesthetics to develop public workshops with **Tate Britain**. A series of six study workshop days took place earlier this year, critically examining contemporary issues in art appreciation.

By way of addressing some controversial debates in aesthetics, these workshops centred on the practical question of 'how should we appreciate works as art?'. They drew upon historical and contemporary examples, works in the galleries, philosophical and artistic source materials, to promote ways of thinking philosophically about art that might enhance its appreciation.

Each day consisted of an introductory interactive talk, gallery tours, group work and a colloquium discussion.



**The Weather Project by Olafur Eliasson,
an exhibition @ Tate Britain**

Leeds Pilot Faiths Consultation on Restorative Justice and the Rehabilitation of Young Male Offenders

Commissioned by the **Home Office** and managed by **Leeds Faith Communities Forum**, this consultation exercise and research study examined faith communities, criminal justice and the rehabilitation of ex-offenders. Its aims were:

1. to conduct a local faiths consultation exercise in Leeds to examine the effectiveness of local faith, interfaith and other relevant bodies, networks and mechanisms for the gathering of views on an aspect of Government policy and practice.
2. to gather, analyse and present data on both the attitudes of faith communities to the rehabilitation of young male offenders, and the role of faith communities in their support.

The research for the project was carried out by **Professor Kim Knott** and **Mr Matthew Francis** of the **Community Religions Project** at the **University of Leeds** in association with members of the **Community Chaplaincy Project of HM Prison Leeds** and council members of **Leeds Faith Communities Liaison Forum**.

The findings of this project were delivered at a public presentation in Leeds in January 2004 and discussed in a final report produced by the Home Office. The principal conclusions of the consultation exercise were also included in '**Working Together: Co-operation between Government and Faith Communities**', the recommendations of the Home Office Faith Communities Unit in February 2004.

KT Case Studies @ the University of Leeds

Working with the LAPD on Terrorism

One of the brightest talents from the **Los Angeles Police Department (LAPD)** came to the University of Leeds in 2007 to study British community policing against the backdrop of heightened tensions before and after the London bombings.

After completing a Master's dissertation which showed that American Muslims were more anxious about law enforcement after September 11, LAPD veteran Lieutenant Mark Stainbrook came to Leeds on a six month **Fulbright Police Research Fellowship**. His research supervisor was Theology and Religious Studies lecturer Dr Alistair McFadyen, who also serves as a special constable for West Yorkshire Police.

Lieutenant Stainbrook, who has received over 50 commendations, believes that West Yorkshire Police are ahead of the game in forging closer links with Muslim communities and dealing with the roots of terrorism in our own backyard. Whilst in Leeds, he patrolled with officers from **Stainbeck Police Station**, and met with leaders of the **Central Jamia Mosque**.

He held workshops with senior officers who were in command during key events such as the Bradford riots to find out how they responded at the time, and what lessons they had learnt to prevent the situation boiling over after the London bombings.



Lt Stainbrook whilst in Leeds in 2007 on his Fulbright Research Fellowship

Through his research, Lieutenant Stainbrook aimed to return to the States with a toolkit of practical ideas for police officers.

Home, Nation, Body: South Asian Women Artists Respond to Conflict

In 2007 **Dr Ananya Jahanara Kabir (School of English)** secured funding from the **AHRC Knowledge Transfer Fellowships scheme**, to support a collaborative project between the University of Leeds and **Shisha**, the Manchester-based international agency for contemporary South Asian crafts and visual arts.

This 2-year project will draw on the expertise of Shisha and Dr Kabir to explore the ways in which contemporary women artists from across South Asia are responding to conflict through their work.

It will involve curating exhibitions and educating audiences, as well as the production of catalogues of artwork.

