

University of Leeds - School of Music

Past Concerts: 2001 – 2002

EVENT NO.1	Tuesday 2 October 12:30pm	Peter Hill (piano). J.S.Bach, Book I <i>Das wohltemperierte Clavier</i>	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.2	Thursday 4 October 1:10pm	Fine Arts Brass Quintet	Great Hall, University of Leeds	Free
EVENT NO.3	Tuesday 9 October 12:20pm	Luis Pipa (piano). Bontempi, Vianna da Motta, Scharwenka	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.4	Thursday 11 October 1:10pm	Luis Pipa (piano). Bontempi, Vianna da Motta, Scharwenka	Great Hall, University of Leeds	Free
EVENT NO.5	Wednesday 17 October 7:30pm	Leeds University Baroque Choir and Orchestra To include Carissimi 's <i>Jephte</i>		£8, £5 (FUAM £6, £4)
EVENT NO.6	Thursday 18 October 1:10pm	Leeds University Baroque Choir To include Carissimi 's <i>Jephte</i> (details as above)	Riley Smith Hall, Leeds University Students' Union	Free
EVENT NO.7	Tuesday 23 October 12:30pm	Clive Brown (violin). Neal Peres Da Costa (piano). Beethoven Sonata Op.12 no.3 in E flat and Mendelssohn Sonata in F major	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.8	Thursday 25 October 1:10pm	Clive Brown (violin), Neal Peres Da Costa (piano). Beethoven Sonata Op.12 no.3 in E flat and Mendelssohn Sonata in F major	Great Hall, University of Leeds	Free

EVENT NO.9	Tuesday 30 October 12:30pm	Joseph Hyde (diffusion). Steve Halfyard (voice). Programme of electronic music and electroacoustic music. Admission Free	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.10	Sunday 4 November at 2:30pm	Leeds Baroque Orchestra, Leeds University Baroque Choir with Philippa Hyde (soprano), Adrian Peacock (bass), Judy Tarling (violin), directed by Peter Holman. JS Bach programme.	Great Hall, University of Leeds	£10,£7 (FUAM £7, £5)
EVENT NO.11	Wednesday 7 November 7:30pm	The Allegri String Quartet Haydn Op.54 No.2, Berg <i>Lyric Suite</i> , Beethoven Op.59 No.2 (Rasumovsky)	Mansion Music Room, Bretton Hall Campus	£8, £5 (FUAM £6, £4)
EVENT NO.12	Thursday 8 November 1:10pm	University Brass, directed by Murray Greig and Philip Wilby. To include Musorgsky arr. Howarth <i>Pictures at an Exhibition</i>	Great Hall, University of Leeds	Free
EVENT NO.13	Saturday 10 November 7:30pm	Bretton Hall Orchestra and Choir Eberl Symphony in E flat, Beethoven Mass in C, op.86	St Helen's Church, Sandal, Wakefield	£5, £3 conc.
EVENT NO.14	Tuesday 13 November 12:30pm	Daniel Yeadon (viola da gamba), Neal Peres Da Costa (harpsichord) To include J.S.Bach's Gamba Sonata in G.	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.15	Thursday 15 November 1:10pm	The Schubert Ensemble Simon Blendis ((violin), Jane Salmon (cello), William Howard (piano).	Great Hall, University of Leeds	Free
EVENT NO.16	Friday 16 November 6:00pm	LS Two (Leeds University Contemporary Music Ensemble) Director -Simon Baines To include <i>Fragments for 'de ereprijs'</i> by Leeds PhD student Nick Casswell.	Venue to be announced	Free
EVENT NO.17	Thursday 22 November 1:10pm	School of Music Chorus <i>A Cappella</i>	Riley Smith Hall, Leeds Students' Union	Free
EVENT NO.18	Sunday 25 November 2:30pm	University of Leeds Phiharmonia Programme to include Respighi's <i>Pines of Rome</i>	Great Hall, University of Leeds	£8, £5 (FUAM £6, £4)

EVENT NO.19	Tuesday 27 November 12.30pm	Peter Hill (piano). J.S.Bach,Book.I <i>Das wohltemperierte Clavier</i> (second of three concerts)	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.20	Tuesday 4 December 12:30pm	Peter Hill (piano). J.S.Bach,Book.I <i>Das wohltemperierte Clavier</i> (last of three concerts)	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.21	Tuesday 11 December 12:30pm	Bretton College Chamber Choir perform a programme of choral music for Advent and Christmas.	The Pillar Hall, Bretton Hall	Free
EVENT NO.22	Thursday 13 December 7:30pm	Bretton Chamber Choir Lessons and Carols (to include music by Brahms,Distler and Howells).	St.Peter's Church, Hornbury, Wakefield	Free
EVENT NO.23	Wed, Fri, Sat 30 Jan, 1, 2 Feb 7:30pm	Bretton Opera Project: <i>Margery – or, A Worse Plague than the Dragon</i> (1738). Music by J.F.Lampe,libretto by Henry Carey. Directed by Clive Brown .	Wakefield Theatre Royal	£10,£8, £6 plus conc
EVENT NO.24	Tuesday 12 February 12:30pm	Philippa Hyde (soprano), Peter Holman (harpsichord). <i>Love 's Sickness</i>	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.25	Thursday 14 February 1:10pm	Philippa Hyde (soprano), Peter Holman (harpsichord). <i>Love 's Sickness</i>	Great Hall, University of Leeds	Free
EVENT NO.26	Tuesday 19 February 12:30 pm	David Mawson (piano). Works by Schumann,Chopin,Skryabin and Edwin Carr.	Mansion Music Room, Bretton Hall Campus	Free
EVENT NO.27	Thursday 21 February 1:10pm	Katarzyna Tomczak (harpsichord)	Great Hall, University of Leeds	Free
EVENT NO.28	Sunday 24 February 2:30pm	Leeds Baroque Orchestra, Leeds University Baroque Choir, Director Peter Holman Purcell <i>King Arthur</i>	Riley Smith Hall, Leeds Students' Union	£10, £7 (FUAM £7,£5)

EVENT NO.29	Tuesday 26 February 12:30pm	Peryn Clement-Evans (clarinet),and Harvey Davies (piano).	Mansion Music Room, Bretton Hall	Free
EVENT NO.30	Thursday 28 February 1:10pm	Andrew Zolinsky (piano).	Great Hall, University of Leeds	Free
EVENT NO.31	Thursday 5 March 12.30pm	Steve Muir (tenor), Bryan White (baritone)	Mansion Music Room, Bretton Hall	Free
EVENT NO.32	Thursday 7 March 1:10pm	University Brass with Robert Childs (Euphonium).	Riley Smith Hall, Leeds Students' Union	Free
EVENT NO.33	Sunday 10 March 2:30pm	University of Leeds Philharmonia and Chorus, cond. Eno Koço. Programme to include Berlioz <i>Symphonie Fantastique</i>	Great Hall, University of Leeds	£8, £5 (FUAM £6, £4)
EVENT NO.34	Tuesday 12 March 12:30pm	Chau-ye Lo (harpsichord). Twentieth-century music for harpsichord	Mansion Music Room, Bretton Hall	Free
EVENT NO.35	Thursday 14 March 1:10pm	Dharambir Singh (sitar),Bhupinder Singh Chaggar (tabla).	Riley Smith Hall, Leeds Students' Union	Free
EVENT NO.36	Thursday 25 April 1:10pm	Lucy Jeal (violin) and Peter Hewit (piano) Playing Bach Sonata in B Min and Prokofieff Sonata No2. Op 94. (Please note change of programme)	Great Hall, University of Leeds	Free
EVENT NO.37	Sunday 28th April at 2:30pm (Note change of date)	NEW BRASS The world renowned Black Dyke Mills Band in an exciting programme including award winning scores from this years NEW BRASS competition. This concert is run in association with SPNM.	Great Hall, University of Leeds	Tickets £8 and £5 available from the School of Music Tel: 0113 233 2583

EVENT NO.38	Thursday 2 May 1:10pm	Chamber and solo performances presented by the School of Music	Great Hall, University of Leeds	Free
EVENT NO.39	Sunday 12 May 2:30pm	Leeds Baroque Orchestra with Laurence Zazzo (countertenor), directed by Peter Holman Tickets:	Riley Smith Hall, Leeds Students' Union	£10, £7 (FUAM £7, £5)
EVENT NO.40	Saturday 25 May 7:30pm	Bretton Chamber Choir (to include works by William Croft and Marc-Antoine Charpentier). concessions	St Helen's Church, Sandal, Wakefield	£5,£3, conc.

