

## LEEDS UNIVERSITY LIBRARY

Alfred Richard Orage, 1873-1934

### Brotherton Collection Manuscripts c20 Orage

Alfred Orage was born at Dacre, near Bradford in 1873, but following the death of his father, the family moved to Fenstanton in Huntingdonshire. He became a pupil teacher at the village school and then attended a teachers' training college at Culham, Oxfordshire. In 1893 he became an elementary school teacher in Leeds and began to develop wider interests, particularly in literature and socialism, co-founding the Leeds Art Club in 1900. He moved to London in 1906 as a free-lance journalist and bought (with the financial backing of George Bernard Shaw and others) a weekly review: the 'New age', which he edited until 1922. In 1923 Orage began to work on behalf of Gurdjieff and subsequently went to America, where in 1927 he married for a second time: Jessie Richards Dwight, daughter of a dealer in building supplies, from Albany. He returned to England in 1930 and in 1932 founded the 'New English review', which he edited until his death in 1934.

The majority of the collection was deposited by a family member in June 2001. Items 59-61 and 62 were deposited in December 2005 by donors in Australia and The United States respectively.

Compiled by Jenny Cooksey 16/07/01

Digitised February 2004

Revised by L Giffen 1/2/2006

## NOTEBOOKS / ADDRESS BOOKS

1. Address book
2. Loose-leaf notebook, includes notes on Richard Dwight Orage and photograph of A R Orage, (but mostly blank)
3. Folder of miscellaneous notes and (copies of) letters, mostly relating to Gurdjieff
4. Three Notebooks (A R Orage at Fontainebleau, no date.)
5. Order (-note) book: pp. 28-34 only, (pp.1-27 missing, pp.35-100 blank)
6. Literary notes (A R Orage)
7. Notepad (A R Orage on fiscal policy)
8. Notebook
9. Notebook

## MSS, TS and PRINTED ARTICLES

10. *BBC talks for discussion groups*, Winter 1934-5 (printed) and letter to A R Orage, 1934
11. Banks, Paul: *Christmas poems*, 1955-56; 1958-62; and letter to Jessie Orage, 1960
12. Bardesan: *The hymn of the robe of glory* (The hymn of the soul), MS copy, no date.
13. *Confessions of an ex-psychoanalyst* (anonymous). TS copy of article from the *New republic*, 24<sup>th</sup> March 1926
14. Generoso, J *Social credit*, 1918-1945: an essay and select bibliography, 1981 (photocopy)
15. Larsson, Raymond Edward Ellsworth (Ellery): TS poems and letter, no date.
16. Luhan, Mabel Dodge: *The ballad of a bad girl*, 1927 (hand-printed)
17. Grant, Blanche S ; TS notes taken at A R Orage's group talks, 1929-30
18. TS index to A R Orage's *Notes of the week*, in the *New English weekly*, during the period of A R Orage's editorship,
19. Orage, Jessie: *English satire*, MS essay, 1919 (loose-leaf binder)
20. Miscellaneous

## LETTERS

21. A R Orage to Gurdjieff (draft and photocopy)
22. Eighty letters to A R Orage on the launch of the *New English weekly*, 1932 (includes letters from Clifford Bax, Jacob Epstein, Storm Jameson, Augustus John, Sidney Webb, H G Wells)
23. Note from Ilse Manchester to Jessie Orage, 1968, returning two cards from A R Orage to Sherman Manchester, 1934
24. Eight letters to Jessie Dwight (Orage); 1922-23
25. Twenty letters to A R Orage and Jessie Orage, 1921-1965, ( including letters from T S Eliot, Katherine Mansfield, Ezra Pound, John Cowper Powys, George Bernard Shaw); 1921-1965
- 25a) Letters from A R Orage to Jessie Orage, 1924-1932
  - i-xx) Letters and transcripts (ca.130-140)
  - xxi) Letters to Sherman Manchester

26. Forty-one letters to Jessie Orage, 1908-1974
27. Four letters to Jessie Orage, 1935-1975 (three, 1935, concerning burial / memorial of A R Orage, including one from Eric Gill; one letter 1975 concerning burial plot)
28. Jensen, John, letter to Jessie Orage, 1974 (returning letter from Will Dyson to Jessie Orage, 1934)
29. Thirty-two letters from Philip Mairet to Jessie Orage, 1940-1944 30. Four letters, Philip Mairet to Jessie Orage, 1965

### **PRESS CUTTINGS, LETTERS, etc. RELATING TO DEATH OF A R Orage**

31. Letters of condolence to Jessie Orage, 1934-1935
32. Telegrams (48), 1934
33. Thirty-eight letters to Philip Mairet, editor of the New English weekly, 1934, on death of Orage
34. Seven letters about A R Orage'S final broadcast (5<sup>th</sup> November 1934)
35. Memoir of A R Orage, by AE ( George William Russell)
36. Album of press cuttings / obituary notices

### **PRESS CUTTINGS.**

37. Press cuttings: 1928
38. Press cuttings: 1933
39. Press cuttings: 1934
40. Press cuttings: 1935
41. Press cuttings: 1936
42. Press cuttings: 1936
43. Press cuttings: 1937
44. Press cuttings: 1938
45. Press cuttings: 1939
46. Press cuttings: 1940
47. Press cuttings:
  - i) Miscellaneous;
  - ii) Social credit;
  - iii) Obituaries and appreciations;
  - iv) Reviews.

### **MISCELLANEOUS (including family) PAPERS**

48. Baptismal certificates of Richard Dwight Orage, 1930; Anne Stephenson Orage, 1934; and wedding certificate of A R Orage and Jessie Orage, 1927
49. Leather wallet containing :
  - i) Lock of 'Richard's hair';
  - ii) 'Daddy's' hair;
  - iii) Certificate of marriage, of A R Orage to Jean Walker i.e. his first wife, 1896;
  - iv) Two newspaper cuttings;

- v) Business cards - Jessie Richards Dwight (3), and A R Orage (6);
  - vi) Currency export certificate;
  - vii) Page of Orage family register;
  - ix) AA (?) membership)
50. Watson
  51. Family papers
  52. Sketches etc.
  53. Autograph album, (includes Eliot, Pound and Dorothy L Sayers)
  54. Photographs and negatives
  55. Publisher's contract, 1937 and three letters, 1954
  56. New English weekly (poster, flyer and letterhead)
  57. Business cards
  58. Orage Club, photograph of dinner at the Connaught Rooms, 22<sup>nd</sup> January 1935

### **Notes of Lectures by Orage**

59. Photocopy of TS page of notes taken by unknown writer at lecture by Orage beginning "we are creatures of habit..." (1f)
60. Photocopy TS lecture notes of second meeting led by Orage (16ff)
61. Photocopy TS lecture notes of a 'beginner's group' meeting led by Orage dated "Tuesday Evening, March 24, 1931 at 254 West 54 [New York]" to "May 26<sup>th</sup> 1931". The notes include both Orage's words and students' contributions to the discussions. (67ff)
62. Bound double-sided photocopy of 1) TS lecture notes of a 'beginner's group' meeting led by Orage dated "Tuesday Evening, March 24, 1931 at 254 West 54" to "May 26<sup>th</sup> 1931" (67ff); 2) photocopy of TS page of notes taken by unknown writer at lecture by Orage beginning "we are creatures of habit..." (1f); and photocopy TS lecture notes of second meeting led by Orage (16ff). The items included in this volume are identical to items 59-61 and appear to have been reproduced from the same original documents