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# A Survey of the Content of *Poetry* *and Audience Magazine*, 1953-1980

Kathryn Jenner (Leeds Poetry 1950-1980 Project)

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Compiled by Kathryn Jenner

Leeds Poetry 1950-1980 Project

(School of English / Special Collections, Leeds University Library)

The student literary magazine *Poetry and Audience* was founded at the University of Leeds by student poet Ralph Maud in 1953, and is one of the longest running poetry magazines in the United Kingdom. Despite its humble beginnings as a one-penny, cyclostyled, student journal, it quickly developed an international reputation and has published some of the most distinguished poets of the late twentieth century.

This document comprises an index to selected poets published in *Poetry and Audience* between 1953 and 1980, covering volumes 1 to 26 of the magazine; and has been compiled as part of the AHRC-funded Leeds Poetry 1950-1980 project. Divided into four sections, it lists:

- Poems by poets who held the Gregory Fellowship in Poetry;
- Poems by selected staff at the University of Leeds, including those who had or went on to establish reputations as poets, and some visiting lecturers;
- Poems by selected students at the University of Leeds including those who had or went on to establish reputations as poets;
- Poems by a selection of poets external to the University of Leeds.

The arrangement of each section is alphabetical by poet name.

Please note that this is **not** a complete index to *Poetry and Audience* magazine.

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## 1. Gregory Fellows in Poetry

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### Martin Bell

#### Gregory Fellow in Poetry (1967-1969)

##### **P&A Volume 15 (1967-1968):** "Gregory Fellow in Poetry" (from 15:5)

15:2 (20 October 1967): entire issue devoted to Bell's poetry: 'From Max Jacob: Boasts of a Drunken Sailor'; 'Reading a 1914-1918 Anthology'; 'Miaow'; 'About Bombs'

15:9 (7 December 1967): announcement of reading at the University by Bell

##### **P&A, Volume 16 (1968-1969):** "Gregory Fellow in Poetry"

16:2 (8 November 1968): poem, 'In the Train'

16:11 (14 February 1969): poem, 'I.M.D.G.' [In Memory of Douglas Grant]

##### **P&A Volume 19 (1971-1972)**

19:4 (February 1972): poem, 'Poem for the National Westminster Bank'

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### Thomas Blackburn

#### Gregory Fellow in Poetry (1956-1958)

##### **P&A Volume 3 (1955-1956):** Editorial Adviser (from 3:13 onwards)

3:1 (14 October 1955): poems, 'Into My Nothingness'; 'The Unabiding'

3:2 (21 October 1955): poem, 'Not a Word'

3:14 (17 February 1956): poems, 'By the Water'; 'The Clockwork'

3:17 (9 March 1956): [review of Blackburn's *In the Fire*]

3:18 (20 April 1956): poems, 'The Next Word' [misprinted as 'The Nest Word']; 'The Lucky Marriage'

3:19 (27 April 1956): poem, 'The Pronouns'

3:20 (4 May 1956): poem, 'The Next Word' [misprinted as 'The Nest Word']

3:21 (11 May 1956): poems, 'The Holly Tree'; 'Canaan'

3:23 (25 May 1956): [poem by Keith Waddams, 'For Thomas Blackburn: The End of an Age']

- 3:25 (8 June 1956): poem, 'When I Struck One'  
3:26 (15 June 1956): poems, 'Caught'; 'Ulysses'  
3:27 (22 June 1956): poem, 'The School of Babylon'

**P&A Volume 4 (1956-1957):** Editorial Adviser

- 4:2 (19 October 1956): poems, 'Card Games'; 'The Fiddle and the Bow'  
4:5 (9 November 1956): poem, 'The Younger Son'  
4:8 (30 November 1956): short story, 'Under the Mushroom Cloud'  
4:12 (1 February 1957): poem, 'Poem for Guy Fawkes Day'  
4:15 (22 February 1957): poem, 'Last Night'  
4:16 (1 March 1957): poem, 'Ganga'  
4:19 (3 May 1957): poem, 'The Unabiding'  
4:21 (17 May 1957): poem, 'Cnossus'  
letter to the Editor  
4:25 (14 June 1957): poem, 'Chorus from a Play'

**P&A Volume 5 (1957-1958):** Editorial Adviser

- 5:4 (8 November 1957): poem, 'Hospital for Defectives: Meanwood'  
5:8 (6 December 1957): poems, 'The Need for Dying'; 'Breaking Point'

**P&A Volume 6 (1958-1959)**

- 6:10 (12 December 1958): [review of Blackburn's *The Next Word* by Tony Harrison]  
6:21 (8 May 1959): poem, 'For a Child'

**P&A Volume 7 (1959-1960)**

- 7:1 [October 1959]: poem, 'The Unpredictable'  
7:4 [November 1959]: poems, 'From the Park'; 'Before Gaza'

**P&A Volume 9 (1961-1962)**

- 9:1 (6 October 1961): poem, 'Valeté'  
9:5 (3 November 1961): poem, 'Teaching Wordsworth'
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## Wayne Brown

### Gregory Fellow in Poetry (1974-1976)

#### **P&A Volume 21 (1974-1975)**

- 21:1 [October 1974]: poem, 'For Eric Roach, Drowned (after reading the eulogies)'  
21:3 (January 1975): poem, 'A Guide to the Underground'  
21:6 (1975): Selected Poems from *P&A*, edited by Wayne Brown  
21:7 [1975]: letter to the editor  
poem, 'The Last Gaucho'  
21: "summer special" [1975]: poem, 'The Visit'

#### **P&A Volume 22 (1975-1976): "Gregory Fellow in Poetry"**

- 22:1 [October 1975]: poem, 'The Visit'
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## Kevin Crossley-Holland

### Gregory Fellow in Poetry (1969-1971)

#### **P&A Volume 16 (1968-1969)**

- 16:7 (13 December 1968): poem, 'The Ring'  
16:12 (21 February 1969): poem, 'Epithalamium'

#### **P&A Volume 17 (1969-1970): "Gregory Fellow in Poetry"**

- 17:1 (10 October 1969): poems, 'Confessional'; 'An Anglo-Saxon Riddle'  
17:6 (14 November 1969): entire issue devoted to Crossley-Holland's poetry: 'Our Love's'; 'Suggestions'; 'For My Son'; 'The Rain-Giver'; 'Darklings'; 'Mirror Edged with Shells'; 'Spring-Tide, Burham-Overy-Staithe'; 'A Beach of Stones'; 'After a Medieval Lyric';

#### **P&A Volume 18 (1970-1971): "Gregory Fellow"**

- 18:12 (19 February 1971): poem, 'A Way of Life'

## John Heath-Stubbs

### Gregory Fellow in Poetry (1952-1955)

#### **P&A Volume 1 (1953-1954):** Editorial Advisor

- 1:1 (6 November 1953): poem, 'Alexander Pope'  
1:2 (13 November 1953): poem, 'The Death of Diogenes Akritas'  
1:6 (11 December 1953): poem, 'Elephants and Mice'  
1:7 (21 January 1954): poem, 'Lambs'  
1:10 (12 February 1954): review of Italian Society production of Carlo Goldoni's *The Liar*  
1:18 (21 May 1954) 5 poems translated from Greek  
1:21 (10 June 1954): [review of Heath-Stubbs' *A Charm Against the Toothache* (1954) by Philip Larkin]

#### **P&A Volume 2 (1954-1955):** Editorial Advisor

- 2:3 (22 October 1954): poem, 'The Golden Fleece'  
2:9 (3 December 1954): poem, 'The God of Youth' (after Holderlin)  
2:14 (11 February 1955): poem, 'The Lady's Complaint'  
2:15 (18 February 1955): poem, 'Wild Snowdrops'  
2:19 (17 March 1955): letter to the Editor  
2:22 (20 May 1955): poem, 'Sonnet: Primavera'  
2:24 (24 June 1955): poem, 'To Two Friends Returning to Canada'

#### **P&A Volume 3 (1955-1956)**

- 3:10 (20 January 1956): poem, 'Preface to an Anthology of Recorded Poetry presented to Professor Bonamy Dobrée on his retirement'  
3:11 (27 January 1956): poem, 'Pharos'  
3:19 (27 April 1956): poem, 'Epitaph for Thais'

#### **P&A Volume 4 (1956-1957)**

- 4:25 (14 June 1957): poem, 'The Dark Planet'

#### **P&A Volume 6 (1958-1959)**

- 6:24 (29 May 1959): poem, 'Titus and Berenice'

### **P&A Volume 7 (1959-1960)**

- 7:3 [October 1959?]: poem, 'The Prison of St. Louis, Mansura'
- 7:13 (5 February 1960): poems, 'The Gecko'; 'Plato and the Waters of the Flood'  
[review article on Heath-Stubbs' *The Triumph of the Muse and Helen in Egypt and Other Plays*, by G.W. Ireland]

### **P&A Volume 14 (1966-1967)**

- 14:18 (5 May 1967): poem, 'On the Announcement of a New Invention for Converting Waste-Paper Into Compost'

### **P&A Volume 15 (1967-1968)**

- 15:1 (13 October 1967): poem, 'On the Announcement of a New Invention for Converting Waste-Paper Into Compost'

### **P&A Volume 20 (1972-1973)**

- 20:9 (1973): translation with Shafik Megally of 'Egyptian Folk-Song: Bread Without Salt' (anon.; from Arabic)

### **P&A Volume 23 (1976-1977)**

- 23: translations issue (1977): translation from the Greek of Sappho

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## **Pearse Hutchinson**

### **Gregory Fellow in Poetry (1971-1974)**

#### **P&A Volume 19 (1971-1972): "Gregory Fellow in Poetry"**

- 19:1 (November 1971): "limited edition" issue devoted entirely to Hutchinson's poetry: 'Nine Lines'; 'I stole a march and you stole a coaster: black to a bright room'; 'Death-washing'; 'Bright After Dark'; 'Ireland 1970 Bolivia Year of Our Lords the Colonels Glasses Glinting'; 'A Man'; 'Travel Notes' ["special reprint" of this issue published soon after]
- 19:5 (February 1972): poem, 'Lovers'