NOTE: In the case of unforeseen circumstances it may be necessary to change programme details and/or artists without notice.

Booking Information

Lunch time concerts are free. Booking for all evening and afternoon concerts can be made

1. in person at the University of Leeds Information Office, The Parkinson Building, Woodhouse Lane, Leeds LS2 9JT. (tickets are available one month before the performance)
2. by post. Please send details of your requirements with your cheque (made payable to The University of Leeds) and a stamped addressed envelope to:- The Concerts Administrator, The School of Music, The University of Leeds, LEEDS LS2 9JT.
3. in person at the door on the night.

Credit card facilities are available for advance bookings only. Note that a 2% administrative charge is made for card payments.

Season Tickets Twelve concerts for the price of ten! For a single payment of £70 (£50 concessions). A single Leeds University Concert Pass admits you to all afternoon and evening concerts, (excluding the Wakefield Opera House production), giving you two free concerts in the season saving you time and money!

FRIENDS OF UNIVERSITY ART AND MUSIC

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University. For a modest subscription Friends enjoy discounts and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks. There is also a programme of activities which enable members and their guests to pursue a shared interest in the arts in a social setting. In addition to these activities FUAM run regular classical record sales in the University Senior Common room – profits from which also support the Concert series and Gallery. Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds. For further information on membership or record sales please contact the Secretary, Friends of University Art and Music, c/o The Senior Common Room, The University of Leeds, LEEDS LS2 9JT. University Art and Music needs your support – Please become a Friend!

University of Leeds - School of Music

Past Concerts: 2002 -2003

September

Event No. 1, Thursday 26th September 2002 at 7:00pm, The Great Hall, The University of Leeds.
Caracas Sincrónica – An exciting mix of traditional Venezuelan music strongly influenced by jazz. Guitar, mandolin, clarinet and percussion combine to produce a sound that is traditional and yet innovative and intriguing. Tickets: £7, £5 concessions. Further information 0113 2461741 or icvig@leeds.ac.uk

October

Event No. 2: Friday 4th October 2002 at 7:00pm, The Great Hall, The University of Leeds.
Marquesa de Benamejí – Colourful dancers and electrifying guitar players perform the festive dances of Seville, with its catchy highspirits, mystery and spells that keep alive the spirit of the 'fiesta'. Tickets: £7, £5 concessions. Further information 0113 2461741 or icvig@leeds.ac.uk

Event No. 3: Thursday 10th October 2002 at 7:00pm, The Great Hall, The University of Leeds.
Serenata Guayanesa – From traditional Venezuelan rhythms to coffee house music, the famous quartet, Serenata Guayanesa, invariably produce a joyful musical experience. They have a song for everyone. Tickets: £7, £5 concessions. Further information 0113 2461741 or icvig@leeds.ac.uk

Event No. 4: Thursday 10th October 2002 at 1:10pm, The Great Hall, The University of Leeds
Chau-Yee Lo - Twentieth-century Music for Harpsichord. Admission Free

Event No. 5: Thursday 17th October 2002 at 1:10pm, Riley Smith Hall, Leeds University Union
Alison Stephens - works for solo mandolin by Persichini, Leoni, Bach, Gladd and others. In this programme, Alison will use three different instruments: mandolins by Luigi Embergher made in 1933 in Rome and by Vincentius Vinaccia in 1764 in Naples, and an octave mandola made by Pasquale Pecoraro in 1985 in Rome. Admission Free.

Event No. 6: Tuesday 22nd October 2002 at 12:30, The Mansion Music Room, Bretton Hall Campus
The San Petronio Players - Duncan Druce and Kenneth Mitchell (violins), Rachel Gray ('cello), Alan Cuckston (harpsichord). AFFETTI MUSICALI - Instrumental music of the Italian Baroque. Admission Free.

Event No. 7: Thursday 24th October 2002 at 1:10pm, The Great Hall, The University of Leeds
David Mawson (piano) Cristofer Salvador-Medina (tenor). A recital of songs by Sir William Sterndale Bennett. Admission Free.

Event No. 8: Thursday 31st October 2002 at 1:10pm, The Great Hall, The University of Leeds
Lawrence Zazzo (counter-tenor) and Taro Takeuchi (lutes). A programme of English consort song for voice. Following his success with Leeds Baroque Orchestra last season, we are delighted to welcome Lawrence for his first solo recital in Leeds. They will perform a wide-ranging repertoire from the 16th to the 20th century including works by Dowland and Burgon. Admission Free

November

Event No. 9: Thursday 7th November 2002 at 1:10pm, Riley Smith Hall, Leeds University Union.
The Rose Consort - John Bryan, Alison Crum, Andrew Kerr and Roy Marks (viols). Consort music for Renaissance viols. Admission Free

Event No. 10: Thursday 14th November 2002 at 1:10pm, The Great Hall, The University of Leeds.
White River Brass -Brett Baker, Joe Cook, David Thornton, Chris Turner, and Keith Britcliffe, Members of the legendary Black Dyke Brass band perform chamber music for brass ensemble including works by Bach, Rossini, Leidzen, Strauss and Glière. Admission Free

Event No. 11: Sunday 17th November 2002 at 2:30pm, The Great Hall, The University of Leeds
Leeds Baroque Orchestra, Leeds University Baroque Choir, Leeds University Project Chorus and Soloists directed by Peter Holman. G. F. Handel Israel in Egypt. Tickets: £10 and £7. This concert is supported by Friends of University Art and Music

Event No. 12: Monday 18th November 2002 at 7:00pm, Studio 1, The School of Music, Bretton Hall Campus (Note venue).
Toby Slater (piano, acoustic guitar and vocals). Formerly of Virgin Records band Catch, Toby Slater is now solo and described by radio station XFM as an "internet music anarchist". Admission Free

Event No. 13: Thursday 21st November 2002 at 1:10pm, The Great Hall, The University of Leeds.
Hideka Ozono (piano): Schumann - Papillons Op. 2 and Beethoven - Piano sonata No.21 C major, Op 53 Waldstein. Admission Free

Event No. 14: Friday 22nd November 2002 at 6:00pm, The Great Hall, The University of Leeds.
LS Two : a new piece by Michael Spencer, Varese's *Octandre*, Takemitsu's *Night Signal* and *Day Signal*, George Crumb's *An Idyll for the Misbegotten*. An exciting programme of new music by the School of Music's contemporary music ensemble directed by Simon Baines and Michael Young. Admission Free

Event No. 15: Thursday 28th November 2002 at 1:10pm, The Great Hall, The University of Leeds.
Dharambir Singh (sitar) and Bhupinder Singh Chaggar (tabla). Following their highly successful recital last season the artists will present another programme of Ragas and Taals. Admission Free.

December

Event No. 16: Sunday 1st December 2002 at 2:30pm, The Great Hall, The University of Leeds.
University of Leeds Philharmonia directed by Eno Koço. Programme to include Beethoven's Symphony No 3 and Suite from Walton's Façade. Tickets £8 and £6

Event No. 17: Tuesday 3rd December 2002 at 12:30pm, The Mansion Music Room, Bretton Hall Campus

Philip Thomas (piano): The programme will consist of new pieces by the composers Bryn Harrison, Michael Parsons and James Saunders, plus short works by Morton Feldman. Admission Free.

Event No. 18: Thursday 5th December 2002 at 1:10pm, The Great Hall, The University of Leeds.
Matt Bourne (piano): A programme of jazz improvisation - areas of humour, controversy, childhood memories and screaming over Christmas carols can be expected during this performance, so anyone faint of heart should not attend. Admission Free

Event No. 19: Thursday 5th December 2002 at 7:00pm, The Great Hall, The University of Leeds.
Simon Dinnigan – Described as one of the best classical guitarists in the world, Simon Dinnigan plays from a repertoire that will include Tedesco, Regondi, Piazzolla, Ascencio, Albeniz, and Tarrega. Tickets: £7, £5 concessions. Further information 0113 2461741 or icvig@leeds.ac.uk

January

Event No. 20: Thursday 30th January 2003 at 1:10pm, The Great Hall, The University of Leeds.
Luis Pipa (piano). Programme Frederic Lamond - Clavierstücke, op.1, José Vianna da Motta - Sonata in D major, Beethoven-Liszt – Adelaide. Admission Free

Event NO. 21

Thursday 30th January 2003 at 7:00pm

The Great Hall, The University of Leeds.

