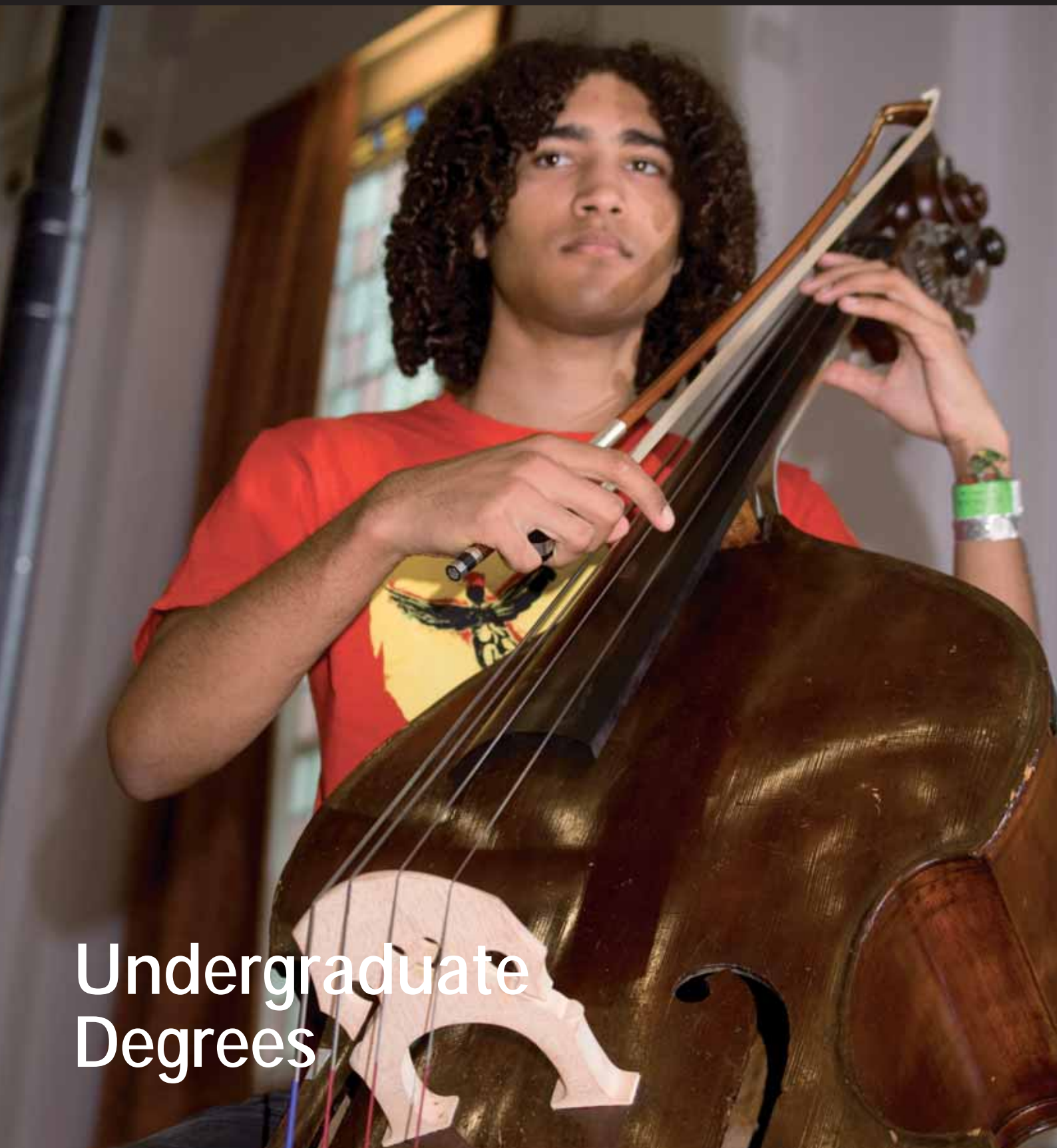


School of Music
FACULTY OF PERFORMANCE
VISUAL ARTS AND COMMUNICATIONS



UNIVERSITY OF LEEDS



**Undergraduate
Degrees**

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The information contained in this document was right at time of going to press. For current information on courses and entry requirements please visit our website at www.leeds.ac.uk/undergraduate

Legal notice

Whilst the University endeavours to ensure that the information contained in this brochure is accurate at the date of publication the University does not accept liability for any inaccuracies contained within it. Where circumstances change outside the reasonable control of the University, the University reserves the right to change or cancel parts of, or entire, programmes of study or services at any time without liability, even after students have registered at the University. Circumstances outside of the University's reasonable control include, industrial action, over or under demand from students, staff illness, lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and concern with regard to the transmission of serious illness. The University's contract with its students does not confer third party benefits for the purposes of the Contract (Rights of Third Parties) Act 1999.