For more information visit Dr Kabir's staff page: <http://www.leeds.ac.uk/english/staff/pages/resindex.php?file=kabi>

shisha



Khusra: Stains and Stencils by Qasim Riza Shaheen—an exhibition commissioned by Shisha in 2007

KT Case Studies @ the University of Leeds

Collaborative PhD with the Thackray Medical Museum - 'Competing instruments in 19th-century midwifery: the forceps/lever rivalry and its resolution'



Midwife & medical students early 20th century

This AHRC funded collaborative PhD project draws together the academic expertise of the **Department of the History and Philosophy of Science** with the experience and collections of the **Thackray Museum**. The project seeks to discover why the forceps displaced the lever as the midwifery instrument of choice, having been used in parallel with it throughout the nineteenth century.

By the 1920s forcep usage was dominant, to the extent that subsequent histories have tended to marginalise the lever and even erase its existence altogether. To date the question of why this transition occurred has not been comprehensively addressed, not least because much of the secondary material identified refers only to pro-forceps practitioners. The project consequently seeks to fill a significant gap in the history of medicine.

Strategic Partnerships Workshop Dinners

Following an initial **Strategic Partnerships** meeting in 2007, which explored a variety of successful collaborations between Leeds researchers and external organisations, the Faculty of Arts hosted its first Strategic Partnerships Workshop Dinner in June of this year.

Focussing on **Museums and Galleries**, this event celebrated partnerships between Faculty academics and the Museums and Galleries sector. It also provided an opportunity for participants to share ideas, working practices and contacts, and to explore ways in which links between the university and museums and galleries might be further developed.

The evening was a great success, attended by 32 in total including representatives from 15 external organisations. Presentations were delivered by **Prof Graeme Gooday (Philosophy)** on Leeds' Centre for Heritage Research, by **Dr Matthew Kieran (Philosophy)**, on his collaborative work with Tate Britain, by **Mark Steadman**, a current History of Science PhD Student working on a collaborative project with Leeds Museums and Galleries, and by **Dr Ananya Kabir (English)**, on her partnership with Shisha, the International Agency for South Asian Crafts and Visual Arts.



KT Presentation—Prof Chris Megone
Faculty KT Director

Lively discussions followed, resulting in several actions to be taken forward. Further Strategic Partnership Workshop Dinners are now planned in Public Policy, Performing Arts, Medical Humanities, Commercial Partnerships, and International KT. They will be open to staff who are already working with partners in any of these areas, and individuals interested in future collaborations.

If you would like to be involved in one of these events, please contact Chris Megone (c.b.megone@leeds.ac.uk) or Cathy Lean (c.a.lean@leeds.ac.uk).

Funding Opportunities in Knowledge Transfer

AHRC

Knowledge Transfer Fellowship scheme

Support to academics wishing to undertake a programme of KT activity, planned around 'an existing piece of arts or humanities research which has the potential to make a significant difference beyond the world of academia'. Researchers can apply to work on the project on a full time or part time basis, for between 4 months and 3 years. They may work on their own or as part of an academic team.

Minimum amount awarded: £5000
Maximum amount awarded: £1,000,000
Next deadline: TBC (May 2009)
More information: www.ahrc.ac.uk

Knowledge Catalyst Scheme

Supports partnerships between universities and non-academic partners, such as businesses, charities, not-for-profit organisations and some publicly funded bodies. Aims to exploit the research base in the arts and humanities for commercial and/or cultural gain, and to make such activities accessible to organisations for whom the KTP scheme is not appropriate. Works by identifying a project that will significantly enhance the operations of the non-academic partner, and employing a recent graduate to work on the project, supported by an academic. Projects of between 3 and 15 months supported.

Maximum amount awarded: Will fund 60% of the cost of successful projects
Next deadline: No fixed deadlines

Knowledge Transfer Partnerships (KTP) Scheme

A Europe-wide scheme sponsored by the AHRC. Funds partnerships between universities and businesses, which are designed to harness academic expertise (specifically research in the arts and humanities) to solve organisational problems. They should involve research organisations, businesses (includes private, public and voluntary sector) and recent graduates who are employed to work on a specific aspect of an organisation.