Flamenco and Poetry – Flamenco combines the musical contributions of Christians, Jews, Arabs and Gypsies, but always inside Andalucía. The cantaora Nazaret Cala, the bailaora Carmen Torres and Raul Cantizano with the guitar are award-winning graduates of the Flamenco School of the Cristina Heeren Trust in Seville.

Tickets: £9, £7 concessions

Further information 0113 2461741 or icvig@leeds.ac.uk

Event No. 22

Thursday 6th February 2003 at 1:10pm

The Great Hall, The University of Leeds.

The Edinburgh String Quartet Susanne Stanzeleit (violin)

Philip Burrin (violin) Michael Beeston (viola) Mark Bailey (cello)

The programme will include Nick Caswell's prize-winning quartet *Papillion* and a quartet by Haydn.

This concert is sponsored by Leeds Philosophical and Literary Society

Admission Free

Event No. 23

Thursday 13th February 2003 at 1:10pm

Parkinson Court, The University of Leeds. (Note Venue)

Africa and Beyond I - To mark the opening of Africa and Beyond, an exhibition of highlights from the University's anthropological collection, held in the University Gallery. Master Drummer Magatte Dieng and his students will perform works for percussion.

The programme will include Sabar which is the traditional drum of Senegal, played with one stick and one hand, very rapid and exciting, with pieces on djembe (goatskin hand

drums with a wide tonal range) quieter interludes playing Balafon (Wooden Xylophone) tama (Small Senegalese Talking Drum) and Bougarabou (The origins of Congas, mellow drums played in sets of 2 to 5).

Admission Free

This concert is supported by Friends of University Art and Music

Gallery Exhibition - Africa and Beyond from 12 Feb-16th April 2003

An exhibition of material from the University's anthropological collection

Over half of the collection, which consists of some 450 items, comes from Africa, and this exhibition presents a selection of African masks, sculpture, ivories, bronzes, domestic items such as headrests, musical instruments and jewellery. The University Gallery is situated in the Parkinson Building on the left of the main entrance foyer.

Admission Free

Event No. 24

Thursday 20th February 2003 at 1:10pm

The Great Hall, The University of Leeds.

The Music Serenade David Greed (violin) Colin Honour (clarinet) Bob Ashworth (horn) Ian Buckle (piano)

Programme: Lennox Berkeley - Horn Trio for horn, violin & piano; Alec Wilder - Suite for clarinet, horn & piano; Béla Bartók - Contrasts for violin, clarinet & piano.

Admission Free

EVENT NO. 25

Thursday 27th February 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

(Note Venue)

Africa and beyond II

A recital by Kora Player Seckou Keita in association with the University Gallery exhibition "Africa and Beyond" see Event 23, page 8 for details

Admission Free

EVENT NO. 26

Friday 28th February and Saturday 1st March 2003

The Great Hall, The University of Leeds.

Singers and Instrumentalists of the School of Music directed by Eno Koço

Antonín Dvořák: *Tvrdé palice* (The Stubborn Lovers)

Comic Opera in I Act

Libretto by Josef Stolba

BRITISH PREMIÈRE PERFORMANCE

Dvořák's third opera, *The Stubborn Lovers*, was composed in 1874 and performed at the New Czech Theatre, Prague, in 1881. Rericha, godfather to two young friends, Toník and Lenka, attempts to persuade the two youngsters to marry each other by embarking upon an hilarious scheme, in which he dupes them into thinking that each one is going to marry the other's parent. Initially stubborn, they eventually come to their senses, and all ends well in the typical manner of comic opera. This British première performance will use a new critical edition created by staff and students, based on manuscript materials made available by the Prague National Theatre archive and the Muzeum Antonína Dvořáka, Prague. This production is supported by a grant from the Leeds Philosophical and Literary Society.

Tickets £10 and £7 concessions

EVENT NO. 27

Tuesday 4th March 2003 at 12:30pm

The Mansion Music Room, Bretton Campus

"Operaville" A suite of songs composed by Hugh Nankivell from the Opera North/Bradford. Festival production of 'Operaville', première in 2000. Performed by

Nankivell's Optet, a multi-instrumental, quirkily dynamic band, with special guests from the chorus and orchestra of Opera North.

Admission Free

This concert is supported by Friends of University Art and Music

EVENT NO. 28

Thursday 6th March 2003 at 1:10pm

The Great Hall, The University of Leeds.

Sarah-Beth Briggs (piano) Janet Hilton (clarinet) and Laurence Perkins (Bassoon)

Programme : William Alwyn, Clarinet Sonata; Weber, Andante and Hungarian Rondo; Glinka, *Trio Pathétique*.

Admission Free

EVENT NO. 29

Thursday 13th March 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

(Note venue)

James Gourlay (tuba) with John Wilson (piano) of music for solo tuba.

An exhilarating programme of music for solo tuba given by this internationally recognised soloist . James Gourlay is head of wind and percussion at R.N.C.M.

Admission Free

EVENT NO. 30

Sunday 16th March at 2:30pm

The Great Hall, The University of Leeds.

School of Music Wind and Brass Concert

Directed by James Gourlay

Programme to include Stavinskys' Symphonies of wind instruments

Tickets £8 and £6

EVENT NO. 31

Thursday 20th March 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

Recitals by students of the School of Music

Programme to be announced

Admission Free

EVENT NOs. 32 and 33

Tuesday 25th March 2003 at 12:30pm

The Mansion Music Room, Bretton Campus and

Thursday 27th March 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

Concertina Consciousness

Alistair Anderson (English Concertina) ,

Vic Gammon (Anglo-German Concertina and Duet Concertina)

Alistair Anderson and Vic Gammon will play the three different kinds of concertina and perform a range of pieces that will demonstrate the characteristics and qualities of the English, Anglo-German and duet concertinas in a programme of traditional, popular and classical music. Alistair Anderson is one of the world's leading exponents on the English Concertina and is largely responsible for the revival of interest in this instrument.

Admission Free

EVENT NO. 34

Thursday 1st May 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

Performances by students of the School of Music

Admission Free

EVENT NO. 35

Sunday 11th May 2003 at 2:30pm

Clothworkers Centenary Concert Hall, Leeds Campus

Leeds Baroque Orchestra leader Judy Tarling, director Peter Holman

A programme of early classical works including J.C. Bach, Mozart and Haydn Cello concerto in C major with Jenny Hardy, cello.

Tickets £10 and £7 available from LBO Box Office, 43, Beckett's Park Crescent, Leeds LS6 3PH. Please make cheques payable to Leeds Baroque Orchestra and enclose SAE

EVENT NO. 36

Thursday 15th May 2003 at 1:10pm

Clothworkers Centenary Concert Hall, Leeds Campus

A concert of electroacoustic music, including a performance of new work by students of the School of Music.

Admission Free

EVENT NO. 37

Sunday 18th May 2003 at 2:30pm

The Mansion Music Room, Bretton Campus

Friends of University Art and Music Coffee Concert

Anna Shuttleworth (cello) John Thwaites (piano)

Programme will include works by Boismortier, Osborne, Mendelssohn and Chopin. (This concert is to raise funds to support the concert series and gallery exhibitions)

Tickets (including light refreshments) £7 available from FUAM, The Senior Common Room, The University of Leeds, LEEDS LS2 9JT (tel 0113 343 4161)

This concert is supported by Friends of University Art and Music

NOTE: In the case of unforeseen circumstances it may be necessary to change programme details and/or artists without notice.

Booking Information

Lunch time concerts are free. Booking for all evening and afternoon concerts can be made

1. in person at the University of Leeds Information Office, The Parkinson Building, Woodhouse Lane, Leeds LS2 9JT. (tickets are available one month before the performance)
2. by post. Please send details of your requirements with your cheque (made payable to The University of Leeds) and a stamped addressed envelope to:- The Concerts Administrator, The School of Music, The University of Leeds, LEEDS LS2 9JT.
3. in person at the door on the night.

