

School of Music



UNIVERSITY OF LEEDS



MMus Applied Psychology of Music

MMus Applied Psychology of Music

The School of Music at the University of Leeds is one of the largest and most diverse academic departments in the UK with an internationally acclaimed reputation for research. The school brings together internationally acclaimed scholars, composers and performers to set the highest standards in postgraduate teaching and to foster a stimulating, cohesive research environment.

The Psychology of Music has relevance to many aspects of modern life, including education, advertising, therapy, and music technology. This new masters programme examines the applications of such research to everyday life, encouraging students to reflect on issues of purpose, value and responsibility. This interdisciplinary and modular programme draws on a number of fields, including psychology, musicology, sociology, cultural studies, the physical and biological sciences, and music technology, and combines theoretical and empirical approaches to the discipline. It is based in a large School of Music with excellent facilities including its own dedicated centre for Scientific Research in Music and Psychology of Music Laboratory.

Having offered music psychology at all three levels of undergraduate of study since 2001, the School of Music is delighted to be expanding its provision to include this new MMus programme in Applied Psychology of Music. Supported by the research strengths of staff in this area, this makes the School one of the leading exponents of applied research and teaching in music psychology in the UK.

Who should take the course?

The MMus Applied Psychology of Music programme, open to those with backgrounds in music or psychology, is aimed at advanced students who intend to work within music education (instrumental and classroom), performance, community music, music technology and computer science. The distinctive focus will be upon the application of existing research in psychology of music within these domains alongside the development of domain-specific research methods. In addition the programme will attend to the development of generic and scholarly/research techniques. The programme will also provide the training and preparation necessary for students with ambitions to study the Psychology of Music to MPhil/PhD level.

Course content

The two core modules of the programme provide the fundamental basis for understanding the MMus Applied Psychology of Music, considering areas such as education, therapy, advertising, technology, science, and society.

- *Case Studies in the Applied Psychology of Music* encourages students to engage with the ways in which the psychology of music has practical application in the real world. Case study texts, which represent the diverse perspectives characteristic of the domain, form the basis of the seminars. The extent to which the psychology of music provides an insight into the human mind and behaviour will be examined and challenged to evaluate the way in which such research is used and applied.
- *Research Techniques in the Applied Psychology of Music* introduces quantitative and qualitative research techniques with an emphasis on practical, hands-on seminars and lectures. You will be challenged to evaluate a diverse range of research

techniques and their contribution to understanding human behaviour. You will be taught methods of data collection and analysis and will be given the opportunity to practice these techniques in two short research projects.

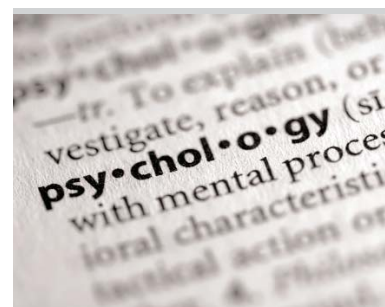
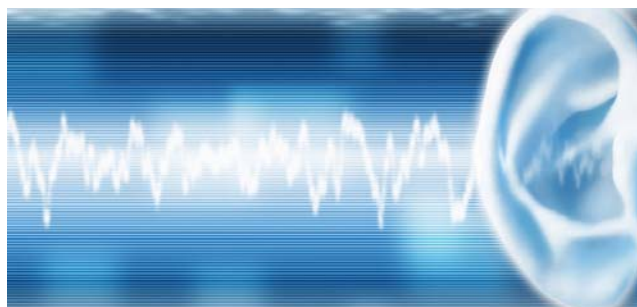
Students will also complete an extended piece of empirical or theoretical research in a dissertation of 15,000 words on a topic of their choice within the area of the applied psychology of music. They will be allocated an individual supervisor who is an expert in the field who will provide regular tutorials. Research on the dissertation is also supported by a core research skills module; *Introduction to Musical Scholarship*.

In addition, students have the option of taking a module in a complementary discipline which will enable them to develop skills in performance, music technology, composition or musicology. Full and updated details of these modules are provided on the University's website.

Entry requirements

The normal entry requirement is a good first degree in music, psychology, music technology, computer science, or similar (first or upper second class), or equivalent, subject to satisfactory interview for which a sample of written work will be submitted. An ability to understand music and musical notation is required.

Applicants whose first language is not English will be required to provide evidence of their English language proficiency. Recognized tests are IELTS with a required overall score of 6.5 and no element below 6.0, or TOEFL with a required score of 600 (250 for the computer-based test) with at least 4 on the written test, or on the internet-based TOEFL a score of 94 with at least 20 in listening, 23 in reading, 23 in speaking and 24 in writing.



For further details of how to apply, including scholarships, please visit http://www.leeds.ac.uk/music/pg/postgraduate_taughtprog.shtml
Email: pgmusic@leeds.ac.uk