Maximum amount awarded: Will fund up to 60% of the cost of a partnership
Next deadline: No fixed deadlines
More information: www.ahrc.ac.uk

UNIVERSITY OF LEEDS

The Faculty of Arts Enterprise and Knowledge Transfer Innovation Programme

Small grants to assist in the development of KT projects in the Faculty of Arts.

Maximum amount awarded: £1000 (£2000 considered for special cases)
Next deadline: 31st January 2009
More information: Chris Megone
c.b.megone@leeds.ac.uk

OTHER SOURCES—not exclusively directed at KT, but that emphasise a KT element:

Arts Council

Grants for the Arts - Grants to organisations

Supports activities that engage people in England in arts activities or that help artists and arts organisations in England to carry out their work.

Maximum amount awarded £200,000
Next deadline: Continuous
More information: www.artscouncil.org.uk

British Academy

Conference Funding

Designed to promote the dissemination of advanced research. Provides any combination of: financial assistance; use of the British Academy as a venue; organisational assistance; subsequent publication of proceedings by the Academy. British Academy notes that: 'Conferences attracting the higher levels of support should be at least partly aimed at disseminating the results of research to a broader public, and the Academy particularly welcomes applications that show how public interest might be engaged in the topics discussed.'

Maximum amount awarded: £20,000
Next deadline: 15th January 2009
More information: www.britac.ac.uk

Leverhulme Trust

Research Project Grants

Financial support for innovative and original research projects of high quality and potential. Proposals favoured include those which 'surmount traditional disciplinary academic boundaries'.

Maximum amount awarded: Usually £250,000
Next deadline (full application) 1/12/08
More information: www.leverhulme.ac.uk

Dr Gbemisola Adeoti –Visiting BA Fellow

Dr Gbemisola Adeoti (Obafemi Awolowo University, Ile Ife, Nigeria—pictured right) is resident at the LHRI whilst at Leeds on a **British Academy Visiting Fellowship** attached to the **School of English**. He is currently a Senior Lecturer at the English Department of Obafemi Awolowo University, and his areas of teaching and research are: African Literature, Dramatic Literature, Poetic Traditions, and Literary History/Theory.

Dr Adeoti's research at Leeds is titled: **Aesthetics of Adaptation in Nigerian Literary Drama** and focuses on Nigerian plays that are sourced in earlier works of ancient Greek, English, French and German dramatists. Apart from investigating the whys of adaptation, the study examines artistic elements deployed by Nigerian playwrights to "Africanise" the original European texts through the mechanism of adaptation.

Dr Adeoti has found the University of Leeds to be "a leading centre of learning in all thinkable human endeavours" and has found the interactions with and support of his hosts at the School of English – **Prof Jane Plastow** and **Prof Martin Banham** – productive and useful.



We were pleased to hear that Dr Adeoti finds the LHRI "a haven of intellectual pursuit" and his office here has provided "opportunity for me to embark on my study in 'pleasant isolation'. I call it 'a blissful hole in the attic'".

Internal Peer Review—New University Policy

Internal Peer Review (IPR) has been agreed as a mandatory requirement by the Faculty Research Committee for all grant applications from colleagues in the Arts Faculty. Although each School has adopted its own procedures, the aim of all IPR is to improve applications. Applicants are not obliged to accept the advice of reviewers but it is thought that receiving advice, especially from colleagues who have experience of submitting and/or of reviewing successful grant applications should be helpful to the applicant.

To make the best use of these arrangements, applicants should inform their School Director of Research in a timely manner that a grant application is available for IPR, whereupon the Director of Research can arrange for the application to be reviewed by an appropriate colleague or colleagues. Once the review has been undertaken, the reviewer(s) should inform the Director of Research who can then certify to the LHRI that the process has been completed.

Prof E M Spiers, Pro-Dean of Research, Arts

The AHRC and Individual Research

Supporting individual research was the dominant theme in both the visit of Professor Shearer West (Director of Research, AHRC) to Leeds University on 25 Jul 08 and the AHRC consultation event held at the British Academy on 28 Jul 08. Hitherto this support has been funnelled primarily through the AHRC Research Leave scheme, which was now proving increasingly costly under fEC arrangements, and more problematic as applicants are thought to be designing projects to fit the completion criteria of the scheme rather than use it, as intended, to complete long-term major works. In addition 26% of award-holders fail to complete their projects within the award period.

