

INTERNATIONAL CONCERT SERIES 2011-2012



UNIVERSITY OF LEEDS

Welcome to the **INTERNATIONAL CONCERT SERIES** **2011-2012**

One of the jewels in the crown of the University of Leeds is our School of Music and its annual concert series, which is an outstanding contribution to the performing arts in this great city.

For 2011-12, I am confident that we have a concert programme that will live up to and exceed expectations, building on from the successes of last year. I am continually delighted by the fantastic opportunities we have at the University of Leeds to experience music in all its forms.

Concerts will cover a wide ranging repertoire from The Sixteen (the Vice-Chancellor's Concert) to Kirsty Almedia and The Troubadours and a new series featuring our own final year performance students from the School of Music - an ideal opportunity to spot star performers of the future and appreciate the wealth of talent nurtured within the School of Music.

An exciting keyboard series provides recitals by four internationally acclaimed pianists, with recitals by Melvyn Tan and, in the Leeds International Piano Competition "Rubenstein" series, prize winners Alessandro Taverna and Sofya Gulyak. Contemporary piano repertoire is represented with a recital by the award winning Rei Nakamura as part of the Contemporary Music weekend and the Clothworkers Centenary Concert Hall's organ comes into its own in an organ recital by Thomas Leech. Graham Barber brings us music of the 20's and 30's with music by Billy Mayerl. Daniel Gordon explores "The piano *in perpetuum mobile*" whilst Peter Hewitt continues his Beethoven cycle with a live concert recording in the lunchtime concert series.

Following the highly successful "words and music" series last season we welcome poet Ian McMillan and his Orchestra and, with colleagues from Leeds Lieder +, present a programme exploring the life and works of A E Houseman in readings and song.

Last, but certainly not least, we present a new series of Family Concerts – three Sunday afternoon concerts designed especially to appeal to all ages. These concerts will include opportunities for children in the audience to join in the performance and special prepared games and stories to take home.

We are particularly appreciative of the support given by our partner organisations in allowing us to create such an exciting programme.

I believe there is something here for everyone – I hope you will be able to join us and that you enjoy the series.



Professor Michael JP Arthur
Vice-Chancellor

Booking Information

All concerts take place in the School of Music's Clothworkers Centenary Concert Hall unless otherwise stated.

Friday lunchtime and **"rush-hour"** concerts are free and booking is not required.

Ticketed concerts can all be booked and paid for online via the Concerts web page at www.concerts.leeds.ac.uk

Postal bookings: send a note of your requirements, your contact details (phone/email) and a cheque payable to University of Leeds with a SAE to Box Office, University Concert Series, School of Music, University of Leeds, LEEDS LS2 9JT

Telephone enquiries: **0113 343 2583**

Look out for our new series of **First Wednesday** concerts with licensed bar facilities for the interval-indicated by



Clothworkers Concerts Card

Not sure if a particular repertoire is for you? Make the most of what the concert series offers with a Concert Card. A single payment of £99 gives you access to the complete season of concerts so you can try new repertoire for free.

Bring a Friend – Online discounts available for tickets bought in units of 2 see the web page at <http://www.concerts.leeds.ac.uk> for details.

Leeds University Union Music Society (LUUMS)

In addition to the series of concerts run by the School of Music, the Student Union Music Society runs its own concert series. LUUMS is a non-profit making student society providing all students (not just those in the School of Music) with opportunities to carry on musical activity when they come to university regardless of their skill level and experience. All eight of our ensembles play to a high standard and your support is always appreciated. Our winter season concludes with a chance for audience participation in our Carol Night with a programme of traditional Christmas Carols. For further programme details or information about joining LUUMS, see: <http://luums.org>



Concert Series Patrons' Scheme

Would you like to make an individual contribution to the University Concert Series?

Like all arts organisations we welcome the support provided by the wider community for artistic endeavours and are especially grateful for financial support. The Patrons of University Music Scheme enables you to sponsor an individual artist or concert. You might like to celebrate a particular event or your association with the University. In return for your support your contribution will be acknowledged in the concert programme and you will receive reserved seating and complimentary tickets (if appropriate) to your sponsored performance.

For further details of the scheme please contact **Jillian Johnson**, Artistic Director, School of Music, University of Leeds, LEEDS LS2 9JT.

Foyer Exhibition Yorkshire in Colour - Paintings by Philip Spellacy

Philip first arrived in Leeds in 1967 to study at the Leeds College of Art where he obtained a Degree in Fine Art in 1970. Having become fascinated with the world of the puppet whilst an undergraduate, he became a performing puppetry artist and travelled the world, appearing in Puppetry and Arts Festivals in Europe and Asia.

Returning to Leeds in 1997 Philip directed his creative talents into the visual arts once more and completed an MA in Contemporary Fine Art Practice at Leeds Metropolitan University in 2005.

Since then he has produced sculptural and mixed media work, as well as drawings and paintings and has exhibited in England, Austria and Germany.

His most recent output is based on landscapes, particularly in Yorkshire, and he has built up a body of colourful and expressive work celebrating the Dales, Moors and Pennine areas of the county.



Towards Skelton from Borrowby, North Yorkshire



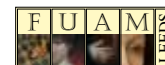
From top, left to right

Leeds Baroque, Sarah Gabriel, The Ian McMillan Orchestra, Dominic Harlan, DnA, Kayla Kavanagh, Cran, Philip Smith, Megson, Kirsty Almeida, Voxare String Quartet, Rei Nakamura, Daniel Norman.

Acknowledgements

The Concert programme is pleased to acknowledge the support, both financial and practical, of the following organisations

LEEDSLIEDER+



Reg. Charity No 1094566



Event 1

Friday 29 July 1.05pm

Admission Free – no booking required

Launch of the 2011-12 Concert Season

The Light, The Headrow, Leeds LS1 8TL (note off-campus venue)

Light up your Life with Music in The Light Courtyard with the **Victoria Saxophone Quartet**. In addition to a free lunchtime concert there will be opportunities to sign up for concert news and win free concert tickets.



Event 2

Sunday 4 September 3.00pm

Tickets: £12, £10 Friends of LIPC and Concessions, £6

Students and young people

L.I.P.C Rubinstein Recital Series II

Alessandro Taverna – 3rd prize-winner in the 2009 LIP Competition performs works by Beethoven (Eroica Variations), Liszt, Debussy (Images Deuxième Série), Busoni (Kammer-Fantasie über Carmen) and Stravinsky

Please visit the website for further details on how to book tickets:

www.leedspiano.com

Event 3

Tuesday 6 September 6.00pm - 7.15pm

Admission Free – light refreshments available from 5.30pm

Celebrating Music and the Silver Screen

Leeds Film Music Conference celebrates the centennial of the births of legendary film composers Bernard Herrmann and Nino Rota (6-8 September).