Credit card facilities are available for advance bookings only. Note that a 2% administrative charge is made for card payments.

Season Tickets Twelve concerts for the price of ten! For a single payment of £70 (£50 concessions). A single Leeds University Concert Pass admits you to all afternoon and evening concerts, (excluding the Wakefield Opera House production), giving you two free concerts in the season saving you time and money!

FRIENDS OF UNIVERSITY ART AND MUSIC

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University. For a modest subscription Friends enjoy discounts and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks. There is also a programme of activities which enable members and their guests to pursue a shared interest in the arts in a social setting. In addition to these activities FUAM run regular classical record sales in the University Senior Common room – profits from which also support the Concert series and Gallery. Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds. For further information on membership or record sales please contact the Secretary, Friends of University Art and Music, c/o The Senior Common Room, The University of Leeds, LEEDS LS2 9JT. University Art and Music needs your support – Please become a Friend!

University of Leeds - School of Music Past Concerts: 2003 – 2004

October

Event 1: Friday 3 October 2003 at 1:10pm – Lunchtime recital

The Great Hall

Christophe de Bézenac - alto saxophone, **Petter Frost Fadnes** - alto saxophone, **Matthew Bourne** - keyboards

An exercise comprising an auditory projection of improvisational architecture.

Admission Free

Event 2: Friday 10 October 2003 at 12:45pm – Pre concert talk and Lunchtime recital

The Great Hall

Dr. David Frier provides a brief introduction to society and music in 19th Century Portugal and at 1:10pm

The Apollo Chamber Players. David Chernaik – Musical Director/cello Lorna Anderson – Soprano, Caroline Palmer – Piano perform *Sempre Amore* a programme of Modinhas from the romantic age arranged by David Chernaik with folk songs set by Luciano Berio

Admission Free

Event 3: Friday 17 October 2003 at 1:10pm – Lunchtime recital

October World Musics Festival

The Great Hall

The first concert in our October World Musics Festival

Hassan Erragi

From Alhambra to Marrakesh - Songs and Solos from Morocco

Solos on the fretless lute (the oud) with songs and percussion solos.

Admission Free

Event 4: Sunday 19 October 2003 at 3:30pm - October World Musics Festival

The Great Hall

SAM –YO! The South Asian Music Youth Orchestra. Now in its second year this much acclaimed ensemble visits Leeds at the beginning of its national tour. Orchestra members are between the ages of eleven and eighteen and will be performing a mix of music from the North and South Indian traditions, both traditional and contemporary works.

This concert is sponsored by *Friends of University Art and Music*

Tickets £10 adults , concessions £7, under 16s free. For booking details see below.

Event 5: Friday 24 October 2003 at 1:10 – Lunchtime recital

October World Musics Festival

The Great Hall

Nzamba Lela This highly accomplished group of fourteen musicians from the AKA pigmies with their musical director **Dr. Simha Arom**, bring us a programme of complex vocal polyphony from the heart of the Congo.

International Tour Management: HarrisonParrott Ltd.

Management of Nzamba Lela, the Aka Pygmies from Central Africa: Roots African Music

Admission Free

Event 6: Sunday 26 October 2003 at 7:30pm – Sinfonia of Leeds

The Great Hall

The Sinfonia of Leeds, conductor Douglas Scarfe with soloist Charlotte Lines (horn)

Britten: Four Sea Interludes and Passacaglia from Peter Grimes

Lars-Erik Larsson: Concertino for horn and strings

Tchaikovsky: Symphony No. 4

Tickets £9 (£7 conc.) available from the Town Hall Box Office (Tel 0113 224 3801/3802) or at the door. Book on line at reservations@sinfoniaofleeds.org.uk.

For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit

www.sinfoniaofleeds.org.uk

November

Event 7: Friday 7th November 2002 at 1:10pm – Lunchtime recital

The Great Hall

To be confirmed

Admission Free

Event 8: Friday 14 November 2003 at 1:10pm – Lunchtime recital

The Great Hall

The Renaissance Singers directed by **Edward Wickham**. This highly acclaimed London choir perform a programme of Spanish renaissance polyphony.

This performance is sponsored by *Instituto Cervantes*

Admission Free

Event 9: Sunday 16 November 2003 at 2:30pm – Sunday afternoon Orchestral Concert

The Great Hall

Leeds University Project Choir and Leeds Baroque Orchestra in a period instrument performance of a Mozart première directed by **Peter Holman**.

Mozart Mass in C min in a reconstruction by **Prof. Philip Wilby**

Tickets: £10 and £7 concessions For booking information see below

Event 10: Monday 17th November 2003 7:00pm – 9:30pm

“Stylus” – Leeds University Union

The group **Magoo** who have three albums to their credit and six John Peel sessions to their credit will live up to their reputation as “sonic Scientists of the most playful order”

Admission Free

Event 11: **Friday 21 November 2003 at 1:10pm – Lunchtime recital**

The Great Hall

Damian Thantrey and **Peter Hewitt** perform Dichterliebe Op.48 by Schumann and a selection of songs from *A Shropshire Lad* by Butterworth

Admission Free

Event 12: **Sunday 23 November at 2.30pm – Sunday Afternoon Orchestral Concert**

The Great Hall

The University of Leeds Philharmonia directed by **Eno Koco**

with **Clive Brown**, violin

Franz Clement Violin Concerto in D major

Michael Tippett Concerto for Double String Orchestra

Franz Clement's concerto of 1805 has probably not been performed since his lifetime. It deserves to be heard, however, not only because of its fine musical qualities, but also because of its relationship with Beethoven's Violin Concerto in D of 1806, which was dedicated to Clement.

Tippett's robust, polyphonic Concerto features the strings of the Philharmonia under the direction of Dr. Eno Koco, the School's resident conductor.

Tickets £10 and £7 concessions. For booking details see below.

Event 13: **Tuesday 25 November 2003 at 1:10pm – Lunchtime recital**

The Mansion Music Room, Bretton Campus (note venue)

Florian Kitt, cello with **Rita Medjimorec**, piano

Claude Debussy Sonata (1915), Toru Takemitsu Orion (1984 for F.Kitt)

Franz Koglmann New Work (2003 for F.Kitt & R.Medjimorec) and Igor Stravinsky Suite Italienne (1934)

This recital is sponsored by *Friends of University Art and Music*

Admission Free

Event 14: **Friday 28 November at 6:00pm – Rush hour recital**

(note there is no lunchtime concert today)

The Great Hall

Escape the traffic with a concert featuring **LS Two** (contemporary music ensemble) and music for brass band by Eric Ball. Directed by **Philip Wilby**.

Admission Free

December

Event 15: **Thursday 4 December 2003 at 6:00pm – Rush hour recital**

Clothworkers Centenary Concert Hall Foyer (Note venue)

Concert featuring **students of the School of Music** providing an opportunity to hear our newly-acquired gamelan, as well as the exciting rhythms of African percussion.

Admission Free

Event 16: **Friday 5 December 2003 at 1:10pm – Lunchtime recital**

The Great Hall

Duncan Druce, violin and **Stephen Plaistow**, piano

Mozart's Sonata in F, K 377 and Busoni's Sonata No 2 in E minor, Op 36a

Admission Free

January

Event 17: **Friday 16 January 2004 at 1:10pm – Lunchtime recital**

Clothworkers Centenary Concert Hall Foyer (Note venue)

Haydn Lute Trio

David Parsons, Lute & theorbo, Marianna Szucs Classical Violin, Francesco del Amo, Viola da Gamba

The Haydn Lute Trio explore the large body of German chamber music written for Lute and strings during the last half of the 18th century. This repertoire is contrasted with earlier French and Italian Violin repertoire using the Theorbo for continuo.

Admission Free

Event 18: **Tuesday 20th January 2004 at 1:10pm – Lunchtime recital**

Mansion Music Room, Bretton Hall

Martin Hindmarsh, tenor and **Jennifer Westwood**, mezzo-soprano with **Jonathon Goong**, piano perform Dvorák songs to mark the centenary of his death in 1904.