### **P&A Volume 20 (1972-1973)**

- 20:6 [April? 1973]: translations issue, selected by Pearse Hutchinson; translations of: Joan Roig de Corella's 'The North Wind' (from Catalan); 3 Folk Songs (from Galician); 'What It's Like to Be a Nun' (anon.; from Catalan); Celso Emilio Ferreiro's 'Old Workman Speaking' and 'The Tree' (from Galician); Donnchadh Mór Ó Dálaigh's 'O One Son of God' (from Irish); Antonio Machado's 'The Sea' (from Castilian); Joan Roig de Corella's 'The Tomb' (from Catalan)
- 20:9 (1974): translations issue, selected by Pearse Hutchinson; translations of: Pádraigín Haicéad's 'After Breaking My Own Foot in France' (from Irish); Luis Cernuda's 'An Idle Man' (from Castilian)

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## **James Kirkup**

### **Gregory Fellow in Poetry (1950-1952)**

#### **P&A Volume 2 (1954-1955)**

- 2:5 (5 November 1954): poem, 'Statues in the Rain, Holland Park'  
[review of reading by Kirkup to the English Society, 25 October 1954, by "J.P.M.]
- 2:23 (18 June 1955): [review of Kirkup's *Upon this Rock*]

#### **P&A Volume 3 (1955-1956)**

- 3:4 (4 November 1955): poem, 'Interior with Figures'

#### **P&A Volume 4 (1956-1957)**

- 4:3 (26 October 1956) [review of Kirkup's *The True Mystery of the Nativity*, by James Simmons]

#### **P&A Volume 7 (1959-1960)**

- 7:1 [October 1959?]: poem, 'Notes on a Poem to be Dropped Out of an Upper Window'
- 7:5 [November 1959]: poem, 'Gay Boys'
- 7:7 (27 November 1959): [letter re. Kirkup's 'Gay Boys' and its publication in *P&A*]
- 7:8 (4 December 1959): ['Live Together at Leeds': Jon Silkin's response to letter re. Kirkup's 'Gay Boys']

**P&A Volume 9 (1961-1962)**

9:22 (8 June 1962): poem, 'Kampong'

**P&A Volume 20 (1972-1973)**

20:9 (1974): translation with Fumiko Miura of Kihara Koichi's 'Revelations' (from Japanese)

**P&A Volume 23 (1976-1977)**

23: translations issue (1977): translations of Carlo Maier's 'Vivienne at Rodmell: 1932' (from Italian); and Takahishi Mutsuo's 'Portrait of Myself at the Start' and 'Portrait of Myself as a Baby-Killer' (from Japanese)

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**Paul Mills**

**Gregory Fellow in Poetry (1978-1980)**

**P&A Volume 26 (1979-1980)**

26:1 [1979]: poems, "Not-Looking Crashed Him ..."; 'Landscape Near Adel'

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**Peter Redgrove**

**Gregory Fellow in Poetry (1962-1965)**

**P&A Volume 10 (1962-1963): "Gregory Fellow in Poetry" (from 10:4)**

10:2 (12 October 1962): poem, 'Virgins'

10:5 (31 October 1962): poem, 'A Penitent Witch'

10:9 (30 November 1962): poem, 'Office-Piece'

[review of Redgrove's *The Nature of Cold Weather*]

10:10 (7 December 1962): poem, 'The Wizard'

[second review of Redgrove's *The Nature of Cold Weather*]

10:14 (1 February 1963): poems, 'Decisions'; 'Fine Blades'

10:23 (31 May 1963): poem, 'The Palsied Dance of Penury'

10:25 (14 June 1963): poem, 'What Does It ...?'

**P&A Volume 11 (1963-1964): "Gregory Fellow in Poetry"**

11:1 (4 October 1963): poem, 'The Inheritance'

11:11 (24 January 1964): [review of Redgrove's *At the White Monument*]

11:18 (19 March 1964): poem, 'The Room in the Trees'

**P&A Volume 12 (1964-1965): "Gregory Fellow in Poetry"**

12:3 (23 October 1964): 'The Sermon' (Minister, Congregation)

12:15 (19 February 1965): poem, 'Autumn Lunch'

**P&A Volume 14 (1966-1967)**

14:12 (3 February 1967): [review of Redgrove's *The Force*]

**P&A Volume 16 (1968-1969)**

16:2 (8 November 1968): poems, 'Hush! The Sun'; 'Intimate Supper'

**P&A Volume 17 (1969-1970)**

17: Introductory issue (2 October 1969): poem, 'Intimate Supper'

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## Jon Silkin

**Gregory Fellow in Poetry (1958-1960)**

**Student, Dept of English Literature (1959-1962)**

**P&A Volume 4 (1956-1957)**

4:4 (2 November 1956): poems, 'Furnished Lives'; 'The Return'

**P&A Volume 6 (1958-1959): "Gregory Fellow of Poetry"**

6:4 (31 October 1958): poem, 'In the Trees'

6:7 (21 November 1958): poem, 'For the Poor: Poem on the City of Leeds Rubbish Tip'

6:17 (7 March 1959): poem, 'For a Child, On His Being Pronounced Mentally Defective by a Committee of the L.C.C'

**P&A Volume 7 (1959-1960): "Gregory Fellow in Poetry"**

7:2 (23 October 1959): poem, 'Tip'

7:8 (4 December 1959): 'Live Together at Leeds': response to a letter in the previous issue re. the publication of James Kirkup's 'Gay Boys' in *P&A*

7:11 (22 January 1960): letter to the Editor (re. 'Gay Boys' issue)

7:16 (26 February 1960): [home-made flyer for relaunched *Stand* magazine inserted]  
issue devoted to 3 sections of a longer (untitled) poem, "Searching how to relieve / The piled cacophony of ..."

**P&A Volume 8 (1960-1961)**

8:1 (7 October 1960): [expression of thanks to Silkin]

8:4 (28 October 1960): poem, 'The Measure'

8:5 (4 November 1960): [review of *Living Voices*, edited by Silkin, by Norman Talbot]

8:21 (28 April 1961): poem, 'Defence'

**P&A Volume 9 (1961-1962)**

9:2 (13 October 1961): poem, 'Nature With Man'

9:6 (10 November 1961): poem, 'The Child'

9:12 (26 January 1962): [critical essay on Silkin's poetry by Geoffrey Hill]

9:14 (9 February 1962): poem, 'The Distraction'

9:18 (9 March 1962): poem, 'Some Changes'

9:22 (8 June 1962): poem, 'The Religious West'

**P&A Volume 10 (1962-1963)**

10:7 (16 November 1962): poem, 'Soon'

10:10 (7 December 1962): poem, 'Community'

10:13 (25 January 1963): poem, 'Choosing'

10:19 (8 March 1963): poem, 'The Child's Life'

**P&A Volume 11 (1963-1964)**

11:3 (18 October 1963): poem, 'Poem'

11:6 (15 November 1963): translations of poems by Ungaretti: 'You Burst Apart'; 'Rivers'

11:23 (19 June 1964): [review of Silkin's *Flower Poems* (Northern House)]

### **P&A Volume 12 (1964-1965)**

12:4 (30 October 1964): poem, 'Harebell'

12:15 (19 February 1965): poem, 'Meetings'

### **P&A Volume 13 (1965-1966)**

13:2 (22 October 1965): [review of Silkin's *Nature With Man* by Jeffrey Wainwright]

13:9 (10 December 1965): poem, "No one's life is mine ..."

13:14 (18 February 1966): [review of Silkin's poems in Penguin Modern Poets series, no. 7]

### **P&A Volume 17 (1969-1970)**

17:1 (10 October 1969): poem, 'Bull-God'

### **P&A Volume 21 (1974-1975)**

21:4 [1975]: poem, 'Tolstoy's brother plants a green stick in their estate at Yasnaya Polyana.  
It has happened before'

### **P&A Volume 26 (1979-1980)**

26:1 [1979]: poem, 'The Presences'

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## **William Price Turner**

### **Gregory Fellow in Poetry (1960-1962)**

#### **P&A Volume 7 (1959-1960)**

7:20 (6 May 1960): poem, 'Watching a Game'

7:21 (13 May 1960): poem, 'Newspaper Plant'

#### **P&A Volume 8 (1960-1961): "Gregory Fellow in Poetry"**

8:1 (7 October 1960): [expression of welcome to Turner]

- 8:13 (27 January 1961): poem, 'Conversations in Corners'  
8:15 (10 February 1961): poem, 'Two Types at a Party'  
8:17 (24 February 1961): poem, 'Portrait of the Post-Grad. as a Seminar'  
8:18 (3 March 1961): poem, 'Limits'

**P&A Volume 9 (1961-1962):** "Gregory Fellow in Poetry"

- 9:2 (13 October 1961): poem, 'Incident in City Street'  
9:11 (19 January 1962): poem sequence, 'Gregory's Mixture': 'A Modern Poetry Museum' (to James Kirkup); 'Visitors' (to John Heath-Stubbs); 'Salute the Scarecrow' (to Thomas Blackburn); 'Texture' (to Jon Silkin)  
9:17 (2 March 1962): poem, 'The Flying Corset'

**P&A Volume 10 (1962-1963):** "Gregory Fellow in Poetry" (up until 10:3)

- 10:1 (5 October 1962): poem, 'Interview'  
10:4 (25 October 1962): poem, 'The Third Culture'  
10:8 (23 November 1962): [review of Turner's *The Flying Corset*]

**P&A Volume 12 (1964-1965)**

- 12:7 (20 November 1964): poems, 'Elegy for Jimmy'; 'A Variety Routine, With Straw Hats and, Of Course, Canes ...'

**P&A Volume 13 (1965-1966)**

- 13:5 (12 November 1965): poem, 'Owed to London'  
13:21 (13 May 1966): [review of Turner's *Fables from Life* (Northern House) by Jon Glover]

**P&A Volume 15 (1967-1968)**

- 15:19 (10 May 1968): poem, 'The Moral Rocking Horse'

**P&A Volume 16 (1968-1969)**

- 16:5 (29 November 1968): poems, 'Sociology in Spades'; 'A Pilgrimage'

**P&A Volume 17 (1969-1970)**

- 17:5 (7 November 1969): [review of Turner's *More Fables from Life* by James Sutherland Smith]  
17:8 (28 November 1969): poem, 'Baby Show'

**P&A Volume 18 (1970-1971)**

18:5 (27 November 1970): poem, 'Topical Interview'

**P&A Volume 20 (1972-1973)**

20:1 (October 1972): poem, 'Orgy at Totleigh Barton Manor'

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**David Wright**

**Gregory Fellow in Poetry (1965-1967)**

**P&A Volume 2 (1954-1955)**

2:5 (5 November 1954): poem, 'An Invocation to the Goddess'

**P&A Volume 4 (1956-1957)**

4:23 (31 May 1957): poem, 'Verses to St Cecilia'

**P&A Volume 13 (1965-1966): Gregory Fellow in Poetry**

13:16 (4 March 1966): [review article on Wright's poetry]

13:22 (17 June 1966): poem, 'The Hotel'

**P&A Volume 14 (1966-1967): Gregory Fellow in Poetry**

14:3 (28 October 1966): poems, 'The Deviser'; 'Borrowdale Eyes'

14:17 (10 March 1967): poem, 'Meditation on Identity'

**P&A, Volume 15 (1967-1968)**

15:1 (13 October 1967): poem, 'Meditation on Identity'

15:10 (26 January 1968): poem, 'Vernon Watkins 1907-1967'

## 2. University of Leeds Staff (Selected)

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### Bonamy Dobrée

Professor, Dept of English Literature (1936-1955)

Published in *P&A* under the pseudonym "Hominy Mowbray"

#### *P&A* Volume 1 (1953-1954)

1:6 (11 December 1953): poem, 'The Ballade of English Lit.'