The School of Music

Our approach to teaching is based on a firm conviction that student experience is enhanced by research intensity, and our provision has been praised consistently for its range and quality. Study is supported by first-class resources and we are committed to traditional face-to-face teaching contact as well as using up-to-date technologies in teaching. Every student will have the opportunity for one-to-one supervision and advice for instance through a formal personal tutoring scheme, and most significantly for many of our graduates through the final year dissertation. This major piece of work promotes undergraduate engagement with active research in the discipline, and allows individual projects and concerns to be pursued with the close support of expert academic staff.

Leeds is a research-intensive Russell Group University and it aims to develop outstanding graduates who will make a major impact upon global society. In Music we have an outstanding reputation for research, and the School brings together internationally recognised scholars and composers. Students have access to a large staff body, and a dynamic academic community which includes one of the largest postgraduate research contingents in the country as well as welcoming many visiting performers and musicologists (for instance through substantial concert and research seminar series).

The School has a very active performance life, including but not limited to the free lunchtime concert series. The distinctive Clothworkers' Centenary Concert Hall is just one of the venues where international artists from many genres and styles perform. The School and University collaborate with a range of prestigious arts organisations: we host BBC Radio 3 concerts and the Leeds International Pianoforte Competition as well as enjoying a formal partnership with Opera North.

The School is located near the heart of the campus, in very close proximity to the University's two major academic libraries and only a few minutes walk from the city libraries, galleries and concert venues. There are many student residences on or close to campus and Leeds University Union is very near, in the centre of the campus.

First-class facilities

The School is housed in extensive purpose-built premises which marry the renovated 200-seat Clothworkers' performance space with a new department, completed at the beginning of the twenty-first century. The four levels of the building comprise rehearsal, performance and practice spaces, electronic studios (including professionally specified recording studios and Pro Tools suites), a psychology of music laboratory, a multimedia computer cluster, study area, lecture theatres and staff offices. Our students perform on the School's superb collection of instruments, including a specially commissioned gamelan, an assortment of excellent historic and modern keyboard instruments and a wide range of orchestral and world percussion.

As well as the stunning Clothworkers' Centenary Concert Hall the School makes use of the University Great Hall and a range of theatre and performance spaces in the students' union and elsewhere. Concert life serves the region as well as the campus. Students enjoy the advantage of a large communal foyer space in the School, and this hosts a variety of art exhibitions as well as being permanent home to the Sir Peter Blake Music Art Gallery (a collection of some of the most influential album artwork of the twentieth century).

Why Leeds?

Leeds is a centre for music of all kinds – from orchestral to jazz, rock to reggae, hip hop to bhangra – with venues as wide-ranging as the Victorian Town Hall to the funky Wardrobe, the indie ambience of the Cockpit, the good-time vibes of the Irish Centre and the intimacy of singer-songwriter nights at Doctor Wu's.

As for clubs and dance culture, the city has been at the cutting edge for some time. Its dance music, from house to ambient, techno to drum'n'bass, has been shaking the basements and attics of the UK for almost two decades now, and Leeds has remained one of the prime centres for DJs and club-goers.

First-rate venues like the West Yorkshire Playhouse and the Grand Theatre host drama, opera and dance. The city is home to Opera North and the Northern Ballet Theatre, both of which have an excellent reputation for innovative programming and productions.



The reason why I chose to study performance at Leeds is because the BMus course has a fine balance of academic and practical based studies. My year abroad was amazing and improved my playing no end. I was torn between music college and university, choosing Leeds was the best option for me as I get to play to a brilliant standard, get all of the benefits of being part of a huge university and also get a degree at the end from a reputable university which I believe future employers would look favourably at.

Jenny, as a fourth Year



What can I study in the School?