Admission Free

Event 19: **Friday 23 January 2004 at 1:10pm – Lunchtime recital**

Clothworkers Centenary Concert Hall Foyer

The Jazz Guitar Duo

James Birkett and **Rod Sinclair**, whose work never fails to project a very positive energy and spirit will present new compositions, transcriptions and arrangements.

This performance is supported by the *Arts Council*, *Northern Arts* and *Jazz Action*

Admission Free

Event 20: **Tuesday 27 January at 1:10pm – Lunchtime recital**

Clothworkers Centenary Concert Hall Foyer (Note venue)

Amanda Cook, classical guitar

Solo guitar music from across the centuries including works by Turina, Brouwer and Bach

Admission Free

Event 21: Friday 30 January 2004 at 1:10pm – Lunchtime recital

The Great Hall

George Kennaway, cello and **Annette Saunders**, piano A recital of Russian music for cello including Prokofiev: Ballade for cello and piano, Gubaidulina: 10 Preludes for solo cello, Denisov: Variations for cello and piano on a theme of Schubert, Roslavets: Sonata No. 2 for cello and piano
Admission Free

February

Event 22: Friday 6 February 2004 at 1:10pm - - Lunchtime recital

The Great Hall

Fine Arts Brass

A welcome return of this accomplished brass ensemble. This exciting programme includes the world premiere of *Excursions* by Stephen Dodgson and, a quintet by Christopher Beardsley and pieces from their 'A - Z of Jazz '

This concert is sponsored by *Friends of University Art and Music*

Admission Free

Event 23: Friday 13 February 2004 at 1:10pm – Lunchtime recital

The Great Hall

John Renbourn - acoustic guitar

"John Renbourn's unique stylistic fusion of British folk music with elements of country blues, modern jazz, classical and pre-renaissance music has led to him becoming one of the foremost English finger-style guitarists." - *Frets Magazine*

Admission Free

Event 24: Sunday 15 February at 2:30pm – Sunday Afternoon Orchestral Concert

The Great Hall

Leeds University Baroque Choir and Leeds Baroque Orchestra directed by **Peter Holman** in GF Handel's first oratorio *Esther* A rare opportunity to hear the original 1718 version of Handel's first English oratorio.

Tickets £10 and £7 concessions. For booking details see below.

Event 25: Friday 20th February at 1:10pm – Lunchtime recital

The Great Hall

David Mawson - piano

Programme will include Field: Nocturne No. 4 in A flat major and Sterndale Bennett: Fantasy in A major, Op. 16.

Admission Free

Event 26: Friday 27 February 2004 at 1:10pm – Lunchtime recital

The Great Hall

The Edinburgh String Quartet.

This renowned string quartet celebrate the 75th anniversary of the birth of Keneth Leighton with a programme including Haydn Op 50 No 5 in F maj. and Keneth Leighton Quartet No 2.

This concert is sponsored by *Leeds Philosophical and Literary Society*

Admission Free

March

Event 27: **Friday 5th March 2004 at 1:10pm**

The Great Hall

Performances by **students of the School of Music**

Admission Free

Event 28: **Monday March 8, 2004 1.05pm – City Lunchtime Concert**

Leeds Town Hall (Note venue)

The University of Leeds Philharmonia are guests at the lunchtime series at Leeds Town Hall, directed by **Eno Koço**. Programme to include Rachmaninov Symphony no. 2.

Admission Free

Event 29: **Thursday 11 March 2004, 12.30pm – Lunchtime recital**

Great Hall (please note change of time and venue)

African drumming and Latin music ensembles from the School of Music.

Admission Free

Event 30: **Friday, 12 March 2004, 6:00pm – Rush hour concert**

Great Hall (to be confirmed)

The **School of Music Chorus** perform a programme to include repertoire by former honorary graduands to celebrate the University's Centenary Year.

Admission Free

Event 31: **Friday 19 March 2004 at 1:10pm – Lunchtime recital**

The Great Hall

Luis Pipa - piano

Luís Pipa (b. 1960) *Sombras* (1994) and Modest Mussorgsky's *Pictures at an Exhibition*

Admission Free

Event 32: **Sunday 28th March 2004 at 7:30pm – Sinfonia of Leeds.**

The Great Hall

Sinfonia of Leeds with conductors **Douglas Scarfe** and **David Greed**

Dvorak: Wind Serenade, Tippett: Little Music for Strings and Beethoven: Symphony No.3 *Eroica*

Tickets £9 (£7 conc.) available from the Town Hall Box Office Tel 0113 224 3801/3802 or at the door. Book on line at: reservations@sinfoniaofleeds.org.uk

For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit

www.sinfoniaofleeds.org.uk

April

Event 33: **Friday 23 April 2004 at 1:10pm – Lunchtime recital**

Clothworkers Centenary Concert Hall

Students of the School of Music perform to celebrate our return to the newly refurbished Concert Hall.

This concert is sponsored by *Friends of University Art and Music*

Admission Free

May

Event 34: **Sunday 2nd May 2004 at 2:30pm – Sunday afternoon tea concert**

The Rivendell Quintet

Programme to be confirmed

Tickets £6:50 including afternoon tea (advance booking essential)

Event 35: **Friday 7 May 2004 at 12:45pm – Pre concert talk and lunchtime recital**

Clothworkers Centenary Concert Hall

“*Yes, yes, we will have a Pianoforte*”: music in Jane Austen’s life and fiction. Professor Vivien Jones from the School of English gives a short introductory talk.

1:10pm *Sense and Sensibility*, a programme of music from the world of Jane Austin given by **Ataria, Rachel Latham** – flute and **Philippa Estall** – forte piano (works by Mozart, Hooke, Pleyel and Kotzwara’s famous *Battle of Prague*)

Admission Free

Event 36: **Friday 14th May 2004 at 1:10pm – Lunchtime recital**

Clothworkers Centenary Concert Hall

Solo and chamber music programme by **students of the School of Music**.

Admission Free

June

Event 37: **Sunday 6th June 2004 at 2:30pm**

Clothworkers Centenary Concert Hall

Leeds Baroque Orchestra directed by **Peter Holman**

An Evening at Vauxhall Gardens

Songs, cantatas and concertos by Arne, Sammartini, Handel, Hook and others. Featuring the School of Music’s new Goetze and Gwynn chamber organ, modelled on eighteenth-century English models.

Tickets: £10 and £7 concessions. For booking details see below.

NOTE: In the case of unforeseen circumstances it may be necessary to change programme details and/or artists without notice.

Booking Information

Lunch time concerts are free. Booking for all evening and afternoon concerts can be made:

1. by email to concerts@leeds.ac.uk with details of your requirements. Tickets will be held for collection at the door
2. by post. Please send details of your requirements with your cheque (made payable to The University of Leeds) and a stamped addressed envelope to:- The Concerts Administrator, The School of Music, The University of Leeds, LEEDS LS2 9JT.
3. in person at the door.

Credit card facilities are available for advance bookings only. Note that a 2% administrative charge is made for card payments.

FRIENDS OF UNIVERSITY ART AND MUSIC

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University. For a modest subscription Friends enjoy discounts and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks. There is also a programme of activities which enable members and their guests to pursue a shared interest in the arts in a social setting. In addition to these activities FUAM run regular classical record sales in the University Senior Common room – profits from which also support the Concert series and Gallery. Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds. For further information on membership or record sales please contact the Secretary, Friends of University Art and Music, c/o The Senior Common Room, The University of Leeds, LEEDS LS2 9JT. University Art and Music needs your support – **Please become a Friend!**

University of Leeds - School of Music Past Concerts: 2004 – 2005

September

****Extra Event****

Friends of University Art and Music Recital - **Saturday 25th September at 2:30pm**

The School of Music, Clothworkers Centenary Concert Hall

“...Of Cabbages and Kings ...”

A song recital by **Catherine Hopper** (soprano) with **Michael Higgins** (piano)

You are cordially invited to join **Friends of University Art and Music** for this special “afternoon tea” concert featuring Catherine Hopper and Michael Higgins in a varied programme of songs by Michael Head, Debussy, Mozart, Handel, Brahms, Ronald Corp, Flanders and Swann and Madeleine Dring.