Bernard Herrmann and Nino Rota are probably most famous for their film scores (many for directors Alfred Hitchcock and Federico Fellini respectively), but alongside their film-music careers both composers also wrote concert music, much of which is only rarely performed. This concert will showcase their concert works, including extracts from Herrmann's opera 'Wuthering Heights', which has close connections to some of his film scores, and a selection of Rota's music for solo piano. The concert will be performed by postgraduate students and staff from the School of Music, accompanied by Opera North's Martin Pickard.

For further information on the concert and the Leeds Film Music conference, in association with the RMA and Opera North, please see the website: <https://www.pvac.leeds.ac.uk/film-music-conference/>

Event 4

Wednesday 14 September 7.30pm

Tickets (including interval refreshments) **£15, £10** adult concessions, **£5** students and young people

Voxare String Quartet

Emily Ondracek (violin), **Galina Zhdanova** (violin), **Erik Peterson** (viola), **Adrian Daurov** (cello)

Programme: Stephen Kilpatrick's *String Quartet* and *Bempton Cliffs*

(1st Performance); Terry Riley's *Mythic Birds Waltz*; Aleksandra Vrebalov's *Pannonia Boundless* and Shostakovich's - Quartet no. 3 "The gifted Voxare String Quartet" (The New York Times) formed in 2008 and has since received critical praise for its inventive programming, technical prowess, attention to detail, and passionate performances. The four musicians have amassed a number of prizes at international competitions. In addition to performing standard repertoire, Voxare takes responsibility in presenting and encouraging interest in contemporary music and is not afraid to break down the boundaries of classical music presenting innovative concerts focused on unique and accessible presentations of contemporary chamber music while assimilating classical standards and popular music.

"Incisive and deeply musical."

Strad Magazine

"The Voxare String Quartet is probably the best American chamber group performing today".

Ned Rorem, Pulitzer Prize winning Composer



This concert is promoted in collaboration with the "Wingbeats" project

Event 5

Sunday 25 September 3.00pm

Tickets: Adults £6, Children (under 16) £4

Family Lieder+ The wonderful world of song

Dominic Harlan (presenter and piano), **Sarah Gabriel** (soprano), **Daniel Norman** (tenor)

In this, the first of a new series of Family Concerts, we welcome three outstanding young artists. Family Lieder+ concerts are always huge fun for children and grown-ups alike; this one will be no exception! Come and have a brilliant afternoon with Dominic, Sarah and Dan and enjoy this informal and interactive introduction to the wonderful world of song.

"...they were really fab – so engaging, and they absolutely had the finger on the pulse of their young audience..."

Audience member 2009

Presented in partnership with Leeds Lieder+

LEEDSLIEDER+

Event 6

Wednesday 5 October 6.00pm

Free to guests and concert ticket holders

Artist Philip Spellacy introduces the current Foyer Exhibition (see page 3 for details)

Event 7
Wednesday 5 October 7.30pm

Tickets: £10, no concessions

Words and Music Series

The Ian McMillan Orchestra

Homing In

Ian McMillan (voice) **Luke Carver Goss** (accordion/guitar/vocals)

Dylan Fowler (guitar/mandocello/vocals)

Clare Salaman (nyckelharpa/hurdy-gurdy/violin) **Nathan Thomson**

(double bass) **Oliver Wilson-Dickson** (violin/vocals)

Astonishing, awesome & beautiful songs presented by English National Opera poet-in-residence and Bard of Barnsley, Ian McMillan, with composer Luke Carver Goss and a jaw-dropping band of ensemble players.

A scintillating night of poems, music, comedy & improvisation - like nothing you've ever seen before! As featured on The South Bank Show, Loose Ends, Late Junction, The Mike Harding Show, BBC Proms Plus... the new Cd *Homing In*.

<http://www.theianmcmillanorchestra.com>

"One of the best evenings of entertainment I have ever experienced" Clwyd Theatr Cymru 'the Shirley Bassey of performance poetry'"

T.E.S.

"Like theatre for your ears"

www.folkwords.com

Event 8

Friday 7 October 1.05pm

Admission Free – light refreshments available from 12.30pm

Leeds Finalist's Platform

Songs and piano music by Francis Poulenc:

The first concert in a new series providing an opportunity to hear recitals by final year students from The School of Music's BMus programme.

Laurel White (mezzo-soprano) and **Caroline Nelson** (piano)

Programme: *Quatre chansons pour enfants*, *Napoli Suite*, *La Courte Paille*, *Movements perpetuels*, *Fiancailles pour rire* and *Deux Poemes de Louis Aragon*

Event 9

Friday 7 October 9.00pm

Admission by Free Ticket

Late Night Percussion

Crossfire Percussion Duo – Sarah Cresswell & Dave Danford

Two of the UK's leading young percussionists join forces to perform a ground-breaking programme of contemporary classical music. Combining original works for percussion with electronic grooves and atmospheric lighting the duo present a concert experience far beyond the boundaries of a regular recital.



Event 10

Sunday 9 October 10.00am – 1.00pm

LL+ Masterclass

Masterclass with Elly Ameling

Supported by the Angus Allnatt Charitable Foundation

Leeds Leider+ welcomes back their esteemed Honorary Patron, the great Dutch soprano Elly Ameling. During a long and distinguished career, she has established herself as one of the pre-eminent singers of her generation, unequalled in the Lieder and French Mélodie repertoire. She is also acknowledged as one of the world's greatest Mozart singers with superlative interpretative gifts. Since retiring from the recital platform in the mid-1990s, Dr Ameling continues to share her love of song by giving masterclasses for young singers and is a most articulate and thoughtful teacher. As Honorary Patron of Leeds Leider+ she has been an enthusiastic and much valued supporter. In this festival masterclass, young duos nominated by the UK conservatoires will be privileged to be guided in interpretation by one of the supreme exponents of the art of song.

Booking information

Tickets £12.50; £10.50 Concessions (unemployed / disabled) £5 (under 16s / full-time students) available from the Leeds College of Music Box Office, 3 Quarry Hill, Leeds LS2 7PD. Tel: 0113 222 3434 Call 10.00am – 5.00pm Mon – Fri for instantly confirmed credit or debit card bookings. Book online: www.lcm.ac.uk/concert-season. Online booking fee applies.

Event 11

Friday 14 October 1.05pm

Admission Free - light refreshments available from 12.30pm

Mozart's 'Kegelstatt' Trio

John Irving (fortepiano), **Jane Booth** (clarinet), **Peter Collyer** (viola) Mozart's so-called 'Kegelstatt' Trio for Clarinet, Viola and Fortepiano K.498 was composed in 1786 and, so legend has it, devised in the back of Mozart's mind while he was playing a game of skittles (hence the nickname). For today's performance it is preceded by lesser-known sonatas by Stamitz and Vanhal.

This recital supported by the Centre for Eighteenth-century Performance Practice (DeNOTE) at The Institute for Musical Research.'