Single Honours

Studying Music at Leeds is a stimulating and challenging experience. The School is energised by a large and diverse staff with interests that cover the widest range of musical periods, genres and disciplines. The student body is likewise diverse. Undergraduates from both degree courses, BA Music and BMus Music (performance), interact to create performances, compositions, and projects that cross boundaries and reflect the breadth of music's importance in contemporary cultural life.

The School balances traditional musical studies of performance, composition and critical and historical studies, with developing areas such as popular music, world musics, music psychology and music technology. Course structures are flexible, starting from a broad base at level one, in which students from both courses share several modules, and proceeding to specialist studies at levels 2 and 3, which cater for the interests of individual students – from Purcell to punk or grand opera to gamelan.

Teaching methods in the School are tailored to meet a variety of learning needs, through large lectures, smaller seminar groups, performance classes, ensemble rehearsals and one-to-one tutorials. Assessment is by coursework, dissertation, essays, project portfolios, oral presentations, recitals and performances, and examinations.

Joint Honours

Students can choose to take music as a joint honours course with a large range of subjects in the arts, sciences and modern languages including English, French, German, History, Italian, Mathematics, Philosophy, Spanish and Theology & Religious Studies.

These degrees offer breadth of study as well as depth of understanding. Joint Honours students normally study a subset of the modules taken by the Single Honours students, so have less breadth in each subject, but more breadth overall.

Single-honours courses are also available in Music, Multimedia and Electronics (jointly delivered with the School of Electronic and Electrical Engineering).

Extra-curricular performance

Studying music at Leeds is more than taking part in lectures and ensembles organised by the School. You can also be involved in extra-curricular activities through the student union, or through creating your own ensembles and bands. Leeds University Union Music Society (LUUMS) is one of the Union's largest societies and boasts four auditioned ensembles (Symphony Orchestra, Chamber Orchestra, Symphonic Wind Orchestra and Chamber Choir) and several non-auditioning groups (Brass Band, Wind Band, Sinfonia and LUUMS Choir). Each ensemble, run and conducted by students, gives regular concerts and some go on tour in the summer holidays. LUUMS prides itself on the quality of its performances and its parties, and there are many social events throughout the year. (For more information visit: <http://www.leeds.ac.uk/union/socs/music>).

The campus hosts a diverse range of other musical societies, including the Revelation Rock Gospel Choir, Leeds University Liturgical Choir, Opera Society, Stage Musical Society, Music Theatre, Band Soc, Dance Band, Punk Soc, Rock Soc, and Jazz and Blues Society. Students perform in the city's live music venues too, and are active in civic groups ranging from Leeds Improvised Music Association to the Leeds Festival Chorus. Performance at Leeds is what you make it – it is social, student-focused and enables you to develop your skills in a relaxed environment.



Our degrees in detail

BA Music

BA Music offers a wide-ranging, intellectually and creatively stimulating exploration of music, progressing to a greater degree of specialisation in years two and three. The course covers performance, composition, music theory, music technology, music psychology, and historical and critical studies.

The versatile structure offers specialist pathways which explore music from a range of socio-cultural, historical, psychological and technological perspectives. Both solo and ensemble performance, in the School's orchestra, choir, and contemporary music ensembles, are available at all levels of the course.

Year in Industry: BA Music (Industrial)

This exciting new four-year degree allows BA students in the School of Music to spend their third year working on placement in the music industry. We have established internship partnerships with a number of music organisations, including Warner Music, Manchester Camerata and London Symphony Orchestra.

Students will also be encouraged to explore a wide range of other possibilities, such as music therapy, music education, orchestral management and band management. Placements may be in the UK or abroad. A year in industry is an invaluable way to improve your CV, your confidence, and most of all your employability (many interns go on to work for the same company after graduating). Students starting the BA Music programme will have the option of transferring onto this degree at the end of their second year.

BMus Music (Performance)

BMus is an exciting four-year degree specialising in performance, with the third year spent in a conservatory environment abroad. Current destinations include the USA, Canada, the Netherlands, France, Italy, Germany, Spain and the Czech Republic (EU subsidies are currently available for study in Europe). You will pursue academic studies with your colleagues on the BA Music course and may follow specialist pathways from a range of socio-cultural, historical, psychological and technological perspectives. The Year Abroad is an invaluable way to improve your CV, your confidence, your career prospects and your language skills. ABRSM Grade 8 distinction or equivalent in your principal instrumental/vocal study is required at the time of application.