Tickets £7:50 including afternoon tea

Reservations from FUAM tel 0113 343 4161

Or email P.Brooke@leeds.ac.uk pre booking advised

Proceeds of this performance support the provision of public Art and Music in the University of Leeds

Event 1: Monday 27 September 2004 at 12pm in Clothworkers' Centenary Concert Hall

Musicians of Hangzhou

Find Inner Peace - Chinese Classical Music Recital from Hangzhou

Experience the soothing and beautiful sounds of traditional Chinese music from Leeds partner city of Hangzhou in China.

Part of the City of Leeds “**China Week**” <http://www.leeds.gov.uk/china>

Admission Free

Event 2: **Wednesday 29 September 2004 at 1pm in Bretton Hall Mansion Music Room**

Pete Smith and **John Buckley** perform a programme of music for contemporary acoustic guitars.

Admission Free

Event 3: **Thursday 30 September 2004 at 1:10pm in Clothworkers' Centenary Concert Hall**

Jennifer Hardy –Baroque cello

Peter Holman – Harpsichord

Programme TBC

Admission Free

[top](#)

***University of Leeds with Instituto Cervantes present its first
Early Music Festival***

New Ears for Old Music



*****Special Offer*****

Festival Weekend Saver Ticket

Book for all three concerts and friday evening reception and save over 10%.

This offer includes premium rate ticket for Ex Cathedra.

Festival Saver Ticket £46 (£41 concessions)

October



Event 4: **Friday 8 October 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Quatuor Anni Tempestates (1685) H335-338 (The Four Seasons)

by Marc Antoine Charpentier (1643-1704)

Clare Tomlin and Nicola Mills - soprano

Patxi del Amo - bass viol

Peter Holman - chamber organ

Programme also includes music by Heinrich Biber and Gottfried Finger

Admission Free



Event 5: **Friday 8 October 2004 at 7.30pm in Clothworkers' Centenary Concert Hall**

Accompañar y dar gracia

Patxi del Amo - viola da gamba

Eligio Quinteiro - theorbo

Peter Holman - keyboard continuo

A recital of 16th and 17th Century Spanish music featuring the viola da gamba.

Under Philip II and Philip III the Spanish Empire stretches from Naples to the Americas and from Flanders to the Philippines, encompassing a great diversity of compositional styles, performing mediums and extemporised traditions. A rare chance to hear music by Ortiz, Kapsberger, Selma y Salaverde, Butler and Falconiero, as well as anonymous works.

Tickets £12 and £9

Post concert reception (wine, soft drinks and canapés) £5. Pre booking for reception essential.

This performance is supported by Vincermos Organic Wines.

Event 6: Saturday 9 October 2004, 10am – 5:00pm in Clothworkers' Centenary Concert Hall

North East Early Music Forum workshop

Music for a Royal Wedding

Music celebrating the marriage of Mary Tudor of England and Philip of Spain. (24th July 1554)

A one day practical workshop for singers and players of renaissance instruments directed by **Dr Clive McClelland**. This is open to all singers and players of renaissance instruments with a reasonable degree of sight reading ability. The music will include Spanish and English mass and motet settings from contemporary sources.

At 4:30 pm the workshop will conclude with an informal performance by the workshop participants of the music studied during the day.

Admission to the performance is free
Workshop Fee £14 (£12 for Forum members)

For Workshop application form please send a SAE to NEEMF Workshop, C/O Bill Hunt, 387, Otley Old Road, LEEDS LS16 6XB



Event 7: Saturday 9 October 2004 at 7:30 pm in The Great Hall, The University of Leeds

Moon Sun and All Things

A Seventeenth Century Latin American Vespers

Jeffrey Skidmore and *Ex Cathedra* reveal more fantastic music from seventeenth-century Latin America, with works by Capillas, Fernandes, Franco, Araujo, Zipoli, Sumaya and Hernández, sung in Spanish and Latin, as well as Nahuatl and Quechua – the languages of the Aztecs and the Incas.

An exciting repertoire, full of rhythmic vitality, complex vocal polyphony and colourful instrumentation.

Tickets: £20 (£18) £18 (£16) and £10 (£8) early booking advised

Funded in collaboration with *Instituto Cervantes*



Event 8: Sunday 10 October 2004 at 2:30pm in Clothworkers' Centenary Concert Hall

**Family Concert with the York Waits
450th Anniversary Concert**

Music for a Royal Wedding

The colourfully costumed **York Waits** perform instrumental music from the middle of the sixteenth century on a variety of equally colourful instruments, with shawms, sackbuts, recorders, flutes, percussion and more! Cathy Dew will read from contemporary accounts of the wedding of Mary Tudor and Philip II of Spain.

**Special offer : Free admission for up to three under sixteens if accompanied by an adult.
Tickets , Adults and over 16's £12 (£10)**

This performance is supported by the *Yorkshire Arts Musicians in Residence scheme*.

Event 9: Friday 15 October 2004 1.10pm in Clothworkers' Centenary Concert Hall

Warren Mailley Smith - Piano

This programme given by this up and coming young pianist prior to his appearance at the Purcell Rooms at Royal Festival Hall, includes works by Mozart, Liszt and Howard Ferguson.

Admission Free

Event 10: Friday 22 October 2004 at 1.10 in Clothworkers' Centenary Concert Hall

Philippe Aubry and Christophe de Bezenac- saxophone

Christian Sebille - real time computer

A programme of improvisation for saxophones and electronics.

Admission Free

Event 11: [Sunday 24 October 2004 at 2.30 in Bretton Hall Mansion Music Room](#)

Afternoon Tea Concert

Instrument in Focus 1

Clive Brown - violin

Dan Gordon - piano

A programme of music by Elgar for violin and piano.

Tickets £8 and £6 inc afternoon tea (booking essential)

Event 12: **Friday 29 October 2004 at 1.10 in Clothworkers' Centenary Concert Hall**

Spanish songs to Russian Romances

Hilary Thomas - soprano

Dan Gordon - piano

A programme of Renaissance songs of Spain and the Tonadillas of Granados, Folk influences songs of Manuel de Falla and Elis Pehkonen's settings of Russian folk melodies with the Romances of Rachmaninov.

Admission Free

November

Event 13: **Friday 5 November 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Instrument in Focus 2 - The Language of Love

Duo Trobairitz – **Faye Newton** - Soprano and **Hazel Brooks** - vielle

Music from the rich repertoire of the Troubadours, rarely hears two part polyphonic settings by Machaut and lively instrumental dances.

Admission Free

Event 14: **Wednesday 10 November 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Instrument in Focus 3

Judy Tarling - Baroque violin and **Peter Holman** - keyboard continuo

Noted instrumentalist Judy Tarling joins Peter Holman in a programme of works for Baroque violin including sonatas by Biber, Schmelzer, Finger, Corelli, Telemann and Handel.

Admission Free

Event 15: Sunday 14 November /2004 at 2.30pm in The Great Hall, University of Leeds

Missa Saisburgensis by Heinrich von Biber (1644-1704)

The University of Leeds Project Chorus, Leeds University Baroque Choir, with members of Leeds Baroque Orchestra, York Waites and Quintessential.

Directed by **Peter Holman**

To celebrate the tercentenary of Heinrich von Biber an augmented Leeds Baroque Orchestra and University Choirs join forces for his rarely performed 53 part mass. With an exceptional scoring of eight choirs of instruments and voices, including sixteen solo singers, ten trumpets, two seven-part string groups, and players of oboes, recorders, cornetts, trombones and organs it is an occasion not to be missed.

Tickets £12 and £10

This concert is supported by the **Embassy of the Czech Republic in London.**

Event 16: Friday 19 November 2004 at 6.30pm in Clothworkers' Centenary Concert Hall

Rush Hour Concert with The School of Music African ensemble.