<http://music.sas.ac.uk/research-projects/denote.html>

Event 12

Sunday 16 October 3.00pm

Tickets: £25, £20 adult concessions, £10 students and young people. Note seating unreserved.

Vice Chancellor's concert

Leeds University Great Hall (note venue)

The Sixteen Choral Pilgrimage - Hail, Mother of the Redeemer

The Choral Pilgrimage in 2011 marks the 400th anniversary of Victoria's death. Five years ago, Harry Christophers and The Sixteen toured Victoria's Requiem to sold-out venues across the UK. The Sixteen continues its exploration of the music of this great Spanish

composer, and brings his music to ever wider audiences. The programme will include Victoria's magnificent eight part mass setting Missa Alma Redemptoris Mater with motets in 5,6 and eight parts.

"...connoisseurs know that they can rely on the Sixteen for flawless intonation, clean yet warm textures... there's a breathtaking sensuality about the rich, triadic harmonies and a stunning variety of texture ..."

The Times, Richard Morrison- March 2011.



This Concert is supported by



Event 13

Wednesday 19 October 6.00pm

Admission Free – light refreshments available from 5.30pm

Leeds Finalist's Platform

Orlando Shamlou (piano)

An opportunity to hear recitals by final year students from The School of Music's BMus programme.

Programme: Schubert - Op.90 No.1 Impromptu in C Minor, Beethoven - Op.31 No.2 Sonata in D Minor, Janaček - *On an Overgrown Path* Book 2, Medtner - Op.39 No.4 *Canzona Matinata*, and No.5 *Sonata Tragica*

Event 14

Friday 21 October 1.05pm

Admission Free – light refreshments available from 12.30pm

Words and Music Series The Housekeeping Society

This Way To Power

Ric Neale, Spencer Bayles and Ivan Mack (piano, guitar/bass, percussion/samples)

A programme (with a video introduction) inspired by tales of late-19th century mill-working communities in the North of England, and the imagined lives of the people living there. Songs about longing, feeling trapped, and realising that there might be other ways of life just out of reach. At the same time, these are also songs about a time of huge change in society, and how different people and institutions chose to embrace it. Research for the programme included a trip to Styal Mill in Cheshire, where the band gathered

sounds from period machinery that were then turned into samples and loops. These glimpses of electronica sit comfortably alongside the trio's piano, bass and cajon.

This concert is one of a series featuring Alumni of the School of Music.

Event 15

Friday 28 October 1.05pm

Admission Free – light refreshments available from 12.30pm

Fell Clarinet Quartet

Colin Blamey, Marianne Rawles, Lenny Sayers and Helen Bywater (clarinets)

A welcome debut in the concert series for this award-winning ensemble. Their programme will include Eddie McGuire's *Celtic Knotwork*, Paul Harvey's *Quartetto Quarantoli* and a Klezmer inspired composition by Lenny Sayers.

Event 16

Sunday 30 October 3.00pm

Tickets (including interval refreshments): **£15, £10** adult concessions, **£5** students and young people

Mozart in Salzburg - Leeds Baroque

Directed by **Peter Holman**, with **Sarah Kelly** (soprano)

Mozart's popular Coronation Mass K317 (1779), performed with its Epistle Sonata K329 and the virtuoso *Exsultate, jubilate* K165 as its offertory motet, is contrasted with the neglected *Litaniae de venerabili altaris sacramento* K243, one of his finest Salzburg church works. The programme is completed with the delightful *Serenata notturna* in D major K239, a witty reinvention of the Baroque concerto grosso.

Event 17

Wednesday 2 November 7.30pm

Tickets: £10, no concessions

Kirsty Almeida and The Troubadors

After studying at Bretton Hall College (Leeds University) over a decade ago, Kirsty Almeida returns with her band The Troubadours to perform on her old stomping ground. Almeida bathes in the light of eclecticism, drawing you into her enchanting, uplifting and at times devilishly dark world. Classic songwriting with a wondrous mix of murder lullabies, blues-folk beauty, New Orleans soul, voodoo-tinged-pop and a healthy dose of Tim Burton-style brooding.

This songbird has collaborated with the likes of Youth, Mr Scruff and The Guy Barker Orchestra as well as writing and recording music for the films *Patagonia* and *Albatross*, both of which will be released this year.

"...she's an artist who has to be seen live to be appreciated...it's on stage, with her band in full bawdy flow that she flourishes."

The Guardian

“Singing live, she is mesmerizing, a powerhouse! Free spirited and alive, at times she is an enigmatic chanteuse, and other times she is a ringleader to a raucous vaudeville troupe”

Amelia Magazine

This concert is one of a series featuring Alumni of the School of Music.

Event 18

Friday 4 November 1.05pm

Admission Free – light refreshments available from 12.30pm

Student showcase

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Event 19

Friday 11 November 1.05pm

Admission Free – light refreshments available from 12.30pm

The Convergence Quartet

Taylor Ho Bynum (cornet), **Harris Eisenstadt** (drums), **Alexander Hawkins** (piano) and **Dominic Lash** (double bass) – A welcome return of this quartet, leaders of a generation of composer-improvisers who draw on both US and European traditions in their music. All established bandleaders in their own right, the band members' credits also include work with many seminal names in contemporary jazz. They come together to offer a 'powerful example of 21st-century musical catholicity' (John Fordham, *The Guardian*) and 'moments of magical innovation' (Paul Medley, *The Oxford Times*).

The group's first album was enthusiastically reviewed in both the US and the UK, and featured in various critics' 'top ten albums of 2007' lists. Their 2011 tour is in support of their second album, 'Song/Dance', released on Clean Feed Records.

Today's programme will consist of brand new works composed for this tour by each member of the quartet.

Event 20

Friday 18 November 1.05pm

Admission Free – light refreshments available from 12.30pm

Jonathan Tobutt (oboe) and **Daniel Gordon** (piano)

Jonathan and Daniel continue their exploration of music from the twentieth-century British renaissance with Britten's *Six Metamorphoses after Ovid* for solo oboe Op.49 Lenox Berkely *Sonatina* for oboe and piano Op. 61 plus piano music by York Bowen and Berkely

Event 21

Friday 18 November 6.00pm

Admission Free – light refreshments available from 5.30pm

The Golden Thread - Music for Gamelan

The University of Leeds Gamelan Ensemble will perform a collection of traditional Javanese music and world premieres of new

compositions on the School's Javanese gamelan, (named according to tradition The Golden Thread), which came to Leeds five years ago from Java. The instruments – bronze gongs and metallophones, drums and a wooden xylophone – were hand-forged and hand-carved in the court city of Surakarta in Central Java. The ensemble is directed by Finola Merivale, who has worked with Mel Mercier in U.C.C. and John Jacobs and Neil Sorrell in York.