#### *P&A* Volume 2 (1954-1955)

2:14 (11 February 1955): letter to the Editor, with poem 'Song of the Critics'

2:20 (29 April 1955): poem, 'An Epistle' ("To the much to be revered Master in Shakespeareology and abstractor of the quintessence J.I.M.S.: M.A. Oxon.")

2:24 (24 June 1955): poem, 'Cutlery'

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### Arthur Creedy

Lecturer, Dept of English Literature (1949-1962)

#### *P&A* Volume 1 (1953-1954)

1:13 (5 March 1954): long poem, 'Threnody for Athene'

#### *P&A* Volume 2 (1954-1955)

2:14 (11 February 1955): review of first issue of Leeds student theatre magazine *Act*

#### *P&A* Volume 3 (1955-1956)

3:12 (3 February 1956): poem, 'The Year-Glass' [dedicated to "G.W.I.", i.e. G.W. Ireland]

## Giuliano Dego

Lecturer, Dept of Italian (1962-1966)

### **P&A Volume 12 (1964-1965)**

12: 7 (20 November 1964): poem, 'Lament for My Land'

12:8 (27 November 1964): article, 'A Note on Salvatore Quasimodo'

translations of poems by Quasimodo from the Italian, 'On the Willow Branches',  
Man of My Time', 'January 19<sup>th</sup>, 1924', 'Dialogue', 'Almost a Madrigal'

12:10 (11 December 1964): translations of poems by Quasimodo from the Italian, 'Varvara Alexandrovna', 'A  
September Night', 'In the Island'

12:11 (22 January 1965): poems, 'Song in the Morning', 'A Second Lament for My Land'

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## Nissim Ezekiel

Visiting Professor, [Dept of English Literature] (1964)

### **P&A Volume 11 (1963-1964)**

11:15 (21 February 1964): poems, 'In India'; 'Pleasure'

11:18 (19 March 1964): poem, 'Art Lecture'

11:22 (12 June 1964): poem, 'Incident'

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## Geoffrey Hill

Lecturer and Senior Lecturer, Dept of English Literature (1954-1980)

Director of the Poetry Room (1962-1968)

### **P&A Volume 2 (1954-1955)**

- 2:2 (15 October 1954): poem, 'The Turtle Dove'  
2:3 (22 October 1954): poem, 'An Enemy of the People'  
2:8 (26 November 1954): poem, 'Pennies for Charon'  
2:17 (4 March 1955): poem, 'The Metamorphosis'

### **P&A Volume 3 (1955-1956)**

- 3:5 (11 November 1955): entire issue devoted to Hill's poetry:  
'Solomon's Mines' (to Bonamy Dobrée); 'The Re-Birth of Venus'; 'The Fear';  
'Knowing the Dead ...'; 'The Distant Fury of Battle'; 'On This Side of Jove's  
Cloud'; 'Asmodeus' 1 & 2

### **P&A Volume 4 (1956-1957)**

- 4:6 (16 November 1956): poem, 'Maitresses de mon Coeur, Incomparable Fées ...' (from the French of  
François Maynard)

### **P&A Volume 6 (1958-1959)**

- 6:5 (7 November 1958): poems, 'In Piam Memoriam'; 'Picture of a Nativity'; 'The Bibliographers'  
6:9 (5 December 1958): poems, 'Doctor Faustus'; 'Canticle for Good Friday'

### **P&A Volume 9 (1961-1962)**

- 9:12 (26 January 1962): critical essay, 'The Poetry of Jon Silkin'  
9:22 (8 June 1962) poem, 'The Assisi Fragments' (to G. Wilson Knight)  
expression of thanks to Hill from the editorial team "for helping to edit this special  
issue" (on retirement of Prof. G. Wilson Knight)

### **P&A Volume 11 (1963-1964)**

- 11:24 (26 June 1964): [review of Hill's *Preghiere* (Northern House)]

### **P&A Volume 25 (1978-1979)**

- 25:2 [1978]: [critical article, 'The "Grammar" of Tenebrae,' by Brian Oxley]

## **G.W. Ireland (Bill Ireland)**

**Lecturer, Dept of French (1950-1970)**

### **P&A Volume 1 (1953-1954)**

- 1:15 (30 April 1954): article, 'This 'Lallans' Business'  
1:19 (27 May 1954): poem, 'To the Moon'

### **P&A Volume 3 (1955-1956)**

- 3:6 (18 November 1955): review of Gordon Heard's poetry

### **P&A Volume 4 (1956-1957)**

- 4:10 (17 January 1957): poem, 'Epigram' ("On hearing Miss Fowler sing Cimarosa"; by "G.W.I.")  
4:24 (7 June 1957): poem, 'Him Also'

### **P&A Volume 5 (1957-1958)**

- 5:8 (6 December 1957): poem, 'Maturity'  
5:14 (28 February 1958): poem, 'Sonnet'  
5:21 (13 June 1958): poem, 'The Wager'

### **P&A Volume 6 (1958-1959): on editorial board**

- 6:2 (17 October 1958): poems, 'On Innocence Lamenting its Betrayer', 'Test Piece'  
6:3 (24 October 1958): poem, 'To a Young Lady in the Prospect of Suicide'  
6:6 (14 November 1958): poem, 'I Had to Learn ...'  
  
6:13 (6 February 1959): [review article/introduction by Tony Harrison on the poetry of G.W. Ireland];  
entire issue dedicated to Ireland's poetry; poems, 'To You', 'The Phoenix',  
'Angela', 'To the Arab Peoples of the Middle East', 'On Dying Young', 'Desert  
Island Disc', 'Irregular Sonnet', 'Flower-Piece', 'The Holy Graal', 'Sliding Scales'  
6:25 (5 June 1959): poem, 'Simple Aveu'  
6:26 (12 June 1959): poems, 'To Rosemary With Love', 'Music Night in 'The Windsor Castle'' ("for  
T.W.H.", i.e. Tony Harrison)

**P&A Volume 7 (1959-1960):** on editorial board

- 7:2 (23 October 1959): poem, 'Seventh Heaven'  
7:4 (6 November 1959): poems, 'Cramp', 'Lunik'  
7:12 (29 January 1960): poem, 'Europe 1953'  
7:13 (5 February 1960): review article on John Heath-Stubbs' *The Triumph of the Muse*, and *Helen in Egypt and Other Plays*  
7:15 (19 February 1960): poem, 'Claustrophobia'  
7:22 (20 May 1960): poem, 'The Other Party'

**P&A Volume 8 (1960-1961)**

- 8:6 (11 November 1960): poem, 'Chloe'  
8:17 (24 February 1961): poem, 'Hieroglyph'
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## X.J. Kennedy

**Bruern Fellow of American Literature, Dept of English Literature (1974-1975)**

**P&A Volume 21 (1974-1975)**

- 21:3 (January 1975): poems, 'Mining Town', 'At a Sale of Manuscript'  
21:4 (1975): poem, 'Schizophrenic Girl'
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## Hugh Maxton

**Pseud. of W.J. McCormack; Lecturer, Dept of English Literature (1974-1982)**

**P&A Volume 23 (1976-1977)**

- 23:4 [1977?]: poem, 'Waking, Again'  
23: translations issue (1977): adaptation of Josef Brodsky's 'Delenda est Carthago' (from Russian)

**P&A Volume 24 (1977-1978)**

- 24:1 [1977]: poem, 'Hollow Eden'  
26:1 [1979]: poem sequence, 'Four Poems With the Same Title' (Northern Chapel I-IV)

## **Kendrick Smithyman**

**Visiting Fellow in Commonwealth Literature, Dept of English Literature (1968-1969)**

### ***P&A* Volume 16 (1968-1969)**

16:10 (7 February 1969): poem, 'One Saturday on Extension'

16:13 (28 February 1969): poem, 'Between'

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## **Randolph Stow**

**Visiting (Temporary) Lecturer, Dept of English Literature (1968-1969)**

### ***P&A* Volume 9 (1961-1962)**

9:21 (11 May 1962): poem, 'Endymion'

### ***P&A* Volume 17 (1969-1970)**

17:3 (24 October 1969): poem, 'Incubus to Virgin'

17:14 (6 March 1970): poem, 'Penelope'

### ***P&A* Volume 18 (1970-1971)**

18:8 (15 January 1971): poem, 'Enkidu (Gilgamesh Laments)'

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## **Robert Welch**

**Lecturer, Dept of English Literature (1971-1973)**

**Formerly a postgraduate student, Dept of English Literature**

### ***P&A* Volume 19 (1971-1972)**

19:3 (January 1972): poems, 'Oona Vawn' (Una Bhan, a classical Irish Love-song); 'To Calliope in a Train'

19:5 (February 1972): poem, "Not that I want to get rid of it ..."