A return of the ever popular African drumming ensemble under the lively direction of Master Drummer Magatt

Admission Free

Saturday 20th November 2004 at 7.30pm in The Great Hall

Sinfonia of Leeds

The Sinfonia of Leeds, conductor David Greed with soloists **The Bartholdy Piano Trio, Arnaud Vallin** - violin, **Jean-Philippe Martignoni** - cello, **Ashley Wass** - piano

Ravel: *La Valse*

Beethoven: Triple Concerto

Dvorak: Symphony no.9 (*From the New World*)

Tickets £9 (£7 conc.) available from the Town Hall Box Office (Tel 0113 224 3801/3802) or at the door. Book online at reservations@sinfoniaofleeds.org.uk

For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit

www.sinfoniaofleeds.org.uk

Event 17: **Sunday 21 November 2004 at 2.30 in Clothworkers' Centenary Concert Hall**

University of Leeds Philharmonia

Programme to include Arnold Schoenberg *Chamber Symphony no. 1* and Darius Milhaud *La création du monde* **Tickets £12 and £10 (free to students)**

Event 18: **Monday 22 November 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Florian Kitt - cello and **Rita Medjimorec** - piano

Following the success of their programme in the Bretton series we welcome this eminent duo from Vienna to perform works for solo cello and piano.

Programme:

Sergej Prokofjev - Sonata Op.119 (1949)

Franz Koglmann *Days of Yore* (2003/4 for F.Kitt & R.Medjimorec)

Gioacchino Rossini - Variations *Une Larme*

Admission Free

Event 19: **Thursday 25 November 2004 at 6pm in Clothworkers' Centenary Concert Hall**

Rush Hour Concert with Project Big Band

The School of Music big band in a wide ranging programme including music by the great Stan Kenton

Admission Free

Event 20**: **Friday 26 November 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

John Ethridge - guitar

Legendary jazz rock virtuoso performs a programme of pieces and improvisations. "...there's never a moment's doubt about his awesome authority whenever he touches a guitar" John Fordham *The Guardian* June 04.

Admission Free

Event 21**: **Friday 26 November 2004 at 6.30pm in Clothworkers' Centenary Concert Hall**

The **James Birkett/Rod Sinclair Jazz Guitar Duo**, **Samatha Holmes**, **Allan Greenwood** and **Hayden Minett**. Programme TBC

Admission TBC

These events are part of **The Sounds of the Guitar: A Global Crossroads on Saturday, November 27th, a conference focusing on the role of guitar around the world, its wide-ranging application in different musics and cultures, will be presented. Former Be-Bop Deluxe guitarist Bill Nelson will be the subject of a live interview.

For more information on this two day conference of papers and performances please contact PopuLUs@leeds.ac.uk

[top](#)

Event 22: **Wednesday 1 December 2004 Bretton Hall Mansion Music Room**

Folk Carols for the Festive Season

Thre

Louise Eekelaar - soprano

Rosie Heighway - soprano

Caroline Sartin - alto

Admission Free



Event 23: **Friday 3 December 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Music for Monarchs and Merchants

Charivari Agréable

Susanne Heinrich - basse & pardessus de viole

Kah-Ming Ng - harpsichord

Music by Bach, Buxtehude, Couperin and Marrais

Admission Free

Sunday 5 December 2004 at 4pm (tbc) in the Great Hall, University of Leeds

University Carol Service

A service of lessons and carols performance by the *Leeds University Liturgical Choir* and *Leeds University Brass Ensemble* including choral items, readings and congregational carols. Entry is free and refreshments are available afterwards. For further information please contact the choir lulc@leeds.ac.uk.

Event 24: **Thursday 9 December 2004 at 1.10pm in Clothworkers' Centenary Concert Hall**

Mariko Ono - piano

Japanese pianist Mariko Ono plays John Ireland's evocative suite *Sarnia* and Ravel's haunting *Gaspard de la Nuit*.

Admission Free

January to March 2005

Clothworkers' Centenary Concert Hall Foyer

Art Exhibition by the Bruton Gallery

The Bruton Gallery brings an eclectic mix of artists, painters and sculptors to this exciting space. Nationally and regionally based artists, interpreting landscape, still life and abstract forms, some responding directly to music in their expression, are represented in the exhibition. The Bruton Gallery promotes art in new spaces bringing art to you for you to enjoy and own.

[top](#)

Event 26: **Friday 14 January 2005 at 1.10pm in Clothworkers' Centenary Concert Hall**

Instrument in Focus 4

Jo Braughton - jazz fiddle and **Kevin Dempsey** - guitar

An exhilarating programme of music for jazz fiddle and guitar.

Admission Free

Event 27: **Friday 21 January 2005 at 1.10pm in Clothworkers' Centenary Concert Hall**

A Tippett Centenary Recital

Andrew Zolinski - piano

A return visit from this notable young pianist. As part of the Tippett Centenary celebrations Andrew's programme will include the Tippett's fourth sonata (1984) commissioned for the composer's 80th Birthday.

Admission Free

Saturday 22nd January 2005 at 7:30pm in Clothworkers Centenary Concert Hall

The Chamber Music of Francis Poulenc

Featuring students, staff and alumni of the School of Music

Programme includes

Le Bestiaire ou Cortège d'Orphée (1919)

Trio (1926) for piano, oboe & bassoon

Calligrammes (1948)

Promenades (1921)

Le Travail du Peintre (1956)

Proceeds from this concert go to the University Concert Fund

Tickets £8/6 (free for students and young people)

Available at the door or in advance booking from concerts@leeds.ac.uk

Event 28: Friday 28 January 2005 at 1.10pm in Clothworkers' Centenary Concert Hall

Instrument in focus 5

The LUCHIP Ensemble

Martin Pickard - piano

Clive Brown - violin

Duncan Druce - viola

Mary Cawood - cello

The fourth of our programmes featuring the Violin family through the ages.

The LUCHIP ensemble perform a programme of piano quartets using period instruments and techniques of the eighteenth century

Piano Quartet in E flat K. 493 – Wolfgang Amadeus Mozart

Piano Quartet in C op. 18 – Anton Eberl

This concert is performed under the aegis of *Leeds University Centre for Historically Informed Performance*.

Admission Free

[top](#)

Event 29: Friday 4 February 2005 at 1.10pm in Clothworkers' Centenary Concert Hall

Jeremy Huw-Williams - baritone with **Nigel Foster** - piano

Programme to include Schumann - Liederkreis Op 39, Song cycle by Alan Hodecott and settings of Welsh folk songs set by Joseph Haydn.

This concert is sponsored by **Prof. and Mrs E Jenkins** to mark their long association with the University and *Friends of University Art and Music* (Leeds)

Admission Free

Saturday 5th February 2005 at 7.30pm in The Great Hall

Sinfonia of Leeds

The Sinfonia of Leeds, conductor Douglas Scarfe with soloist Rakhi Singh

Arvo Pärt: *In Memoriam Benjamin Britten*, Sibelius: Violin Concerto, Nielsen: Symphony no.4

Tickets £9 (£7 conc.) available from the Town Hall Box Office (Tel 0113 224 3801/3802) or at the door. Book online at reservations@sinfoniaofleeds.org.uk

For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit www.sinfoniaofleeds.org.uk



Sunday 6th February 2005, 2:30pm, CCCH

Afternoon tea Concert

Anne Applin and Geoffrey Pratley

(piano, four hands)

These distinguished duettists present a varied and tuneful programme of music, familiar and unfamiliar, from their extensive repertoire, with something for everyone - including Faure's Dolly Suite and part of Mendelssohn's own arrangement for piano duet of his famous Octet.

Clothworkers Centenary Concert Hall

(Note change of venue)

The School of Music, The University of Leeds

Tickets £8 and £6 concessions

(inc afternoon tea)

Booking for afternoon tea required by 1st Feb

Tel 0113 343 2584 or email Concerts@leeds.ac.uk

Event 31: Friday 11 February 2005 at 1.10pm in Clothworkers' Centenary Concert Hall

Instrument in Focus 6

Pauline Cato - northumbrian pipes and **Tom McConville** – fiddle and voice

Two notable folk musicians perform a programme of music for Northumbrian pipes, fiddle & song.