“

The course analyses every aspect of the music world and the musician from psychology to studying film, tech and composition. It makes me proud to say I am a music student here at Leeds. Students can be very active and involved here, it's not only about the degree.

Elena Peters-Sava, Second Year

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Subjects Studied

Level 1

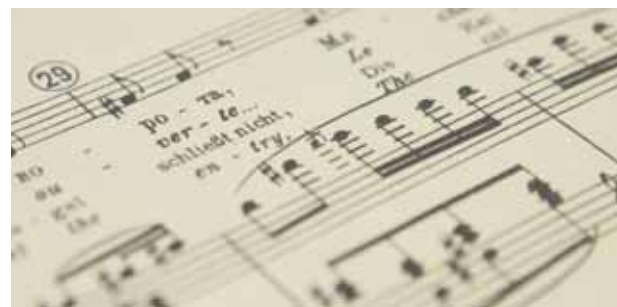
BA Music	BMus Music (Performance)
Music Research Skills (10 credits)	
Music in History and Culture (30 credits)	
Understanding Music (20 credits)	
Introduction to the Sciences of Music (20 credits)	Performance (20 credits) Ensemble Performance (20 credits)
Choose 40 credits from: Performance, Composition, Ensemble Performance, electives	Choose 20 credits from: Composition, Introduction to the Sciences of Music, electives

Level 2

BA Music	BMus Music (Performance)
Interpreting Music A (20 credits)	Performance (40 credits)
Interpreting Music B (20 credits)	
Choose one from: Music in Context A, Music in Context B (20 credits)	
Choose one (20 credits) from: Psychology, Music Tech, Performance, Composition, Aesthetics, Notation & Editing	Ensemble Performance (20 credits)
Choose two (40 credits) from: Psychology, Music Tech, Performance, Composition, Aesthetics, Notation & Editing, Music Students into Schools, Music in Practice, Ensemble Performance, Music in Context A, Music in Context B, electives	

Level 3

BA Music	BMus Music (Performance)
Dissertation (40 credits)	
Choose one (40 credits) from: Analysing Music, Psychology, Music Tech, Performance, Composition, Aesthetics, Notation & Editing	Performance (40 credits)
Choose 40 credits from: Analysing Music, Psychology, Music Tech, Performance, Composition, Aesthetics, Notation & Editing, Music in Context, Ensemble Performance, Applied Project, electives	



Applications and funding

Entry requirements

BA Music: BA/Mus (W300)

Typical offer:

A levels: ABB (normally an A in Music; can include General Studies but not Practical Music).

BTEC: A minimum of Distinction, Distinction, Merit in a music (not music technology) specialism. Evidence of musical participation is also normally required in the form of a higher ABRSM grade music theory (minimum grade 5) and advanced practical examinations (grade 7 or above).

Scottish Highers: AAABB (A in Music) and normally A at Advanced Higher Music

International Baccalaureate: 33 points (including 6 in Music)

European Baccalaureate: 7.5 including 80% in Music

No minimum performance standard is set for the BA Music course, although this is important for many, in fact students do not have to study performance at all if they choose other options. Students wishing to take solo performance modules must have a grade 8 ABRSM with merit (or relevant equivalent) by the time they register at Leeds. You are encouraged to describe your achievements (including equivalent experience) on your UCAS form.

Offers are made on the basis of UCAS applications. If you receive an offer you will be invited to an Open Day. We interview part-time and mature candidates entering with non-traditional qualifications. Such applications are warmly welcomed in view of past successes.

BMus Music (Performance): BA/Mus 'ABROAD' (W300)

Typical offer:

A levels: ABB (normally an A in Music; can include General Studies but not Practical Music).

BTEC: A minimum of Distinction, Distinction, Merit in a music (not music technology) specialism. Evidence of musical participation is also normally required in the form of a higher ABRSM grade music theory (minimum grade 5).

Scottish Highers: AAABB (A in Music) and normally A at Advanced Higher Music

International Baccalaureate: 33 points (including 6 in Music)

European Baccalaureate: 7.5 including 80% in Music

Entrance onto the BMus course is by audition only. Offers for auditions are made on the basis of UCAS applications and you also need to have achieved ABRSM Grade 8 Distinction or equivalent at the time of application.

Visiting the School

The University and School organise regular Open Days at which you can explore the campus, view the facilities of the School and talk with staff. Details can be found on the main University website: www.leeds.ac.uk.