**P&A Volume 20 (1972-1973)**

20:2 [November 1972]: poem, 'What a Pity' (from the Irish of Daibhi O'Bruadair)

20:6 [April?], 1973]: translations of Pádraigín Haicéad's 'Two Epigrams for Two Harpists, Robert and Ellen Carew'; Seán Ó Ríordáin's 'Death in Life'; 'Manannán the Sea-God Speaks to Bran' (from the Imram Brain) – all translated from Irish

**P&A Volume 23 (1976-1977)**

23:4 [1976/1977]: poem, 'Archangel'

**P&A Volume 25 (1978-1979)**

25:2 [1978]: review of Norman Jackson's *Ways and Means*

**P&A Volume 26 (1979-1980)**

26:1 [1979]: poem, 'The Lough Road, Cork'

### 3. University of Leeds Students (Selected)

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#### Terry Brindley (T.J. Brindley)

Student, Dept of English Literature (1958-1961)

##### ***P&A Volume 6 (1958-1959)***

6:19 (24 February 1959): poem, 'The Maker'

##### ***P&A Volume 7 (1959-1960)***

7:19 (29 April 1960): poem, 'Four Minute War' (joint winner of *P&A* Undergraduate Poetry Competition)

##### ***P&A Volume 8(1960-1961)***

8:21 (28 April 1961): poem, 'The Road of the Tree'

##### ***P&A Volume 9 (1961-1962)***

9:5 (3 November 1961): poem, 'Night Impregnates the Poem'

9:21 (11 May 1962): poem, 'Borne'

##### ***P&A Volume 10 (1962-1963)***

10:11 (11 January 1963): poems, 'Robin Hood's Bay', 'Joan's Essay'

10:14 (1 February 1963): poem, 'A Feather I Once Blew'

10:15 (8 February 1963): poem, 'Arbeit Macht Frei'

10:17 (22 February 1963): poem, 'Conversation with a Gunsmith'

## Jon Glover

Student (undergraduate and postgraduate), Depts of English Literature and Philosophy (1962-1966)

### **P&A Volume 11 (1963-1964)**

11:21 (8 May 1964): poem, 'Ritual'

### **P&A Volume 12 (1964-1965)**

12:9 (4 December 1964): poem, 'Spider'

12:13 (5 February 1965): poems, 'Catchment Area'; 'Moth'

12:25 (25 June 1965): poem, 'Photography of the Skin of Human Hands, Titled 'Human Gloves''  
review of Michael Hamburger's *In Flashlight* (Northern House), with Elaine Shaver (later Elaine Glover)

### **P&A Volume 13 (1965-1966):** member of editorial board

13:5 (12 November 1965): poem, 'This is Nothing That I Know'

13:17 (11 March 1966): poem, 'The Fighting Comes Nearer'

13:21 (13 May 1966): review of William Price Turner's *Fables from Life* (Northern House)

13:23 (25 June 1966): poems, 'The Film'; 'The Fever'

[note on Jon & Elaine Glover]

### **P&A Volume 26 (1979-1980)**

26:1 [1979]: poems, 'Abandoned'; 'Words and Miracles'

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## Desmond Graham

Student, Dept of English Literature

### **P&A Volume 7 (1959-1960):** on editorial board from 7:16 (1960)

7:12 (29 January 1960): poem, 'For My Brother Alan'

7:14 (12 February 1960): poem, 'Litany to St Margaret Mary'

7:21 (13 May 1960): review of *Poetry 1960* anthology

7:22 (20 May 1960): poem, 'On an African Carved Head'

**P&A Volume 8 (1960-1961):** Editor

8:7 (18 November 1960): poem, 'Thomas Returns'

**P&A Volume 10 (1962-1963)**

10:12 (18 January 1963): poem, 'The Gift'

**P&A Volume 12 (1964-1965)**

12:20 (30 April 1965): poem, 'A Frog'

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## Tony Harrison

**Student (undergraduate and postgraduate), Classics Dept (1955-1960)**

**P&A Volume 4 (1956-1957)**

4:11 (25 January 1957): poem, 'When Shall I Tune My 'Doric Reed'?'

4:15 (22 February 1957): poem, 'When the Bough Breaks'

4:22 (24 May 1957): poem, 'Plato Might Have Said'

4:24 (7 June 1957): poems, 'A Man Tormented by a Foot'; 'Suicide Note'

4:25 (14 June 1957): poem, 'Spring Outings'

**P&A Volume 5 (1957-1958):** member of editorial board

5:1 (18 October 1957): poems, 'From the Cliffside'; 'From the Sublime'

5:2 (25 October 1957): review of performance of Frederick May's translation of Luigi Chiarelli's *One Plus Two* (with John Hearsom)

5:3 (1 November 1957): poems, "'We've Met His Sort Before'"; 'My Migratory Bird and the Devine'

5:4 (8 November 1957): poem, 'To the Editor on His Errata'

5:6 (22 November 1957): poems, 'Crotchet 1'; 'An Appeal to the Sybil'

5:8 (6 December 1957): review of the Theatre Group's production of Lorca's *Blood Wedding* (with John Hearsom)

5:11 (7 February 1958): poem, 'On a Rosary to a Catholic Poet'

5:14 (28 February 1958): poem, 'Cave'

5:15 (7 March 1958): poem, 'Epithalamium'

5:20 (23 May 1958): poem, 'Ladies and Gentlemen a Little Meditation'

**P&A Volume 6 (1958-1959):** Sub-Editor

6:2 (17 October 1958): poem, 'The Light of Her Life'

6:10 (12 December 1958): review of Thomas Blackburn's *The Next Word*

6:12 (30 January 1959): poem, 'The Hybrid Growth'

6:13 (6 February 1959): review article/introduction to the poetry of G.W. Ireland

6:24 (29 May 1959): poem, 'Man Against the Virus'

**P&A Volume 7 (1959-1960):** Editor

7:4 [November 1959]: poem, 'The Man Alone'

7:6 (20 November 1959): poem, 'Narcissus Complex'

7:9 (11 December 1959): poem, 'King Kinunderskin'

7:14 [February 1960]: poem, 'The Promised Land'

7:22 (20 May 1960): poems, 'The Last Testament of T.W. Harrison'; 'Ghosts: Some Words Before Breakfast'

**P&A Volume 8 (1960-1961)**

8:4 (28 October 1960): poem, 'Hymn for a Postcard'

8:19 (10 March 1961): poem, 'The Flatdweller's Revolt'

**P&A Volume 9 (1961-1962)**

9:10 (8 December 1961): poem, 'The Hands'

**P&A Volume 12 (1964-1965)**

12:5 [November 1964]: [review of Harrison's *Earthworks* (Northern House)]

**P&A Volume 26 (1979-1980)**

26:1 [1979]: [review of Harrison's *The School of Eloquence*, by David Wise]

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## Gordon T. Heard

Student, Dept of English Literature (ca. 1953-1956)

### **P&A Volume 1 (1953-1954)**

- 1:2 (13 November 1953): poem, 'Statues on a Foggy Night'  
1:6 (11 December 1953): poem, 'Popular Song'  
1:8 (28 January 1954): poem, 'Pantoum'  
1:14 (11 March 1954): poem, 'Cyrus and the River'  
1:16 (6 May 1954): poems, 'Song'; 'Song of the Lunatic Looking at the Moon'; 'The Unexpected';  
'Coral'; 'Lines Written in Dejection'  
1:19 (27 May 1954): poems, 'On an Old Engraving'; 'The Falls'; 'Alpine Crucifix'  
1:21 (11 June 1954): poem, 'The Rainmakers'

### **P&A Volume 2 (1954-1955):** (on editorial board)

- 2:1 (15 October 1954): poem, 'The Other Face'  
2:6 (12 November 1954): poem, 'Triangle'  
2:8 (26 November 1954): article, 'Archaisms'  
2:9 (3 December 1954): poem, 'Planet Mesmerism'  
2:13 (4 February 1955): poem, 'Winesong'  
2:19 (17 March 1955): poem, 'Sonnets from the Archangel'

### **P&A Volume 3 (1955-1956):** (on editorial board)

- 3:2 (21 October 1955): poem, 'A Word About Progress'  
3:3 (28 October 1955): poem, 'Journey'  
3:4 (4 November 1955): poem, 'Autumn Spiritual'  
3:6 (18 November 1955): poems, 'Distraction'; 'Time Folly'; 'Lines Written in Dejection'  
[article by G.W. Ireland on Gordon Heard's poetry]  
3:10 (20 January 1956): poem, 'Cloud Pillars'  
3:11 (27 January 1956): poem, 'Outlook for January'  
3:17 (9 March 1956): poem, 'Ode to Memory'  
3:21 (11 May 1956): poem, 'The Pedagogos'  
3:22 (18 May 1956): poems, 'Variations on an Old Theme'; 'Dream Landscape'  
3:24 (1 June 1956): poem, 'Cocktail Party'

3:26 (15 June 1956): poems, 'The Return of the Magician'; 'Double Epitaph'

**P&A Volume 4 (1956-1957)**

4:4 (2 November 1956): poem, 'The Trader of Shadows'

4:13 (8 February 1957): poem, 'Dialogue on a Mountain'

**P&A Volume 6 (1958-1959)**

6:19 (24 April 1959): poem, 'Prelude and Fugue'

6:21 (8 May 1959): poems, 'The Man Who Sat Down'; 'Elegy for a Dead Prophet'

**P&A Volume 8 (1960-1961)**

8:3 (21 October 1960): poem, 'Trafalgar Square'

8:6 (11 November 1960): poem, 'Why Men Have No Wings'

8:15 (10 February 1961): poem, 'The Apostate's Conversion'

**P&A Volume 9 (1961-1962)**

9:14 (9 February 1961): poem, 'Proteus in Exile'

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## **Brendan Kennelly**

**Postgraduate student, Dept of English Literature (1962-1965?).**

Kennelly published 3 books of poetry prior to becoming a student at Leeds.