Event 22

Sunday 20 November 3.00pm

Tickets: Adults £6, Children (under 16) £4

Family Concert

Disobedience

Chris T-T (piano, acoustic and electric guitars) sings A.A. Milne. In a striking change-of-gear from his usual self-written material, highly acclaimed alternative folk singer/songwriter Chris T-T brings A.A. Milne's classic childrens' poetry to life with brand new musical settings on piano and guitar.

Disobedience brings fresh energy and immediacy to Milne's work, allowing children and adults alike to rediscover layers of meaning in some of the most beautiful, deceptively simple poems ever written, including 'Market Square', 'Halfway Down', 'Lines And Squares', 'Come Out With Me' and others. This one-man show was developed for T-T's first ever run on Edinburgh Fringe Festival in August 2011.

An incredible voice, heartbreaking, soaring and compelling all in one. Both a surprise and a joy – and stunning to listen to, from start to finish.

Simon Dangerous, Altsounds

This concert is one of a series featuring Alumni of the School of Music.

Event 23

Wednesday 23 November 6.00pm

Admission Free – light refreshments available from 5.30pm

Leeds Finalist's Platform

Treasures of the Baroque

Another opportunity to hear recitals by final year students from The School of Music's BMus programme.

Clare Johnson (soprano), **Matt Yardley** (baroque trumpet), **Bryony Moody** ('cello), **Harry Geeves**, **Victoria Clark**, **Daniel Gordon** (harpsichord)

Programme: Girolamo Fantini - Trumpet Sonata No. 3, *Detta del Niccolini*, Giovanni Bonaventura Viviani - Sonata seconda, Alessandro Melani - *All'armi Peniseri*, Barbara Strozzi - *Hor che apollo; Che si può fare* (both from Op.8), Alessandro Scarlatti - *In terra la guerra*

Event 24

Friday 25 November 1.05pm

Admission Free – light refreshments available from 12.30pm
School of Music Chorus directed by Bryan White

A programme of a cappella music by Finnish composers, including works by Sibelius, Rautavaara and Mäntyjärvi.

Event 25

Friday 2 December 7.00pm

Tickets: £15, £10 adult concessions, £5 students and young people

The Ferdinand David Ensemble

Clive Brown, David Milsom, Ilias Devetzoglou (violins),
Peter Collyer & Duncan Druce (violas), **George Kennaway** (cello)
with **Jonathan Gooin** (piano) and **Daniel Gordon** (piano)

The much expanded Ferdinand David Ensemble recreates a concert given by the great violinist Ferdinand David exactly 140 years ago at Leipzig's equivalent of the Clothworkers' Hall, the Gewandhaus. We'll be using David's own music for Bach's 4th Brandenburg Concerto, generously lent to us by Uppingham School – it's full of surprises. Another 19th-century version of Bach appears in Mendelssohn's Prelude and Fugue for piano. Beethoven's stormy C minor violin sonata and Schumann's exuberant third quartet complete this 19th-century programme played in period style.

Event 26

Sunday 4 December 3.00pm

Tickets: £15, £10 adult concessions, £5 students and young people

Leeds University Great Hall (Note Venue)

School of Music Philharmonia directed by **Stephen Muir**

A programme of Czech orchestral works by the three giants of 19th-century Czech music: Smetana, Dvořák, and the less well-known Fibich. The concert will include the world premiere performance of Dvořák's overture to his opera *The Stubborn Lovers* in its original version (the complete opera received its British premiere in Leeds in 2003), in an edition created by the conductor, Dr Stephen Muir.

Event 27

Wednesday 7 December 7.30pm

Tickets: £10, no concessions

Una Noche de Flamenco!

Flamenco, one of the most popular genres of Spain, has its roots with *Gitano* (Gypsy) and Andalusian folk dance. The music emotes an undercurrent of collective suffering, which reflects the history of oppression suffered by these peoples. With its passionate *baile* (dancing), alluring *toque* (guitar), and haunting *cante* vocals, Flamenco has truly grown into a global fascination. Tonight's programme celebrates Flamenco's blossoming popularity in the UK with a top professional troupe performing a number of the traditional styles of Flamenco.



Event 28

Saturday 10 December 7.00pm

Tickets: £7 adults £5 concessions £3.50 12-19s, under 12s free

Leeds City Museum (Note off campus venue)

Leeds University Liturgical Choir

Christmas through the Ages

Leeds University Liturgical Choir returns to the Arena at Leeds City Museum for a concert of music for Christmas, both ancient and modern.

Event 29

Sunday 11 December 3.00pm

Tickets: £12, £10 Friends of LIPC and Concessions, £6 Students and young people

L.I.P.C Rubinstein Recital Series III

Sofya Gulyak – 1st prize-winner in the 2009 Competition
Performs works by Rachmaninov (*Morceaux de fantaisie*, Op.3, *Étude-tableau* Op.39, No.5 and Variations on a theme of Corelli Op.420, Franck (Prelude, Choral and Fugue), Fauré Nocturne No.4 Op.36 and Ravel's *La Valse*.

Please visit the website for further details on how to book tickets:

www.leedspiano.com

Event 30

Friday 6 Jan 1.05pm

Admission Free – light refreshments available from 12.30pm
Bats in the Belfry

Graham Barber (piano)

Graham Barber plays a selection of pieces by Billy Mayerl, the pre-eminent British light music pianist of the 20s to the 50s, including original works and transcriptions of songs by Jerome Kern, "Fats" Waller, Richard Rodgers and Noel Coward. An exhibition of decorative sheet music covers from the period will be on display.

Event 31

Wednesday 11 January 6.00pm

Admission Free – light refreshments available from 5.30pm
Electroacoustic Concerts

Typewriter (2011-12) An interactive sound installation designed by **Ewan Stefani**.

In this multi-channel sound installation, 12 modes of interaction between computer keyboard and the actions of the user are presented. A QWERTY keyboard layout is mapped to an array of loudspeakers in the concert hall and each mode of interaction explores an idea of representing sounds via encoding/decoding systems that are linked to the actions of the keyboard operator. An operation manual will be provided so that members of the audience can explore the installation.

→ 2012 →

Event 32

Friday 27 January 1.05pm

Admission Free – light refreshments available from 12.30pm

Stranger than Fiction - Kayla Kavanagh

Kayla Kavanagh is a solo artist with a difference. The Yorkshire-based Singer/Songwriter plays nine instruments, writes and performs her own original music and has toured the UK with her 'one-woman band' show from the side of a VW Campervan.

Kayla moved from Ireland to Yorkshire to study an MA in Digital Performance in 2006, where she began introducing 'live looping' into her performances, allowing her to play numerous instruments simultaneously. Her live stage shows feature piano, acoustic guitar, electric guitar, looping pedal, hammered dulcimer, electric violin, flute, tin whistle, vocoder and Eigenharp Pico.