Admissions Information

Admission to one of the Leeds Music courses should be made through UCAS (Universities and Colleges Admissions Service), telephone +44 (0) 870 11 222 11, <http://www.ucas.ac.uk/>

For further information contact:
Admission Team, School of Music
University of Leeds
Tel: +44 (0) 113 343 2583
Email: music@leeds.ac.uk
Web: www.leeds.ac.uk/music



Access to Leeds

The School of Music actively participates in the Access to Leeds scheme. Access to Leeds is the University of Leeds' alternative entry scheme and guarantees special consideration for applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Successful applicants receive an alternative offer alongside a standard offer. Applications are welcomed from students who meet the eligibility criteria and have the potential to study at the University of Leeds. For more information please go to www.leeds.ac.uk/ace/access/leeds or contact accesstoleeds@leeds.ac.uk.

Scholarships and bursaries

The School of Music has a number of scholarships available to undergraduate students:

- Edward Boyle Organ/Choral Scholarships
These scholarships are available to students in association with Leeds Parish Church.
- Leeds Cathedral Choral/Organ Scholarships
These scholarships are available to students in association with Leeds Cathedral.

For further information on scholarships and bursaries visit: http://www.leeds.ac.uk/music/ug/undergrad_fees.shtml

Financial Support

Information for new UK and EU undergraduate students starting a course in September 2012

Government support

Eligible UK or EU students, whether full-time or part-time, will be able to apply for financial support from the government to help with tuition fees. Eligible UK, full-time students will also be able to apply for help with living costs.

Find out more about the financial support available from http://www.leeds.ac.uk/info/30504/government_support

If you live in Scotland, Wales or Northern Ireland, the support package from the government, and details of how

to apply for it, may be slightly different see http://www.leeds.ac.uk/info/30504/government_support/420/how_to_apply_for_government_support

University support

At Leeds we are committed to encouraging students from all backgrounds, and we want to make it easy for everyone to learn without worrying about financial difficulties. We offer comprehensive financial support to help you with the costs of studying. Support from us does not have to be repaid.

Find out more about the financial support available from http://www.leeds.ac.uk/info/30503/financial_support

Accommodation

All first year undergraduates at the University of Leeds applying before July 1st in their year of entry are guaranteed a place in our accommodation. Once you have accepted a firm or insurance offer at Leeds, you can apply online at www.leeds.ac.uk/accommodation or by telephone on 0113 343 7777. You will find lots of useful information about our different types of accommodation on our website and details of accommodation viewing days.

Tips for your UCAS form

How to fill in section 3 of the UCAS application form:

BA Music (1)

BMus (2)

(A) Institution Code Name	(B) Institution Code	(C) Course Mode	(D) Campus Mode	(E) Short form of the Course Title	(F) Further details only if requested in the UCAS Directory
Leeds	L23	W300		BA/Mus	
Leeds	L23	W300		BA/Mus	Abroad

If you are interested in both the BA Music and BMus Music (Performance) programme you do not need to apply twice as they have the same course code.



Careers

Why Study Music?

Music is one of the most important and powerful means of human expression. Through performance, composition, psychology, technology, and critical and historical study, we are able to express our creativity, intellect and emotions. We can engage with a range of societies and cultures, both contemporary and historical, and develop skills in working with and understanding others. The study and performance of music develops independent thinking, and a range of analytical and communication skills that are highly valued in the professional world you will enter after university.

Many of our graduates work as teachers, composers, arts administrators, performers or go on to further study, whilst others work in a range of other careers which value the skills provided by a music degree. A degree from the University of Leeds is highly respected and will provide you with an excellent foundation for your professional life.

Our students...

...include the winners of the Huddersfield Contemporary Music Festival Young Composers' Competition and the BBC Young Folk Awards.

...have reached the finals of the national Musicians' Benevolent Fund Songwriting Awards for two consecutive years.

...have broken into the Music Week Commercial Pop Top 30 charts and been voted number 1 in the Club Chart Breakers listings.

Careers

Mario de Sa (BA Music, 2006) works in the Concerts Department of the London Symphony Orchestra, primarily in the planning, organisation and implementation of the orchestra's numerous tours around the world.