**P&A Volume 10 (1962-1963)**

10:11 (11 January 1963): poem, 'Children's Hospital'

10:12 (18 January 1963): poem, 'Adam'

10:23 (31 May 1963): poems, 'Deirdre'; 'Telemachus'

**P&A Volume 15 (1967-1968)**

15:18 (3 May 1968): poems, 'The Tippler'; 'The Black Cliffs, Ballybunion'; 'Smooth'

**P&A Volume 16 (1968-1969)**

16:1 (1 November 1968): poem, 'A Kerry Christmas'

### **P&A Volume 17 (1969-1970)**

- 17 (introductory issue, 2 October 1969):  
poem, 'A Kerry Christmas'
- 17:5 (7 November 1969): poems, 'Small Murders'; 'Smoke'
- 17:14 (6 March 1970): poems, 'The Riddle'; 'Struggle'
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## **Ralph Maud**

**Student, Dept. of English Literature (**  
**Founding editor of *Poetry and Audience***

### **P&A Volume 1 (1953-1954)**

- 1:1 (6 November 1953): poem, 'Chill Words to a Lackadaisical Courting Man'
- 1:3 (20 November 1953): poem, 'November 9, 1953'
- 1:4 (27 November 1953): poems, 'Two Songs'
- 1:5 (4 December 1953): poem, 'October 1953'
- 1:6 (11 December 1953): poem, 'October 1953'
- 1:7 (21 January 1954): article, 'A Critique of Dylan Thomas's Poetry' [part 1]
- 1:9 (12 February 1954): article, 'A Critique of Dylan Thomas's Poetry' [part 2]
- 1:11 (18 February 1954): poem, 'Poem'
- 1:15 (30 April 1954): poems, 'Complaint Against Subversion,' 'Applying for a Job'
- 1:17 (6 May 1954): review of Elder Olson's *The Poetry of Dylan Thomas*; poems 'Hesitation in the  
Midst of Preparation'; 'Cesailgwm Bach'
- 1:18 (21 May 1954): article, 'How to Read a Poem (Incorporating How to Tell a Good Poem from a  
Bad)'
- 1:19 (27 May 1954): poem, 'Plea for Contact'
- 1:20 (4 June 1954): article, 'Contemporary Punctuation'
- 1:21 (11 June 1954): poem, 'The Sideshow'

### **P&A Volume 2 (1954-1955)**

- 2:11 (21 January 1955): open letter to the Editor

### **P&A Volume 8 (1960-1961)**

- 8:8 (25 November 1960): poem, 'North of Paterson'  
8:16 (17 February 1961): poems, 'Against Celibacy'; 'Who Kept Me Celibate'
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## **Anthony Mortimer (A.R. Mortimer)**

Student, Dept of English Literature (ca. 1956-1959), and Dept of Education (1959-1960)

### **P&A Volume 3 (1955-1956)**

- 3:7 (25 November 1955): poem, 'Rebel Song, 1916'  
3:11 (27 January 1956): poem, 'Carrickroe: Two Sonnets'  
3:18 (20 April 1956): poem, 'Unemployed in Derry'  
3:19 (27 April 1956): poem, 'Passage West'

### **P&A Volume 4 (1956-1957)**

- 4:10 (18 January 1957): poems, 'Coming from Midnight Mass', 'Sonnet for Advent'  
4:14 (15 February 1957): poem, 'Development Scheme'  
4:16 (1 March 1957): two Irish ballads collected in County Cork: 'The Irish Recruit', 'Johnny Spillane's Lament for his Larks'  
4:17 (8 March 1957): poem, 'Ireland of the Celtic Twilight'  
4:18 (15 March 1957): poem, 'Welcome Home'  
4:20 (10 May 1957): poem, 'Slum Clearance'  
4:23 (31 May 1957): poems, 'Three Poems'  
4:25 (14 June 1957): poems, 'Two Poems'

### **P&A Volume 5 (1957-1958): Sub-editor**

- 5:2 (25 October 1957): article, 'The Scandal of the Gregory Fellowships' [response to rumours that Thomas Blackburn might be the last GF in Poetry]  
5:6 (22 November 1957): reviews of Staff Dramatic Society production of Sheridan's *The Critic*  
5:10 (31 January 1958): poem, 'Debts'  
letter, 'Why I am angry with Mr Simmons' [i.e. James Simmons, then Editor of *P&A*]  
5:11 (7 February 1958): poem, 'The Fossil'

- 5:15 (7 March 1958): poem, 'The Sunken Country: a lyric sequence'  
5:17 (2 May 1958): poems, 'The Wood Around the Rock' ("A Poem for the Lourdes Centenary"),  
'The Coat'  
ballad, 'Sean South' collected in Ireland

**P&A Volume 6 (1958-1959):** Editor

- 6:2 (17 October 1958): poem, 'Landscape with Figures'  
6:9 (5 December 1958): poem, 'Park Gardener'  
6:12 (30 January 1959): poem, 'Elegy to a Young Girl, on the Death of her Father'  
6:15 (20 February 1959): poem, 'The Elder Son'  
6:20 (1 May 1959): poem, 'To a Girl Disappointed in Love'  
6:26 (12 June 1959): poem, 'For Nicholas'

**P&A Volume 7 (1959-1960)**

- 7:3 (30 October 1959): poem, 'Boys in the Park'  
7:7 (27 November 1959): letter with D.H. Collier in response to publication of James Kirkup's poem 'Gay Boys' in *P&A*  
7:11 (22 January 1960): letter with D.H. Collier in response to Silkin's reply to their letter in *P&A* 7:7  
7:14 (12 February 1960): poem, 'A Dragon Waits'  
7:20 (6 May 1960): poems, 'Last Gospel', 'Fire'

**P&A Volume 8 (1960-1961)**

- 8:1 (7 October 1960): poem, 'Desert Animals'  
8:5 (4 November 1960): poems, 'Upon My Back', 'Sleeping Princess' ("For Tom Blackburn")  
8:7 (18 November 1960): poem, 'Sidetracked'  
8:14 (3 February 1961): poem, 'The Room'  
8:18 (3 March 1961): poem, 'Already Sold'

**P&A Volume 8 (1961-1962)**

- 9:1 (6 October 1961): poems, 'A Poem by D. Guiton', 'The Unicorn'  
9:22 (8 June 1962): poem, 'Hermione' ("for G. Wilson Knight!")

## Brian Oxley

### Student, Dept of English Literature (1964-1967)

#### **P&A Volume 12 (1964-1965):** on editorial board

- 12:17 (5 March 1965): poem, 'Swealing' [fourth prize in *P&A* Undergraduate Poetry Competition]  
12:21 (7 May 1965): poem, 'Poem'  
12:24 (18 June 1965): poem, 'Chrysalis'  
12:25 (25 June 1965): poem, 'Poem'

#### **P&A Volume 13 (1965-1966):** Editor

- 13:6 (19 November 1965): poem, 'Poem'  
13:12 (4 February 1966): poem, 'Those Others'  
13:20 (6 May 1966): poem, 'Industrial Elegy'  
13:22 (25 June 1966): poem, 'Poem'

#### **P&A Volume 14 (1966-1967):** on editorial board

- 14:4 (4 November 1966): article, 'A Note on John Barrell'  
14:9 (9 December 1966): poems, 'In Time of Revolution: A Clerk Speaks', 'Whit-Walks', 'Poem', 'Poem'  
14:11 (27 January 1967): poem, 'Poem'  
14:12 (3 February 1967): poem, 'Poem'  
review of Peter Redgrove's *The Force*  
14:18 (5 May 1967): poem, 'Broughton Liberal Club, Gt. Clowes St.'

#### **P&A Volume 15 (1967-1968)**

- 15:1 (13 October 1967): poem, 'Gulls'  
15:3 (27 October 1967): poem, 'Poem'  
article, 'Foreword to a Later Review of 'The Pity' by Ken Smith'  
15:9 (7 December 1967): translations, 'Sea Breeze' from the French of Mallarmé, 'Two Erotic Poems from the French'  
15:11 (2 February 1968): poem, 'Poem'  
15:17 (15 March 1968): poem, 'Three Snatches'  
15:20 (17 May 1968): poems, 'Excursion', 'Poem'

**P&A Volume 16 (1968-1969)**

- 16:3 (15 November 1968): poem, 'For My Grandfather'  
16:13 (28 February 1969): poem, 'Poem'  
16:14 (7 March 1969): poem, 'Poem For My Grandfather'

**P&A Volume 17 (1969-1970)**

- 17: introductory issue (2 October 1969): poem, 'For My Grandfather'

**P&A Volume 18 (1970-1971)**

- 18:14 (5 March 1971): [review of Oxley's *25 Poems* by Jonathan Brown]

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**Christopher Pilling**

Postgraduate student, Dept of French (1969-1971)

**P&A Volume 17 (1969-1970)**

- 17:11 (6 February 1970): poems, 'Misericord'; 'Revolving Door'  
17:13 (27 February 1970): poems, 'I.M. Marcel Duchamp'; 'I.M. Alberto Giacometti'; 'The Clearing'

**P&A Volume 18 (1970-1971)**

- 18:11 (5 February 1971): poems, 'Scotland for John'; 'Bufo'; 'Dirge'; 'Eruption in Bali'  
18:13 (26 February 1971): poems, 'Mass Communion'; 'In Medias Res'

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**Vernon Scannell**

Casual student, Dept of English Literature (1946-1947, and 1947-1948)

**P&A, vol. 16 (1968-1969)**

- 16:16 (25 April 1969): poems, 'Gorgeous Girl'; 'The Mourners'  
16:17 (2 May 1969): poem, 'The Sunday People'

### **P&A Volume 17 (1969-1970)**

17 (introductory issue, 2 October 1969):

poem, 'Gorgeous Girl'

17:7 (21 November 1969): poem, 'A Game of Shove-Ha'penny'

### **P&A Volume 19 (1971-1972)**

19:6 (March 1972): poem, 'Incident at West Bay'

19:8 (May 1972): poem, 'End of a Season'

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## **James Simmons**

**Student, Dept of English Literature (1954-1958)**

### **P&A Volume 2 (1954-1955)**

2:11 (21 January 1955): poem, 'Icarus'

2:13 (4 February 1955): poem, 'The Elite'

2:20 (29 April 1956): poem, 'Age'

### **P&A Volume 3 (1955-1956)**

3:2 (21 October 1955): poems, 'A Portrait'; 'Ireland'; 'Mary'

3:3 (28 October 1955): poem, "Dear scientist, dear priest, dear fool ..."