Kayla has launched her debut album *Stranger than Fiction*, featuring twelve original songs with her trademark fusion of the traditional and modern - an eclectic mix of electronica pop/rock with hints of Imogen Heap, Nerina Pallot, Eva Cassidy and Sarah McLachlan. Working with Engineer/ Producer Nigel Pease, Kayla will be performing songs from the album incorporating her unique blend of live looping with traditional instruments and music technology. For more information, please visit <http://www.kaylakavanagh.com>

Event 33

Wednesday 1 February 7.30pm

Tickets £20 and £14 adult concessions, £10 students and young people

Piano Recital – Melvyn Tan

Pianist Melvyn Tan makes a welcome return to the Clothworkers Concert Hall. Since leaving his native Singapore at an early age to study at the Yehudi Menuhin School and the Royal College of Music, Melvyn Tan has made London his base and home.

Over the years, Melvyn has built an international reputation as a versatile keyboard player with particular emphasis on the precursors of the modern piano. This culminated in a series of groundbreaking performances and recordings for the EMI label including the complete Beethoven Concertos and Sonatas and Schubert Impromptus.

Melvyn Tan performs some of his favourite repertoire – Debussy's *Images*, with pieces by Rameau and Poulenc.

Event 34

Friday 3 February 1.05pm

Admission Free – light refreshments available from 12.30pm

Clive Brown (violin) with Daniel Gordon (piano).

Another in our series to bring you some of the best of 19th-century chamber music played on period instruments. Today's programme will include Brahms Sonata in G major op. 78 and one of the three sonatas by Niels Gade and feature the 1880s Erard piano.

See also event 35.

Event 35

Friday 10 February 1.05pm

Admission Free – light refreshments available from 12.30pm

Anneke Scott (natural horn) and Kathryn Cok (fortepiano)

Anneke Scott and Kathryn Cok return to Leeds to perform a selection of fascinating sonatas for fortepiano and horn. This programme, featuring works by German composers from the early nineteenth century, includes the Beethoven Sonata in F - one of the earliest works for this combination of instruments and a work by his friend and biographer Ferdinand Ries.

See also events 34 and 43.

Event 36

Sunday 12 February 3.00pm

Tickets (including interval refreshments): £15, £10 adult concessions, £5 students and young people

Music for State Occasions

Leeds Baroque, directed by **Peter Holman**

Locke - Blow - Purcell - Croft - Handel - Boyce

This concert explores the rich vein of ceremonial music written at the behest of Monarchs. The programme includes grand and stately coronation anthems by John Blow (1685), Henry Purcell (1685 and 1689) and Handel (1727), including 'Zadok the Priest', contrasted with Croft's moving Burial Service, performed at state funerals ever since the early eighteenth century, and Matthew Locke's remarkable polychoral anthem 'The King Shall Rejoice', written to celebrate a naval victory over the Dutch in 1666. The programme also includes Handel's Overture to the Occasional Oratorio (1746), often played at later state occasions, including Queen Victoria's coronation in 1838.

Event 37

Friday 17 February 1.05pm

Admission Free – light refreshments available from 12.30pm

Philip Smith (baritone) with Siobhain O'Higgins (piano)

A welcome return to the Concert Series by Philip for a solo recital. The programme will include *Bredon Hill* and other songs by George Butterworth and works by Ives and Barber.

FUAM Young Artists programme



Reg. Charity No 1094566

Event 38

Wednesday 22 February 6.00pm

Admission Free – light refreshments available from 5.30pm

An informal cello recital given by the second **Pettman Dare International Performance Scholar - Hugo Zanker.**

Programme to be announced.



This is a DARE programme in partnership with The NBR New Zealand Opera and the University of Canterbury in Christchurch. The Scholarship is fully funded through the generous support of Professor and Mrs Pettman, through the Opera North Future Fund.

Event 39

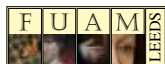
Friday 24 February 1.05pm

Admission Free – light refreshments available from 12.30pm
DnA

Delyth and **Angharad Jenkins** (harp and fiddle)

DnA by name, DnA by nature: music is in the very DNA of this hugely talented mother-and-daughter duo from Wales, both of whom enjoy international reputations not only as soloists but as members of such bands as Calan, Adran D, Aberjaber and Cromlech. Whether they're vamping up a traditional oldie or minting something entirely new, there's a timeless beauty to these intimate and irresistible conversations between harp and fiddle.

FUAM Young Artists programme



Reg. Charity No 1094566

Event 40

Sunday 26 February 3.00pm

Tickets: Adults £6, Children (under 16) £4

Family Concert

Maraca2's Percussion Party!

Join the Maraca2 percussion duo as they showcase their spectacular array of percussion instruments ranging from marimbas and drums to tuned bottles and a musical space ship?

From calm and peaceful marimba tones to the most rocking drum solos, you can expect to experience the whole range of dynamics, colours and tones available in the percussion family. Virtuoso percussion showpieces will sit alongside recognisable classics visiting jazz and world music styles along the way.

With plenty of audience interaction there will be lots of opportunity to take part with any budding drummers having the opportunity to show off their skills on stage and perform alongside the duo. An event not to be missed, suitable for the whole family!

Event 41

Friday 2 March 1.05pm

Admission Free - light refreshments available from 12.30pm
Student showcase

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Event 42

Wednesday 7 March 7.30pm

Tickets: £10, no concessions

Folk in Focus – “Cran” –

Desi Wilkinson (flute, whistle, vocals) **Ronan Browne** (bouzouki, vocals) **Sean Corcoran** (Uilleann pipes, flutes, whistle, vocals)

CRAN are a unique group in the Irish folk-music world with their highly-individualistic approach and a bewildering array of styles and repertoire.

CRAN's concert performances are a dazzling display of technical virtuosity combined with fun and humour, banter and stories. The



core of their repertoire is their native Irish material - bubbling dance music or haunting slow airs on flute and pipes, and vocals ranging from the highly-ornamented sean-nós songs of Conamara to the rollicking port a'bhéil or mouth music of Donegal.

Stunning vocal arrangements and immaculate musicianship... generate sounds of astonishing depth and unstoppable force.

The Rough Guide to Irish Music - Geoff Wallis

Event 43

Friday 9 March 1.05pm

Admission Free - light refreshments available from 12.30pm

Daniel Gordon (piano)

The piano *in perpetuum mobile*

A programme of toccatas and pieces which make strong use of a continuous rhythmic strand: to include works by Fauré, Pierre Sancan, York Bowen, Lennox Berkeley, Delius, Ginastera, Rachmaninov and Chopin/Godowsky.

Event 44

Sunday 11 March 3.00pm

Tickets (including interval refreshments): £15, adult concessions £10, Students and young people £5

School of Music Phiharmonia and Chorus

Beethoven – Violin Concerto Op 61 and Spohr - Overture in C minor op. 12 directed from the violin by **Clive Brown**, Haydn - Nelson Mass conducted by **Clive McClelland** with **Sarah Kelly** (soprano)

This programme features two contrasting works by pillars of the orchestral repertoire.