Juliet Read (BA Popular and World Musics, 2006) undertook work placements at Universal Music and Warner Music leading to a Marketing Assistant role at 14th Floor Records (a Warner Music subsidiary). Working on acts including Biffy Clyro, The Wombats, David Gray, Nerina Pallot and Damien Rice, she was offered a position as the in-house TV Promotions assistant for the external company who did the promotions for 14th Floor Records.

After a year of working for Sassy Media alongside her marketing role, she joined the company full time in 2008. In addition to the above, their current roster includes Paloma Faith, Kano, Craig David, Sharleen Spiteri and Hadouken.

Natalie Ellis (BA Music, 2007) undertook a 6-week internship with Manchester Camerata after completing her studies at Leeds. After this she was successful in getting the position of Projects Assistant in the Education department of the Royal Opera House, later becoming the Education Officer. She helps to organise and run education projects in ballet, opera and orchestra.

Katie Pearce (BA Music, 2001) is Music Officer for the Leeds International Concert Series based at Leeds Town Hall.

Ilan Eshkeri (BA Music and English, 1999) is working as a composer and orchestrator in the film industry and has collaborated with Hans Zimmer on Black Hawk Down, Ed Shearmur on Reign of Fire and Michael Kamen on Open Range. More recently he composed the scores to Stardust, Hannibal Rising, The Young Victoria, and Ninja Assassin.

Simon Bell (BMus, 1998) is Assistant Director of Music at Winchester Cathedral. He previously worked at Southwell Minster, St. Albans Cathedral and Westminster Abbey, where he performed at the funeral of Her Majesty the Queen Mother. As a solo recitalist, he has played throughout the country, and has broadcast for BBC radio and ITV as an accompanist.

Janna Mills (BA Music, 2003) has gained a soprano position in the National Chamber Choir of Ireland, one of Ireland's leading professional choirs.

Rebel Sketchy aka Dave Gammie (BA Popular and World Musics, 2005), is now signed to the Playback Project Label and has released three CD recordings of original music - one of which achieved the number one slot in the Dance charts.

Sam Richardson (BA, 2004) has trained successfully as an airline pilot.



Life in Leeds

Leeds is home to 700,000 people and regularly tops the polls as the favourite UK destination for students. Many students enjoy their time at Leeds so much that they choose to stay on to live and work in the city after graduation. With 700 undergraduate degree courses, and over 32,000 students in the University and also students from other higher education institutions, the city is multicultural and student focussed, enjoying the status as one of the most cosmopolitan cities in the north.

The city centre has over two miles of traffic free shopping, with elegant Victorian arcades and designer shops beside major high street names. Leeds has a lively cultural calendar packed with music, art, cinema, theatre and dance. As well as major concerts and outdoor festivals, the music scene includes classical, soul, jazz, folk and alternative pop music in venues across the city. Leeds Art Gallery houses the internationally famous Henry Moore Institute, and the Yorkshire Sculpture Park and the National Media Museum, Film and Television are short journeys away.

Life on campus

Just a 10-minute walk from the city centre, the University campus has shops, cafes, student residences, sports and entertainment facilities, alongside academic departments, lecture theatres, studios and the internationally acclaimed University library with a stock of over 2.8million items, a wide range of databases, electronic journals, and full text electronic resources that are available campus-wide. The University has one of the largest and most active student unions in the country, with a shopping mall, bars, a games complex, concert venue, and an award-winning nightclub. The Union also runs a student newspaper, radio station and theatre company; and two hundred student societies engage in cultural, social, religious, political and sports activities.

Leeds is one of the greenest cities in the UK, with many places of beauty and interest for a day out, such as Roundhay Park, Temple Newsam, Harewood House and Kirkstall Abbey. As for the nightlife, Leeds' wide choice of bars range from traditional inns to cutting edge; its "cosmopolitan street café culture" and "gigantic club scene" make the city a magnet for students.

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I particularly enjoy composition here and really recommend it. The degree has a lot to offer on the theoretical side and I'd definitely say the facilities here are very good, both in terms of practice rooms and IT – I'd definitely recommend them. The new building is thought out really well and it's well equipped. There's lots of opportunity to do as much performance as you want.

Paul Crown, Second Year

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UNIVERSITY OF LEEDS

School of Music
University of Leeds
Leeds LS2 9JT
UK

T: +44(0)113 343 2583

F: +44(0)113 343 2586

E: music@leeds.ac.uk

W: www.leeds.ac.uk/music