3:4 (4 November 1955): poem, 'London, W.C.2'

3:8 (2 December 1955): poem, 'Dangerous Bathing'

3:9 (9 December 1955): poem, 'Seasonal Greetings'

3:10 (20 January 1945): poem, 'The Wanderers: Nostalgia'

3:12 (3 February 1956): poem, 'Education'

3:13 (10 February 1956): poem, 'Bion in Springtime'

3:15 (24 February 1956): poem, 'Poem'

3:16 (2 March 1956): poem, 'Men and the World'

3:19 (27 April 1956): poem, 'The Prodigal to his Mother'

3:22 (18 May 1956): poems, 'Woman in the Harbour'; 'Elegy'

3:23 (25 May 1956): poems, 'Scenes from Provincial Life'; 'To D.M.'; letter to the Editor

- 3:24 (1 June 1956): 'Two Poems by James Simmons on the Recently Hanged Model'  
3:25 (8 June 1956): poem, 'Fairy Tale'  
3:26 (15 June 1956): poems, 'Manifesto'; 'To Laura'  
3:27 (22 June 1956): poems, 'To the Dead Birdman'; 'Statement'

**P&A Volume 4 (1956-1957):** member of the Editorial Board

- 4:2 (19 October 1956): poem, 'Dear Mother'  
4:3 (26 October 1956): review of works by James Kirkup  
4:9 (7 December 1956): poem, 'To My Nephew Michael in Leeds City Station'  
4:11 (25 January 1957): poems, 'Coward's Song'; 'Prayer No'  
4:13 (8 February 1957): poem, 'Song to a Sad Socialist'  
4:15 (22 February 1957): poem, 'Love Letter'  
4:17 (8 March 1957): poem, 'On seeing the ruins of Dunseveric Castle and reading the tourist guide'  
4:18 (15 March 1957): poem, 'Scenes from Provincial Life: A Ballad'  
4:22 (24 May 1957): poem, 'Ace in the Hole'  
4:23 (31 May 1957): poem, 'A Travelling Man and a Growing Girl: A Ballad'  
4:25 (14 June 1957): poem, 'On Gardens'

**P&A Volume 5 (1957-1958):** Editor

- 5:1 (18 October 1957): poems, 'Poem'; 'The Unhappy Warrior'  
5:2 (25 October 1957): poem, 'Editor's Comment'  
5:4 (8 November 1957): poems, 'The Virtue of Hate'; 'Scenes from Provincial Life (5)'  
5:6 (22 November 1957): poem, 'Elegy'  
5:7 (29 November 1957): poem, 'Review'  
5:10 (31 January 1958): poem, 'Clearing Up'  
5:11 (7 February 1958): poem, 'Moonshine Warning'  
5:14 (28 February 1958): poem, 'Saturday Afternoon, October'; 'To My Grandmother While Reading Lear'  
5:16 (14 March 1958): poem, 'Scenes from Provincial Life, No. 6'  
5:19 (16 May 1958): issue devoted to Simmons' poetry: 'For John Clare'; 'The Muse'; 'To a Cigarette';  
'Two minor characters drowned ...'; 'One Big Family'; 'Icarus'

**P&A Volume 6 (1958-1959)**

- 6:6 (14 November 1958): poem, 'The Maze (In two tones)'

- 6:7 (21 November 1958): poems, 'Elegy No.3: Dangerous Bathing'; 'Scenes from Provincial Life, No. 10: Eclogue'
- 6:18 (13 March 1959): poem, 'A Speech for the Clown'
- 6:24 (29 May 1959): poems, 'Scenes from Provincial Life, No. 5' (for T.W.H. [i.e. Tony Harrison]); 'Let's Talk About the Weather'

**P&A Volume 7 (1959-1960)**

- 7:1 [October 1959]: poem, 'Divorce'
- 7:3 [30 October 1959]: poem, 'Polyfotos'
- 7:8 (4 December 1959): poem sequence, 'A Straight Line and the Circle'
- 7:15 (19 February 1960): poem, 'A Speech for Gloucester'
- 7:17 (4 March 1960): poem 'Lullaby for Rachel'

**P&A Volume 8 (1960-1961)**

- 8:4 (28 October 1960): songs, 'Frankie and Johnny Got Married'; 'A Ballad of the Air Force'

**P&A Volume 9 (1961-1962)**

- 9:6 (10 November 1961): poems, 'King Cophetua to the Beggar Maid'; 'A Hermit's Song'
- 9:9 (1 December 1961): poems, 'Portrait'; 'Lot's Wife'
- 9:12 (26 January 1962): poem, 'The Betrayal'
- 9:22 (8 June 1962): poem, 'from The Young Person's Guide to Life' (for G. Wilson Knight)

**P&A Volume 15 (1967-1968)**

- 15:13 (16 February 1968): poems, 'Love Song'; 'For Ruth Ellis, Executed 1955'

**P&A Volume 16 (1968-1969)**

- 16:2 (8 November 1968): poem, 'Influence of Natural Objects'; 'Remember Thy Creator'
- 16:4 (22 November 1968): poem, 'In the Desert War'

## Robin Skelton

Student, Dept of English Literature (1948-1951)

### ***P&A Volume 1 (1953-1954)***

- 1:5 (4 December 1953): poem, 'Advice from Sloth'  
1:11 (18 February 1954): poem, 'Elegy for Dead Splendour'

### ***P&A Volume 2 (1954-1955)***

- 2:3 (22 October 1954): poems, 'The Three Masks'; 'The General'  
2:11 (21 January 1955): poem, 'The Great Year'  
2:13 (4 February 1955): poem, 'Portrait Study' (for Jacob Kramer)

### ***P&A Volume 3 (1955-1956)***

- 3:6 (18 November 1955): poem, 'Lines to a Don'  
3:7 (25 November 1955): poem, 'Merciless Majesty'  
3:8 (2 December 1955): poem, 'Hunter and Held'

### ***P&A Volume 9 (1961-1962)***

- 9:22 (8 June 1962): poem, 'At the Races' (for G. Wilson Knight)

### ***P&A Volume 10 (1962-1963)***

- 10:20 (26 April 1963): [review of reading at the University by Skelton]  
10:21 (3 May 1963): entire issue devoted to Skelton's poetry: 'The Poet's Room' (i.m. Wilfred R. Childe); 'Dirty Snow' (i.m. Jacob Kramer); 'City Varieties'; 'The Come-Back'

## Ken Smith

Student, Dept of English Literature (1960-1963?)

Yorkshire Arts Association Creative Writing Fellow (1976-1978)

### **P&A Volume 8 (1960-1961)**

- 8:9 (2 December 1960): poem, 'The Lunatic'  
8:14 (3 February 1961): poem, 'Rain in the Street'  
8:18 (3 March 1961): poems, "Months among the graves ..."; 'Christmas'  
8:19 (10 March 1961): poem, 'Morning'  
8:21 (28 April 1961): poem, 'October'  
8:25 (12 May 1961): poem, 'The High Diver'

### **P&A Volume 9 (1961-1962)**

- 9:14 (9 February 1962): poem, 'Poem'

### **P&A Volume 10 (1962-1963): Assistant Editor**

- 10:3 (19 October 1962): poem, 'The Weather'  
10:7 (16 November 1962): poem, 'In the End ...'  
10:16 (15 February 1963): poem, 'Brown Lane'  
10:19 (8 March 1963): poem, 'The Birds'  
10:25 (14 June 1963): poem, 'Private Smith'  
'The Grapes Are Sour': response to D.E.J. Spooner

### **P&A Volume 11 (1963-1964)**

- 11:1 (4 October 1963): poems, 'Fossil'; 'Allotments'  
11:2 (11 October 1963): poem, 'City'  
11:4 (25 October 1963): entire issue devoted to Smith's poetry: 'Adam'; 'Beginning'; 'The Evening and the Morning'; 'Herb Yielding Seed'; 'The First Days'; 'Fruit'; 'Eve'; 'The Sons'; 'The Seventh Day'; 'Fruit'  
11:8 (29 November 1963): poem, 'Three Geese'  
11:22 (12 June 1964): poem, 'Spring Poem'  
11:23 (19 June 1964): [review of Smith's *Eleven Poems* (Northern House)]

**P&A Volume 12 (1964-1965)**

- 12:1 (9 October 1964): poem, 'Lorca'  
12:12 (29 January 1965): poems, 'Father'; 'The Living the Dead'  
12:14 (12 February 1965): poems, 'Ode to Pablo Neruda'; 'Translation'

**P&A Volume 13 (1965-1966)**

- 13:2 (22 October 1965): poems, 'Department of Literature, The Humanities'; 'The Hunter'  
13:10 (21 January 1965): poems, 'A Fragment'; 'The Past'; 'Facts'

**P&A Volume 14 (1966-1967)**

- 14:14 (17 February 1967): poem, 'The Wood'

**P&A Volume 15 (1967-1968)**

- 15:10 (26 January 1968): poem, 'In Chesterfield'

**P&A Volume 17 (1969-1970)**

- 17:2 (17 October 1969): poems, 'Skull'; 'Farmer'  
17:7 (21 November 1969): poem, 'Old Mill, Newton St Cyres'

**P&A Volume 18 (1970-1971)**

- 18:1 (16 October 1970): poem, 'Inventory/Itinerary'  
18:5 (27 November 1970): poem, 'Age'  
18:9 (22 January 1971): poem, 'Gravedigger'

**P&A Volume 22 (1976-1977):** "Yorkshire Arts Fellow in Creative Writing"; on the editorial board

- 22:1 edited by Smith; prose poems, 'Maison des Illustres'; 'Biographical Note'

**P&A Volume 22 (1976-1977):** on the editorial board

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## James Sutherland Smith

Student, Dept of Politics (1968-1971)

### **P&A Volume 16 (1968-1969)**

- 16:8 (24 January 1969): poems, 'Dispossessed'; 'Harmattan'; 'Orgy'  
16:14 (7 March 1969): poem, 'Immigrant'  
16:15 (14 March 1969): poem, 'Birds'  
16:18 (9 May 1969)) poem, 'The Walker'

### **P&A Volume 17 (1969-1970)**

- 17:5 (7 November 1969): poems, 'The Property'; 'An Infatuation'  
review of William Price Turner's *More Fables from Life*  
17:7 (21 November 1969): poems, 'An Excuse-Me'; 'Pygmalion'  
17:10 (30 January 1970): poem, 'The Magician'  
17:16 (20 March 1970): poem, 'Little London 1968'

### **P&A Volume 18 (1970-1971)**

- 18:3 (13 November 1970): poems, 'Insomnia'; 'Fragments'  
18:8 (15 January 1971): poems, 'Two Domestic Riddles'; 'A Representation'  
18:13 (26 February 1971): poems, 'Boccaccio'; 'Reassurance'  
18:16 (19 March 1971): poem, 'Poem'
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## Norman Talbot

Student, Dept of English Literature (ca. 1959-1964)

### **P&A Volume 7 (1959-1960)**

- 7:6 (20 November 1959): poem, 'Old Man Ezekiel's Deathbed'  
7:11 (22 January 1960): poem, 'The Seekers'

### **P&A Volume 8 (1960-1961): Assistant Editor**

- 8:3 (21 October 1960): poem, 'The Bell-Sounds' Wheel'  
8:5 (4 November 1960): review of the *Living Voices* anthology edited by Jon Silkin

- 8:7 (18 November 1960): poem, 'A Poem on the Miller's Daughter'  
8:13 (27 January 1961): poem, 'On Emily Dickinson'  
8:17 (24 February 1961): poem, 'Nine Tailors'  
8:23 (12 May 1961): poem, 'The Inhabitant of Night'

**P&A Volume 9 (1961-1962):** Assistant Editor, then Editor

- 9:3 (20 October 1961): poem, 'Instructions Against Death'  
9:9 (1 December 1961): poem, 'First'  
9:12 (26 January 1962): poem, 'Lonely Girl Gathering Jellyfish'  
9:19 (16 March 1962): poem, 'Girl in the Oceanhand'  
9:22 (8 June 1962): poem, 'For G. Wilson Knight'

**P&A Volume 10 (1962-1963)**

- 10:1 (5 November 1962): poem, 'The Anglers'  
10:7 (16 November 1962): poem, 'Maud Muller the Underground Girl'  
10:10 (7 December 1962): poem, 'Daughter'  
10:20 (26 April 1963): poem, 'Girl in the Ocean'

**P&A Volume 11 (1963-1964)**

- 11:2 (11 October 1963): poems, 'On Such Terms, No Resurrection', 'Looking at Pigeons from a London Building', 'Sligo'

**P&A Volume 12 (1964-1965)**

- 12:11 (22 January 1965): poem, 'Yorkshire Landscape with Figure'

**P&A Volume 22 (1975-1976)**

- 22:3 [December 1975?]: poem, 'Sleeping Giant Comatose After Fall'  
22:5 ([spring] 1975): poem, 'Wine Haiku'

## Keith Waddams

Student, Dept of English Literature

**P&A Volume 2 (1954-1955):** on editorial board

2:9 (3 December 1954): poem, "Then they were wrong, those singers before me ..."