Faced with demands from government to justify the AHRC's support for individual research (when it already provides 78% of arts and humanities research funding through QR), the AHRC is considering a range of options, including early-career fellowships; grants that funded 'research development'; grants that might pay any scale of replacement costs from 50% (possibly over a longer period) up to 100%; international travel scholarships for a limited period of time; and various ideas to ensure that Universities reported on the progress of award-holders to boost completion rates.

At both gatherings the AHRC representatives received protestations of support for the Research Leave scheme as it provides the time that *all* scholars in the arts and humanities community regard as vital to undertake and complete their research projects. Although doubts were expressed about various proposals within the limited funding available for individual research, it seems likely that the scheme will be made more flexible and new proposals will emerge after March 2009. **Prof E M Spiers, Pro-Dean of Research, Arts**

'After Empire? Rethinking the *post* in the postcolonial'

Graduate Conference 26-27 September 2008 @ the LHRI

This international postgraduate conference, funded by the Graduate School and the AHRC brought together over thirty young scholars from across a range of disciplines. The intention of the conference was to rethink the possibilities and problems involved in the notion of an end to empire. Specifically, the object was to set up meaningful dialogue amongst historians, literary theorists, political scientists, sociologists and cultural critics. Scholars from the UK, Europe, Australia, Africa and the USA attended, presenting work on topics as diverse as the influence of Jean Paul Sartre on the work of Frantz Fanon to the Repatriation of Former Indentured Labourers from the Caribbean to India in 1955.

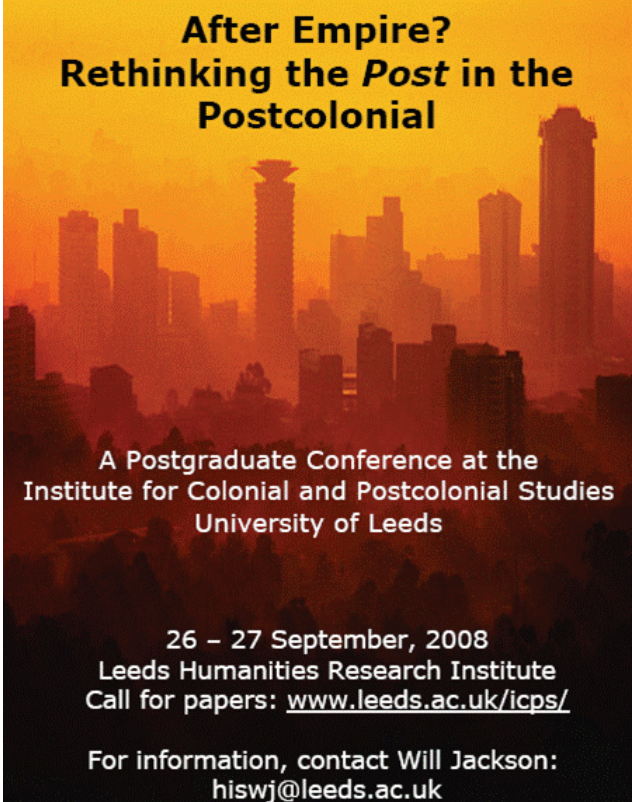
Following a welcome by Prof Andrew Thompson and Dr Jim House, the conference split into a series of 12 interdisciplinary panels across the 2 days, primarily chaired by staff affiliated to the Institute. The first day of the conference concluded on Friday evening with a keynote lecture from Professor Elleke Boehmer (Professor of World Literatures at Oxford University), '*Excavating Empire: the Palimpsests of Africa and Europe*'.

As well as the speakers, the conference was open to anybody interested in attending. The overall attendance was approximately 70 people, which included a number of postgraduates both from Leeds and from across the country.