The Beethoven Concerto recreates early 19th-century performing practices from a new edition, prepared by Clive Brown, representing the latest in scholarly editing of the text.

Haydn's 'Nelson Mass' features a demanding solo soprano part (performed by Sarah Kelly), some splendid ensembles and choruses and prominent writing for trumpets and timpani. It is one of his most popular and engaging settings of the Mass.

Event 45

Friday 16 March 1.05pm

Admission Free - light refreshments available from 12.30pm

Jugalbandi (a conversation through music)

Giuliano Modarelli (guitar) **Kamaljeet Kaur** (santoor)

Bhupinder Singh Chaggar (tabla)

This recital brings together three new-generation musicians exploring the fine art of improvisation through Indian Classical Raags to create a space for musical conversation that is free flowing, intricate and framed by rhythmic pattern created on Tabla.

Accepting the challenge of playing Raags with integrity on his

acoustic guitar Giuliano Modarelli joins Kamaljeet Kaur pushing the boundaries of the soothing Santoor, (a folk instrument originating from the Hills of Kashmir and imbedded into the world of Indian Classical Music by Pt. Shiv Kumar Sharma) with Tabla Player Bhupinder Singh Chaggar (disciple of the great maestro Pt Sharda Sahai ji) keeping all on track.

Event 46

Sunday 18 March 3.00pm

Tickets: £18 (including afternoon tea, no concessions)

Group rates for parties of ten (one table) **£160**

Mothers Day afternoon tea concert

Shelley Van Loen and the Palm Court Strings

We return again to the elegant surroundings of the "Palm Court" in the 1920s with the ideal afternoon treat (with or without your Mother). The Concert Hall will be transformed with elegant table settings, real palms and the perfect period music as Shelley and her trio provide a delectable menu including a Selection from Richard Rogers *South Pacific*, Astor Piazzolla's *Liber Tango* and the Eric Coates classic *Calling all Workers*. Once again we are happy to provide an opportunity to polish your spats and dust off the feather boas – though period costume is entirely optional.

Afternoon tea will be provided so tickets must be booked in advance. Seating is limited so early booking is advised.

Event 47

Sunday 25 March 3.00pm

Tickets: £15 (including interval refreshments) and **£10**

Friends of Leeds Lieder+ and concessions, **£5** students and young people

Leeds Lieder+

Ferrier Award Winner's Concert

Kitty Whately (mezzo soprano), **Christopher Glynn** (piano)

Programme to be announced.

The Kathleen Ferrier Awards are the most prestigious awards for young singers and pianists in the UK, offering glittering cash prizes and instant international recognition. Kitty Whately, the winner of the 2011 competition, is currently studying at the Royal College of Music International Opera School with Tim Evans-Jones, supported by an Aldama Scholarship. She was educated at Chetham's School in Manchester before going on to study with Jane Highfield and Robert Dean at the Guildhall School of music and Drama.

Leeds Lieder+ is delighted to welcome Kitty Whately to Leeds for the third of what is hoped will be a series of annual concerts presented with the generous support of The Kathleen Ferrier Awards.

THE KATHLEEN
FERRIER
AWARDS
PATRON: HRH THE DUCHESS OF KENT GCVO

LEEDSLIEDER+

Event 48

Wednesday 18 April 6.00pm

Admission Free – light refreshments available from 5.30pm

Leeds Finalist's Platform

Music by Copland, Britten, and Strauss.

Another in our series featuring recitals by final year students from The School of Music's BMus programme.

Heather Greenwood (soprano), **George Buckler** (french horn) and **Daniel Gordon** (piano)

Event 49

Friday 20 April 1:05pm

Admission Free - light refreshments available from 12.30pm

Refractions: New perspectives on old organ music.

Thomas Leech (organ)

Thomas Leech plays repertoire from the 14th to 18th centuries contrasted with a series of new works written for Goetze and Gwynn's 'Handel' Organ - a copy of a mid-18th century English instrument.

Event 50

Friday 20 April 6:00pm

Admission Free – light refreshments available from 5.30pm

Hola Cuba!

An exciting concert of Cuban music in big band and *son* band format led by Cuban music specialist Sue Miller. Enjoy a taste of Cuban dance styles including *Danzón*, *Mambo*, *Chachachá*, *Son* and *Son Montuno*, as well as some exciting spontaneous Cuban jam session *Descargas*.

Event 51

Sunday 22 April 3.00pm

Tickets: £15, £10 adult concessions and **£5** students and young people

Leeds University Great Hall (note venue)

Rossini's *Petite Messe Solennelle*

Leeds Philharmonic Choir conducted by **Dr Mark Hindley** with **Clare Bullimore** (piano) and **Alan Horsey** (harmonium)

We are delighted to welcome "The Phil" on their debut in the University Concert series. A major force in the musical life of the city since its foundation in 1870 the choir has won many plaudits from critics and has an enviable reputation for the quality of their performances. They have an extensive recorded repertoire working with the BBC orchestras and touring in the UK and abroad.

Their programme for this concert, noted for being neither "small nor solemn" and referred to by Rossini himself as one of his sins of old age, will be a concert not to be missed.

"This performance contained power and introspection, a meaningful performance, full of integrity"

The Guardian.

LEEDS PHILHARMONIC
CHORUS

Event 52

Friday 27 April 1.05pm

Admission Free - light refreshments available from 12.30pm

Leon Goossens, the iconic oboist

The Ferdinand David Ensemble with **Jonathan Tobutt** (oboe)

Fourth in a series of performances dedicated to exploring the extraordinary impact of the oboist Leon Goossens. Jonathan joins members of the Ferdinand David Ensemble to give a rare historically-informed performance of the Quintet for Oboe and Strings (1922) by Arnold Bax and Edward Elgar's *Andante and Allegro* (c.1878) for Solo Oboe and String Trio. Jonathan will be playing a restored 1926 Lorée oboe for this performance.

Event 53

Friday 27 April 6.00pm

Admission Free – light refreshments available from 5.30pm

Contemporary Music Weekend 1.

LS TWO directed by **Mic Spencer**

Another opportunity to hear the School of Music's crack contemporary music ensemble in a programme to include a world premiere of a piece by Marc Yeats and also a new work by a postgraduate student from the School of Music.

Event 54

Saturday 28 April 7.30pm

Tickets (including interval refreshments): **£10**, Students and young people **free**. Weekend Saver ticket, (Events 53,54 and 55) **£18**

Contemporary Music Weekend 2.