2:10 (10 December 1954): poem, 'Carol'  
review of University production of *As You Like It*

2:13 (4 February 1955): poem, 'Poem for an Anniversary'

2:14 (11 February 1955): poem, 'John Baptist, Esquire'

2:17 (4 March 1955): poems, 'Aftermath', 'Eve'

**P&A Volume 3(1955-1956):** Sub-Editor

3:2 (21 October 1955): poem, 'A Matter of Life: For Libra'

3:3 (28 October 1955): poem, 'Tamyra's Song'

3:4 (4 November 1955): poem, 'A Rod Against the Rebels'

3:9 (9 December 1955): poem, 'Vocational'

3:11 (27 January 1956): poems, 'Absyrtus', 'The Dark is Singing'

3:12 (3 February 1956): poem, 'In My Grandfather's Time'

3:13 (10 February 1956): poem, 'Off Mitylene'

3:19 (27 April 1956): poem, 'Two Love Lyrics'  
letter on behalf of Christopher Levenson at *Delta* magazine (University of Cambridge)

3:23 (25 May 1956): poem, 'For Thomas Blackburn: The End of an Age'

**P&A Volume 4 (1956-1957):** Editor

4:2 (19 October 1956): poem, 'Man in the Iron Mask'

4:7 (25 November 1956): poem, 'Willie's Last Words'

4:12 (1 February 1957): poem, 'The Unsuccessful'

4:21 (17 May 1957): poem, 'Children of the New Forest: 'Thirties Children'

4:24 (7 June 1957): poem, 'These Other Orbits'

**P&A Volume 5 (1957-1958)**

5:18 (9 May 1958): poems, 'Willie and Hell', 'After Colchis', 'Political Poems', 'Bip Goes to a Formal Party'

**P&A Volume 6 (1958-1959)**

6:1 (10 October 1958): poems, 'Arios and Bas Thompson', 'A Prospect of Winter', 'Villanele'

6:22 (15 May 1959): poems, 'The Autumn', 'The Cost of Loving'

6:23 (23 May 1959): "Poems to Honour Wilfred Owen": 'Remembrance Day', 'A Voice in the Wilderness', 'Written in the Heart of England', 'A Note to Set the Record Right', 'No Man's Land', 'The Riot Act'

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**Jeffrey Wainwright**

**Student (undergraduate and postgraduate), Dept of English Literature (1962-1967)**

**P&A Volume 10 (1962-1963)**

10:12 (18 January 1963): poem, "The wind, filing its winter teeth ..."

10:18 (1 March 1963): poem, 'A Conversation'

10:24 (7 June 1963): poem, 'Poem'

**P&A Volume 11 (1963-1964):** Assistant Editor (until 11:9); Editor (from 11:10)

11:1 (4 October 1963): poem, 'Harlech Castle'

11:10 (17 January 1964): poem, 'The Pearls'

11:20 (1 May 1964): poem, 'The Fruit and the Flowers'

**P&A Volume 12 (1964-1965):** Editor

12:9 (4 December 1964): poem, 'The End of Lord Franklin's Expedition to Find the North-West Passage, c. 1850'

**P&A Volume 13 (1965-1966)**

13:2 (22 October 1965): review of Jon Silkin's *Nature With Man*

**P&A Volume 14 (1966-1967)**

14:1 [October 1966]: poem sequence, 'Three Poems on the Battle of Jutland'

14:3 (28 October 1966): poem, 'At 85'

**P&A Volume 26 (1979-1980)**

26:1 [1979]: poem, 'Bitter, Beloved Sea'

## 4. Selected Poets External to the University of Leeds

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### **Dannie Abse**

4:22 (24 May 1957): poem, 'The Race'

### **Kingsley Amis**

1:8 (28 January 1954): poem, 'Nerves'

### **George Barker**

4:9 (7 December 1956): poems, 'The Dove of the Sea'; 'The Rose and the Rod'; 'Swansong of the Hyena'; 'O Pearl and Breasted World'; 'Narcissus and the Star'

14:9 (9 December 1966): poem, 'Poem'

15:1 (13 October 1967): poem, 'Poem'

### **Gene Baro (USA)**

6:6 (14 November 1958): poem, 'The Voice Remembered'

6:17 (6 March 1959): poems, 'The Man Unwept'; 'In Tongues of Fire'

### **John Barrell**

14:3 (28 October 1966): poem, 'A Poem for "Poetry and Audience"'

14:4 (4 November 1966): [article on Barrell by Brian Oxley]

### **Patricia Beer**

5:3 (1 November 1957): poem, 'The Merman'

### **Francis Berry**

6:17 (6 March 1959): poem sequence, 'Coventry: Courtship and Carousel'

9:22 (8 June 1962): poem, 'To G. Wilson Knight'

### **Earle Birney (Canada)**

11:12 (31 January 1964): poem, 'Buenos Aires: 1962'

- 11:13 (6 February 1964): poems, 'Francisco Tresguerras'; 'Villanelle'  
11:18 (19 March 1964): poem, 'Wake Island'  
11:23 (19 June 1964): poem, 'October in Utah'

### David Black

- 22:2 [November 1975?]: poems, 'From the Privy Council'; 'The Educators'; 'Love, Injurious World'; 'Mutterings of a Man Divided'; 'St Andrews Poems'; 'The Happy Crow'; 'The Close of Day'  
[review of Black's *The Happy Crow* by Tom Wharton]

### Martin Booth

- 21:5 [1975]: poem, 'To the Madonna of Ghost Herons'  
27:2 [1981]: poems, 'Night Shapes Up'; 'Gift in the Ditchway'

### Alan Brownjohn

- 6:2 (17 October 1958): poem, 'Snow in Bromley'  
6:4 (31 October 1958): poems, 'Facing Outwards'; 'For a Journey'  
16:7 (13 December 1968): poem, 'All Day'  
16:8 (24 January 1969): poem, 'What the Women Thought'

### Angus Calder

- 11:19 (24 April 1964): poem, 'A Shocking Poem About Men and Ponies'  
11:23 (19 June 1964): poem, 'Reverie of a Parliamentary Veteran'  
12:18 (12 March 1965): poem, 'Yevtushenko in the Cambridge Union'  
13:22 (17 June 1966): poems, "I asked my evening class to write about 'Winter in London' ..."; 'Address to the Sixties Poets'

### Angela Carter

- 11:17 (12 March 1964) poem, 'Poem' ["recommended" – P&A Undergraduate Poetry Competition]

### Charles Causley

- 4:3 (26 October 1956): poems, 'On the Death of a Plymouth Cartoonist' (for Percy Dollery); 'The Ballad of Billy of Nosey Bent' (or 'How to Make a Poet')

### Stewart Conn

- 7:20 (6 May 1960): poem, 'Common Currency'  
7:21 (13 May 1960): poem, 'Involvement'  
8:9 (2 December 1960): poem, 'Slum Clearance'  
8:11 (13 January 1961): poem, 'The Kill'  
9:5 (3 November 1961): poem, 'The Pig'  
9:8 (24 November 1961): poems, 'Clarity'; 'Losing Battles'  
9:14 (9 February 1962): poem, 'Scarecrow Vintage'

### Tony Connor

- 8:12 (20 January 1961): poem, 'The Look of Love'  
8:16 (17 February 1961): poem, 'Lancashire Landscape'  
8:18 (3 March 1961): poem, 'A Journal of Bad Times'  
8:20 (21 April 1961): poem, 'Community Singing'  
8:22 (5 May 1961): poem, 'Sketch for a Large Gesture'  
9:6 (10 November 1961): poem, 'A Poem at Easter'  
9:16 (23 February 1962): poems, 'Invasion of the House'; 'A November Night'  
10:1 (5 October 1962): poem, 'The Poet in the Puddle'  
10:4 (25 October 1962): [review of Connor's *With Love Somehow*]  
10:5 (31 October 1962): poems, 'Beyond Hindley'; 'Eighth Month'  
10:8 (23 November 1962): poem, 'Lancashire Winter'  
10:12 (18 January 1963): poem, 'The Boys'  
10:18 (1 March 1963): poems, 'July'; 'The Actor-Ghosts'  
10:20 (26 April 1963): poem, 'White Night'  
10:23 (31 May 1963): poem, 'January Inside a Local Dignitary'  
11:3 (18 October 1963): poems, 'Interior With Flowers'; 'At Tyddan Alice'  
11:5 (8 November 1963): poem, 'An Evening at Home'  
12:13 (5 February 1965): poems, 'Lodgers'; 'The Small Hours in the Kitchen'  
12:14 (12 February 1963): poem, 'Mother and Son'

### Tony Curtis

- 25:2 [1978]: poems, 'In Union Square'; 'College Square in South Dakota'

### **Peter Dale**

17:12 (20 February 1970): poem, 'Façade'

### **Donald Davie**

1:19 (27 May 1954): poem, 'The Gorgon'

1:22 (18 June 1954): review of *Leeds University Poetry 1954*

4:7 (23 November 1956): poem, 'Chesterton's England'

5:13 (21 February 1958): review of David Marno's *Mandrake Me: Poems*

### **Charles Edward Eaton (USA)**

6:14 (13 February 1959): poem, 'Words at a Point of Meeting'

8:3 (21 October 1960): poem, 'Such Force as Blinds the Giant'