In addition to the presentations, the conference included a methodology and research workshop, providing a space for students to discuss each other's work in a spirit of constructive criticism and collaboration. Key readings were circulated to participants in advance of the conference in order to stimulate discussion in sessions led by staff affiliated to the Institute.

Feedback from participants has been entirely positive; several people commented favourably on the breadth of subject areas covered by the presentations and the opportunities the conference provided for thinking outside their usual disciplinary fields. Discussion generated by presentations was lively and productive.

Will Jackson - *ICPS Postgraduate Representative & 'After Empire?'* organiser



**After Empire?
Rethinking the *Post* in the
Postcolonial**

A Postgraduate Conference at the
Institute for Colonial and Postcolonial Studies
University of Leeds

26 – 27 September, 2008
Leeds Humanities Research Institute
Call for papers: www.leeds.ac.uk/icps/

For information, contact Will Jackson:
hiswj@leeds.ac.uk

Calling postgraduates!

Are you interested in organising your own conference or workshop? The Graduate School has funding available for postgraduate run conferences and workshops which have a clearly defined theme and a generic training dimension. Ordinarily the limit will be £500, but an interdisciplinary proposal involving graduates from both the Faculties of Arts and PVAC is eligible for the higher £1,000 award. You must get your supervisor's consent.

For more information & an application form contact Ed Kirby (e.n.kirby@leeds.ac.uk)

or go to the Graduate School's website (<http://www.leeds.ac.uk/lhri/postgraduates.htm>).

**LEEDS HUMANITIES
RESEARCH INSTITUTE**

**LHRI
29-31 Clarendon Place
University of Leeds
LS2 9JT**

**Phone: +44 (0) 113 343 5636
Fax: +44 (0) 113 343 5653
E-mail: lhri@leeds.ac.uk**

www.leeds.ac.uk/lhri

**Background to the LHRI/
Graduate School**

The **LHRI** was established in 2005 to promote innovative and interdisciplinary research across the Faculty of Arts at the University of Leeds, one of the largest research centres in the UK.

We play a major role in building Humanities research across the Faculty, working closely with academics in the preparation of grant applications and showcasing their research.

The **Graduate School** was established in 2007 to bring together postgraduate students from disciplines across the Faculty of Arts to mix and exchange ideas. We provide a range of facilities and offer training courses, particularly in professionalisation' in preparation for a career in the Arts.



Facility Information

For Postgraduates:

Faculty of Arts postgraduate students have unlimited use of our IT suite located at the top of the LHRI. This spacious room has 10 networked PCs, free use of a printer (paper not provided), lockers and two break out rooms for reading/relaxing.

Postgraduates also get use of our kitchen facilities during office hours, including free unlimited tea, coffee, milk and sugar. In order to use the facilities register with either **Polly or Ed in Room 1.04**

For Staff and Postgraduates:

The LHRI has four seminar rooms available for hire for research related activity undertaken by staff and postgraduate research students within the Faculty of Arts.

Capable of accommodating events with up to 35 people, the rooms are comfortable and equipped with up-to-date audio visual equipment. To enquire about our facilities and make bookings please contact **Polly 35636 or Ed 38611**

Upcoming Grant Deadlines

All applications for external research funding must be processed by the LHRI. Please contact us when you are thinking of applying. For full details 08/09 deadlines see the LHRI staff web-pages www.leeds.ac.uk/lhri/staff. See below for a selected list:

SCHEME	INTERNAL D/LINE	EXTERNAL D/LINE
British Academy Research Development Awards (BARDAs)	17 Nov 08	01 Dec 08
The Leverhulme Trust International Networks	17 Nov 08	01 Dec 08
The Leverhulme Trust Research Project Grants (full)	17 Nov 08	01 Dec 08
The Leverhulme Trust Artists in Residence	17 Nov 08	01 Dec 08
ESRC First Grant Scheme	27 Nov 08	11 Dec 08
British Academy Conference Grants	15 Dec 08	15 Jan 09
British Academy Overseas Conference Grants	15 Dec 08	15 Jan 09