Rei Nakamura (piano)

Movement2sound, sound2Movement IV for piano, electronics and video

Rei Nakamura, one of the most respected young pianists in the field of contemporary music was born in Tokyo, Japan, in 1977. At the age of three, she moved to Limeira, Brazil, where she began to study piano, winning many national competitions. She moved to Germany to continue her studies with James Avery, Yukiko Sugawara-Lachenmann and Dr. Andreas Wagner. Her work particularly focused on the development of new forms of art, on, or beyond, the boundaries of what has traditionally been considered 'music', fostering an eclectic approach, working not only with composers, but also with visual artists, dancers, and actors.

Her programme for today's concert will feature new work for piano, electronics and video.

There will opportunities to discuss her work with Rei after the concert.

"An adventurous, open-minded performer, curious about the possibilities of new and different forms of art".

Event 55

Sunday 29 April 3.00pm

Tickets: £10, Students and young people **free**

Contemporary Music Weekend 3.

New Songs from Leeds Lieder+

Leeds Lieder+ is committed to promoting the composition of new songs by commissioning new works from established composers for each biennial festival, and also by encouraging new creative partnerships between student composers from the UK conservatoires and poets. This concert will include the second performance of *Five Distances* for mezzo soprano and piano by Bryn Harrison, commissioned for the 2011 festival, and new songs from the 2011 Composers + Poets Forum.

Five Distances was commissioned with funds from the PRS for Music Foundation; the world premiere on Sunday 9 October 2011 was supported by the RWW Trust.

Event 56

Wednesday 2 May 7.30pm

Tickets: £10, no concessions

The Lion and the Unicorn

Jacob Heringman (lute) and **Susanna Pell** (viol) with **Simon Pell** and **Thomas Frere** (actors)

At the turn of the 17th century the lute was the undisputed king of instruments, and John Dowland its greatest English champion, until gentleman-composer and soldier Captain Tobias Hume threw down the gauntlet and claimed the viol to be its equal. The Lion and the Unicorn explores the tussle for pre-eminence between the two instruments through the words and music of Dowland, who challenged Hume's assertion, and of Hume himself. Jacob Heringman, lute, and Susanna Pell, viol, are joined by actors Simon Pell and Thomas Frere to bring these colourful and complex personalities to life. The result is a highly entertaining evening, profound, beautiful, and often humorous, containing some of the finest music and poetry of the late Elizabethan and early Jacobean period.

This Concert is supported by



Event 57

Friday 4 May 1.05pm

Admission Free – light refreshments available from 5.30pm

Student Showcase

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Event 58

Wednesday 9 May 6.00pm

Admission Free – light refreshments available from 5.30pm

Electroacoustic Concerts

Compositions for a linear loudspeaker array (2011-12)

A multi-channel sound installation designed by **Ewan Stefani**.



This series of short electroacoustic works presents musical explorations and sonic illusions created for a linear array of loudspeakers. Works will be varied in their approach, from patterns that shift in and out of phase, to footsteps and bouncing balls, to complex polyphonic sequences of pitched and unpitched sounds.

Event 59

Friday 11 May 1.05pm

Admission Free

Howard Assembly Room (Note off Campus venue)

Leeds Finalist's Platform

Victoria Clarke (violin) with **Daniel Gordon** (piano)

The last in our series featuring recitals by final year students from The School of Music's BMus programme.

Programme: Schubert - Rondo in B minor, Op. 70, D.895 *Rondo Brilliant*; Dvořák - *Romance* in F, Op. 11 and Fauré - Violin Sonata No. 1 in A major, Op. 13



Event 60

Sunday 20 May 3.00pm

Tickets (including interval refreshments): **£15**, Friends of Leeds Lieder+ and concessions **£10**, students and young people **£5**

On the Idle Hill of Summer

Benjamin Hulett (tenor) with **Christopher Glynn** (piano) with **Trio Literati**

A new take on A E Housman (1859-1936) and the songs inspired by his poetry, explored with the help of letters, reviews and Housman's store of pungent insults. *A Shropshire Lad* appeared in 1896 and was quickly seized on by several composers: Somervell, Vaughan Williams, Butterworth, Gurney and many others. This presentation shows the resulting repertory to be richer and more musically diverse than is often acknowledged.

Programme devised by Trio Literati.

Event 61

Friday 1 June 1.05pm

Admission Free – light refreshments available from 12.30pm

Beethoven – The Master

Peter Hewitt (Piano)

Piano Sonata in C minor Op.13 *Pathétique*

Piano Sonata in A major Op.101

Peter Hewitt's ongoing recording project of the complete Beethoven Piano Sonatas has attracted terrific critical acclaim. Vladimir Ashkenazy admired the "attention to detail and devotion to the music. Hewitt is very musical... it touched me." The great British Beethoven player John Lill commented, "Hewitt's extraordinarily perceptive qualities and deeply sensitive soul are so well suited to this music. The Op.31 performances are inspiring!" International Record Review magazine said, "This is Beethoven speaking directly to us... Hewitt's technique is flawless... here is the finest Beethoven piano sonatas debut disc I have heard for years; it deserves a place in every CD collection."

Please Note: This performance will be recorded live for CD release.

Please be seated by 1:00pm – late-comers cannot be admitted.

Event 62

Sunday 3 June 3.00pm

Tickets: £15, £10 adult concessions, £5 students and young people.

Leeds University Liturgical Choir Tenth Anniversary Celebration Concert

Leeds University Great Hall (Note venue)

Spem in Alium

Founded in 2002 by Prof Philip Wilby and Drs Bryan White and Stephen Muir, Leeds University Liturgical Choir (LULC) has developed into one of the finest University choirs in the UK. LULC has performed at most of the major cathedrals in the country, has recorded a number of world premieres on its three CDs and has appeared on BBC TV's *Songs of Praise*, Radio 4's *Woman's Hour*, and Corinne Bailey-Rae's latest album *The Sea*. The choir has also toured to Poland, the Czech Republic, Germany and Italy, and gave sold-out performances of Dido and Aeneas at Temple Newsam House. In celebration of its first ten years, the choir presents a concert given by current and former members combined, featuring Tallis's majestic 40-part motet *Spem in Alium*, and repertoire taken from the past decade's engagements.

Event 63

Wednesday 6 June 7.30pm

Tickets: £10, no concessions

Folk in Focus 2

Megson - Stu & Debbie Hanna in Concert

Hailing from Teesside Megson draw heavily on this heritage to create their unique brand of folk music - a mix of heavenly vocals, lush harmonies and driving rhythmic guitars and mandolas. As FROOTS Magazine puts it 'if you don't like the music here then you have a problem'.



Since the duo's genesis in 2004 the couple have played up and down the country at folk clubs and festivals picking up a strong fan-base along the way and selling out their extensive tour dates. Their last album 'THE LONGSHOT' has had rave reviews and four star ratings from the national press.

Debbie is also a graduate of Leeds University Music Department where she studied for a BA(Hons) from 1995-1998 and is excited to be able to return the university to perform as a professional musician.