8:17 (24 February 1961): poem, 'The Last Ritualist'

15:10 (26 January 1968): poem, 'The Porcupine'

### **Gavin Ewart**

16:16 (25 April 1969): poem, 'The How to Succeed Poem'

17:10 (30 January 1970): poem, 'Dean Swift Watches Some Cows'

### **Roy Fisher**

9:7 (17 November 1961): poems, 'Something Unmade'; 'The Park'

9:9 (1 December 1961): poem, 'Lost, Now'

9:12 (26 January 1962): poem, 'Script City'

15:9 (7 December 1967): [review of Fisher's *The Memorial Fountain* by Elaine Glover]

### **Robert Garioch**

20:9 (1974): translations of Giuseppe Belli's 'The Beasties of the Yirdlieparadise', 'The Passport', and 'The Taxes' (from Italian)

### **J.C. Hall**

4:8 (30 November 1956): poems, 'Tess'; 'Life in the Woods'

### **Michael Hamburger**

- 4:2 (19 October 1956): poem, 'Pallinode'
- 12:25 (25 June 1965): [review of Hamburger's *In Flashlight* (Northern House) by Jon Glover and Elaine Shaver]
- 20:9 (1974): translation of Elisabeth Borchers' 'Someone is Silent' (from German)
- 23: translations issue (1977): translations of Franco Fortini's 'The Line of Fire' and 'The Position' (from Italian)

### **Seamus Heaney**

- 16:9 (31 January 1969): poems, 'Good-Night'; 'The Crowing Man'
- 22:4 [January 1976]: [review of Heaney's *North*, by Peter Barry]

### **Hamish Henderson**

- 14:20 (23 June 1967): poem, 'On Reading "Lucky Poems"' (to Hugh McDiarmid)

### **Rayner Heppenstall**

- 8:10 (9 December 1960): poem, 'The Fair Course' (from Old French)

### **Philip Hobsbaum**

- 16:9 (31 January 1969): poem, 'A Secret Sharer'
- 17:10 (30 January 1970): poem, 'Woman of a Certain Age'

### **Anselm Hollo**

- 10:20 (26 April 1963): poem sequence, 'A Triangle'

### **Ted Hughes**

- 21: "summer special" [1975]: poems, "You have come down from the clouds ..."; 'Look Back'
- 22:1 [October 1975]: poems, "You have come down from the clouds ..."; 'Look Back'
- 24:3 [1978]: [review of Hughes' *Gaudete*, by Ruth Evans]

### **Arthur Jacobs**

- 6:14 (13 February 1959): poems, 'Samson', 'My Fathers Planned Me'
- 7:6 (20 November 1959): poems, 'Yiddish Poet', 'North Country Arrival'

### **Richard Kell**

9:9 (1 December 1961): poem, 'The Makers'

### **Philip Larkin**

1:8 (28 January 1954): poem, 'Triple Time'

1:21 (10 June 1954): poem, 'Poetry of Departures'

review of John Heath-Stubbs' *A Charm Against the Toothache* (1954)

4:6 (16 November 1956): poem, 'An Arundel Tomb'

### **Laurence Lerner**

14:11 (27 January 1967): poem, 'Written from Ypsilanti State Hospital'

### **Jack Lindsay**

4:6 (16 November 1956): translation from Russian of S. Milkhalkov's 'The Elephant Artist'

4:8 (30 November 1956): translation from Russian of I. Yasnin's 'To My Fellow Writers'

4:10 (18 January 1957): translation from Russian of Simenov's 'The Trance'

4:11 (25 January 1957): translation from Russian of Tikhov's 'The Epoch'

### **Edward Lucie-Smith**

16:6 (6 December 1968): poem, 'Postcard'

### **Norman MacCaig**

16:15 (14 March 1969): poem, 'Structures'

### **Sorley Mclean (Somhairle MacGill-Eain)**

20:9 (1974): translation by the author of his 'The Cave of Gold' (from Scots Gaelic)

### **Hugh McDiarmid**

1:15 [1954]; letter, signed off "With best wishes to Poetry and Audience"

### **David McDuff**

20:9 (1974): translations of Edith Södergran's "There is no one who has time in the world ..."  
[untitled poem], 'The Mirroring Well', 'My Soul', 'My Childhood's Trees' and 'Hell'  
(from Swedish); Lars Forssell's 'Lettre Sentimentale' and 'Aria' (from Swedish)

### **Ian McMillan**

23:4 [1976/1977]: poem, 'Groucho Marx'  
23:4 [1977?]: poem, 'The Rooks'  
23:5/6 [1977]: poems, 'Drapes'; 'Collarless Shirts'  
24:1 [1977]: poems, 'Permit to Fish'; 'Ladder Fun'  
24:2 [1977?]: poems, 'School Street at Eight O'Clock'; 'Anecdote'  
24:4 [1978]: poems/prose poems, 'This Century's Favourites'; 'An Act of Self-Definition';  
'Fame'; 'Slug Death'; 'A Local Matter'; 'Story Down Cat Hill in November'  
24:5 [1978]: poems, 'Vaudeville's Last Gasp: A Foggy Night'; '1931 in the Heart of Universal  
Studios'; 'Liquidation'; 'Sir Gawain and the Sleepless Night'

### **E.A. Markham**

23:3 [1976]: poem, 'Perspective'  
24:1 [1977]: poems, 'Poem'; 'Out of the Ruins, Into the Arms of the Community-Relations  
Officer'  
24:2 [1977?]: poems, 'The Night of the Short Knives'; 'Infiltrated'  
25:2 [1978]: poems, 'Mugging a la Mode'; 'Careers'; 'Two Love Poems'  
27:1 [1980]: poems, 'A West Indian Myth'; 'God, Finally, Gives Way to Africa'

### **Gerda Mayer**

7:10 (15 January 1960): poems, 'Narcissus'; 'Unseasonable Verse'

### **Ewart Milne**

7:5 [November 1959]: poem, 'The Wind and the Prophet'  
7:12 (29 January 1960): poem, 'General War'  
8:2 (14 October 1960): poem, 'The Earth Reclaimed'  
11:9 (6 December 1963): poem, 'Old Men in the Green'

### **Edwin Morgan**

8:20 (21 April 1961): poem, 'Sculpture'

23: translations issue (1977): translations of Yevgeny Yevtushenko's "I am a Siberian ..." and 'Incantation'  
(from Russian)

### **Graham Mort**

24:2 [1978?]: poems, 'Athlete'; 'H-Bomb'

### **Sergei Orlov**

13:12 (4 February 1966): poem "A woman leaves, Leaves ..."

13:13 (11 February 1966): poems, 'Ode to Cabbage Soup (Shchi)', 'Song of the Mammoth' [translated by Colin Johnson of the Dept of Russian]

13:14 (18 February 1966): poems, "To write poetry, gripping the pencil ...", 'Poem' [translated by Colin Johnson of the Dept of Russian]

### **Vivian de Sola Pinto**

4:14 (15 February 1957): poems, 'Post-War Ode'; 'Moon Over Derby Road'

4:18 (15 March 1957): poem, 'In "The Coach and Horses"'

4:21 (17 May 1957): poem, 'Persephone in England'

### **Peter Porter**

11:6 (15 November 1963): poem, 'Changed from Martial's Epigram (Book XIII, no. XVIII)

11:15 (21 February 1964): [announcement of reading at the University by Porter]

16:7 (13 December 1968): poem, 'We're Here to Make a Film'

18:10 (29 January 1971): poem, 'Two Old Ladies Locked in the Lavatory'

19:7 (April 1972): poem, 'The Way Ahead'

22:5 [1975]: [review of Porter's *Living in a Calm Country*, by Tom Wharton]

### **Jeremy Robson**

10:3 (19 October 1962): poem, 'The Absences'

### **James Schevill (USA)**

8:2 (14 October 1960): poems, 'The Frozen Ink of Francois Villon'; 'The Cherry in the Canyon'

### **Howard Sergeant**

17:2 (17 October 1969): poem, 'High Kingdom'

### **Penelope Shuttle**

11:9 (6 December 1963): poem, 'Wilderness'

11:14 (14 February 1964): poem, 'Mary and Joseph'

### **C.H. Sisson**

14:2 (21 October 1966): poem, 'A Letter'

14:16 (3 March 1967): poems, 'Virgini Sensescens'; 'Eurydice'; 'In Allusion to Propertius I, iii';  
'Metamorphoses'

22:5 [1975]: [review of Sisson's *In the Trojan Ditch*, by Tom Wharton]

23:5/6 [1977]: poem, 'An Allusion to Milton'

### **Iain Crichton Smith**

8:4 (28 October 1960): poem, 'Young Poet'

8:8 (25 November 1960): poem, 'On a Bare Moor'

8:13 (27 January 1961): poem, 'Loch Lomond'

20:9 (1974): translation of Alexander Macdonald's 'The Storm' (from Scots Gaelic)

23: translations issue (1977): translation of Rob Donn's 'To the Rispond Misers' (from Gaelic)

### **Stevie Smith**

4:5 (9 November 1956): poems, 'The Passing Cloud'; 'The Small Lady'

### **George Szirtes**

19:8 (May 1972): poem, 'Poem'

### **Nathaniel Tarn**

9:18 (9 March 1962): poem, 'Rene Grousset Weeping at the Doors of the Shosoin'

10:1 (5 October 1962): poem, 'Out of Sleep, Beyonded'

10:22 (11 May 1963): poem, "Here, in the old days, came the Emperor with his court ..."

### **Anthony Thwaite**

- 7:3 [30 October 1959]: poem, 'Public Bar'  
8:21 (28 April 1961): poem, 'Mr. Cooper'

### **Charles Tomlinson**

- 11:10 (17 January 1964): poem, 'Arizona Highway'  
11:11 (24 January 1964): poem, 'Certainty' (after the Spanish of Octavio Paz)

### **Gael Turnbull**

- 7:20 (6 May 1960): poem, 'Let Me Explain'  
8:2 (14 October 1960): poem, 'Learning to Breathe'  
8:5 (4 November 1960): poem, 'At the Zoo'

### **Ted Walker**

- 14:20 (23 June 1967): poem, 'Thaw'

### **Vernon Watkins**

- 4:20 (10 May 1957): poem, 'Camelot'

### **Gordon Wharton**

- 2:1 (15 October 1954): poem, 'Landfall'

### **Macdara Woods**

- 19:5 (February 1972): poems, 'Memory of Joan'; 'Poem for Bill Ambrose'