'Simply Brilliant'

Sunday Express

'Megson have steadily established themselves as two of the freshest, most original performers in the latest folk revival'... 'This album places them in the major league'

Robin Denslow The Guardian

'A marriage made in heaven'

SONGLINES

This concert is one of a series featuring Alumni of the School of Music.

Event 64

Friday 8 June 1.05pm

Admission Free – light refreshments available from 12.30pm

LUUMS Chamber Music Competition winners

Programme details to be announced

We close this season with a grand finale showcasing the prize winners in the Leeds University Union Music Society's Chamber Music Competition – an event that has proved very popular since its inception. For details of the preliminary rounds see www.luums.co.uk



Friends of University Art and Music

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University.

For a modest subscription friends enjoy a range of benefits and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks.

There is also a programme of activities which enables members and their guests to pursue a shared interest in the arts in a social setting.

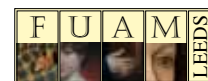
Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds.

For further information on membership please contact the Friends of University Art and Music, c/o The School of Music, The University of Leeds, LEEDS LS2 9JT.

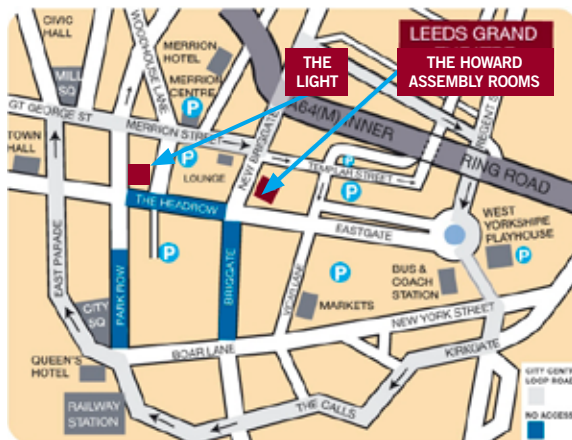
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www.leeds.ac.uk/fuam



Reg. Charity No 1094566



The map above shows the location of **The Howard Assembly Rooms at Leeds Grand Theatre**, Event number 59 and **The Light Leeds**, Event number 1-The Launch.

How to find us

From the south (M1/M621)

At J43 the M1 splits. Take the right-hand lanes and follow M621 Leeds Centre. Exit M621 at J3 and follow signs for city centre and universities. Pass under the railway bridges keeping in the outside lane and enter City Square. Take exit signposted 'University' (the main Post Office to your right). Turn right at next traffic lights into East Parade. Travel up East Parade in the left-hand lane, straight across the Headrow into Calverley Street (Town Hall will be on your left). Continue past the Leeds General Infirmary (on your left) and turn right at the lights immediately after the Civic Hall (on your right). Turn left at the next traffic lights to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

- A** Parkinson Building
- B** Great Hall
- C** Concert Hall

From the M62 eastbound

Exit M62 at J27 to the M621. Exit the M621 at J2 (signposted Harrogate, York and Skipton) and after a few hundred yards approach major roundabout. Take third exit to city centre and join inner ring road, A58(M). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From A1 southbound & from York

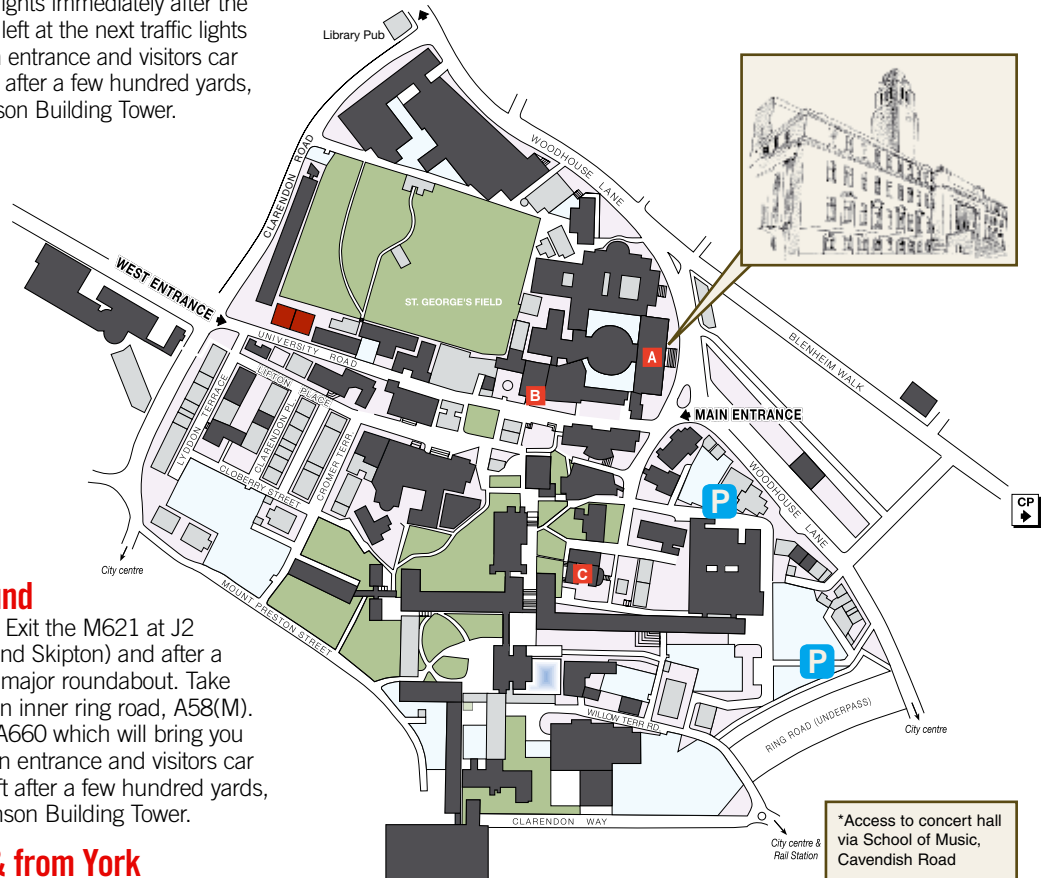
Leave A1 taking A64 towards Leeds and join inner ring road (dual carriageway). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A62 (Huddersfield) & A58 (Halifax)

Join inner ring road. Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A61 (Harrogate) & A58 (Wetherby)

Follow signs to University. At Merrion Centre traffic lights, a right turn brings you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.



Regular bus services from the city centre stop outside the main entrance (Parkinson Building). For details of timetable and service telephone 0113 245 7676

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Friday 7 – Sunday 9 October 2011

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Artistic Director: **Malcolm Martineau** Guest of Honour: **Elly Ameling**

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or see the School of Music website at
<http://concerts.leeds.ac.uk>

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Image: Architects drawing Lanchester and Lodge Parkinson Building
Construction of the Parkinson Building began in 1939. After a hiatus during the Second World War the building was completed in 1951.



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