Admission Free

Event 33: Friday 18 February 2005 at 1.10pm in Clothworkers' Centenary Concert Hall

Robin Williamson - voice and harp

The legendary Robin Williamson (of *Incredible String Band*) provides an enthralling programme of songs and stories firmly rooted in a Celtic tradition but with a contemporary sensibility. "I think Robin Williamson has gone from strength to strength. He's the bard. He knows all those tales of Beowulf and the Mabinogion and the Book of Teliesin. He plays his harp and he has that captivating lilt and he's got such a gift. A lot of that has been lost and Robin is the only guy who gets anywhere near it". Robert Plant - *fRoot* September 2000

Admission free

Sunday 20 February 2005 at 2.30pm in Clothworkers' Centenary Concert Hall

L'Allegro, il penseroso ed il moderato (1740) - G.F. Handel

Leeds University Baroque Choir and Leeds Baroque Orchestra directed by **Peter Holman**

Philippa Hyde - soprano, **Stephen Muir** - tenor, **Bryan White** - baritone

Handel's oratorio *L'Allegro, il penseroso ed il moderato* is a setting of complementary poems by John Milton depicting the delights of English countryside and human society as seen by an extrovert personality, l'allegro, and an introvert, il penseroso. Handel wrote the work in 1740, just before *Messiah*, and responded to Milton's rapturous evocations of nature with one of his greatest scores, full of vivid illustrations of the text. This rare complete performance includes the short conclusion Charles Jennens added to the work, giving the point of view of the rational, enlightened mind.

Tickets £12 and £10 available from *Friends of Leeds Baroque Orchestra* Tel 0113 226 7564 or at the door.

This performance is supported by *Friends of Leeds Baroque Orchestra*

For further information on *Friends of the LBO* contact 0113 226 7564.



Event 34: Friday 25 February 2005 at 1.10pm in Clothworkers' Centenary Concert Hall

A Tomahawk?!

American Variants of Traditional British Songs & Ballads.

Judy Cook – Ballad singer

A welcome visit to Britain of Judy Cook from the eastern United States where she was nominated Best Female Vocalist in Traditional Folk. She sings each year on tours to other areas of America and to the UK.

Admission Free

Event 35: **Sunday 27 February 2005 at 2.30pm in Clothworkers' Centenary Concert Hall**

Before and After 2005

Craig Shepherd - Double Quartet

An intriguing ensemble of Trombone and string quartets in a programme to include Thomas Tallis's *Salve Intemerata Virgo* with new works based on or connected to Biblical texts by Tim Parkinson, Craig Shepard and Jürg Frey.

Tickets £7 and £5

[top](#)

Event 36: **Friday 4 March 2005 at 1.10pm in Clothworkers' Centenary Concert Hall**

Instrument in Focus 5

The LUCHIP Ensemble

Martin Pickard - piano

Clive Brown - violin

Duncan Druce - viola

Mary Cawood - cello

The last of our programmes featuring the Violin family through the ages.

The LUCIP Ensemble perform a programme of piano quartets using period instruments and techniques of the nineteenth century.

Piano Quartet in B minor op. 3 – Felix Mendelssohn-Bartholdy

Piano Quartet in E flat op. 47 – Robert Schumann

This concert is performed under the aegis of *Leeds University Centre for Historically Informed Performance*

Admission Free

Thursday 10th March 2005 at 6pm in Clothworkers' Centenary Concert Hall

Another 100 Years - A Musical Theatre Review

Students of the Musical Theatre programme

The Pennsylvania State University

Admission FREE

Event 37: **Friday 11 March 2005 at 6pm in Clothworkers' Centenary Concert Hall -**

PLEASE NOTE CHANGE OF TIME.

Students of the School of Music with Rachel Swindells

Another chance to experience the exotic world of the Gamelan

Admission Free

Event 38: Sunday 13 March 2005 at 2.30pm in the Great Hall

A Tippett Centenary Concert

The **University of Leeds Philharmonia**, The **University of Leeds Project Chorus** directed by **Eno Koco** with **James Gourlay** - tuba

A performance of Sir Michael Tippett's heartfelt oratorio *A Child of Our Time* (1939-41) and Tuba Concerto by Ralph Vaughan Williams.

Tickets £12 and £10

Event 39: Friday 18 March 2005 at 6.30pm in Clothworkers' Centenary Concert Hall

The John Ireland Trio

Mariko Ono - piano

Koji Takeda - violin

Marika Kobayashi - cello

Works by John Ireland including his Phantasie-Trio in A minor, and Violin Sonata No 1 in D minor.

Tickets £8 and £6

Free to students and young people

[top](#)

Saturday 16th April 2005 at 7.30pm in The Great Hall

The **Sinfonia of Leeds**, conductor David Greed with soloist **Colin Honour**

William Matthias: *Dance Variations*, Mozart: Clarinet Concerto, Beethoven : Symphony no.5

Tickets £9 (£7 conc.) available from the Town Hall Box Office (Tel 0113 224 3801/3802) or at the door. Book online at reservations@sinfoniaofleeds.org.uk For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit www.sinfoniaofleeds.org.uk.

Contemporary Music Showcase

19-29 April 2005

A series of events featuring music of the 20th and 21st Century

Showcase Saver Ticket

All four * concerts for £20 and £12 concessions

Event 40: *Tuesday 19th April 2005 at 7.30pm Clothworkers' Centenary Concert Hall

Richard Casey - piano

Programme to include: *Klavierstucke 9* – Stockhausen; *The Eemis Stane – Homage to K.S. Sorabji* – Michael Spencer; *Lucifer's Dynamo* – Camden Reeves; Preludes op. 28 (selection) – Chopin

Tickets £7 and £5* Students and young people free

Event 41: **Wednesday 20th April 2005 at 6.00pm Clothworkers Centenary Concert Hall**

Richard Craig (flute)

Scrivo in Vento: a rare opportunity to hear some of the most challenging contemporary works for flute/bass flute in the 20th and 21st century performed by the young virtuoso Richard Craig. *Sgothan* - James Dillon, *Cassandra's Dream Song* – Brian Ferneyhough, *Doloroso* – György Kurtág, *I built my dreams around you* - Michael Spencer, *Nidi 6* – Franco Donatoni, *Laconisme de l'Aile* – Kaija Saariaho, *Come vengono prodotti gli incantesimi?* – Salvatore Sciarrino

Craig, who represents virtuosity at its most beguiling, gave exquisite performances of Kaija Saariaho's Laconisme de l'Aile and Michael Finnissy's beautiful Ulpirra, while James Dillon's Sgothan, pushing the instrument to its technical and expressive limits, was a tour de force.
(The Guardian)

Admission free

Event 42: **Saturday 23rd April at 6pm in the School of Music**

Composers **Michael Spencer**, **Alan Williams**, **Martin Iddon** and pianist **Tessa Grobel** discuss some of the composers and repertoire featured during this series of performances, particularly the work of György Kurtág.

Admission free

Event 43: * **Saturday 23 April 2005 at 7.30pm in Clothworkers' Centenary Concert Hall**

Mic Spencer (piano/percussion) and **Tessa Grobel** (piano), **Catherine White** (alto flute) and

Karen Gibbard (cor anglais)

Featuring the works of György Kurtág including a selection of his pieces *Játékok* and his transcriptions of Bach, *Dychymyg Cynghanedd* by Eleri Pound and a performance of Morton Feldman's *Instruments III*.

Tickets £7 and £5* Students and young people free

Event 44: * **Sunday 24 April 2005 at 2.30pm in Clothworkers' Centenary Concert Hall**

LS Two – School of Music Contemporary Music Ensemble

Directed by **Steve Muir** and **Mic Spencer**

Ionisation – Edgard Varèse, *Intégrales* – Edgard Varèse, *Toxic Knuckle Bones* – Michael Spencer, *No quiero oír ya más campanas* – Graciela Paraskevaídis

Tickets £7 and £5* Students and young people free

* **Wednesday 27th April 2005 at 7.30pm in Clothworkers Centenary Concert Hall**

Neil Heyde (cello) and **Paul Archbold** (live electronics)

Time and Motion Study II – Brian Ferneyhough, *Kottos* – Iannis Xenakis, *Le Songe de Panurge* – Fabrice Fitch

Tickets: £7 and £5 * Students and young people free

Event 45: **Friday 29 April 2005 at 1.10pm in Clothworkers' Centenary Concert Hall**

Lunch Time Recital

Jim Gourlay - tuba

Celebrated tuba virtuoso James Gourlay presents a programme of music for tuba and electronics.

Admission free

[top](#)

Event 47: **Friday 6 May 2005 at 1.10pm in Clothworkers' Centenary Concert Hall**

A Tippett Centenary Concert

Leeds University Liturgical Choir directed by Bryan White

A programme of a cappella choral music, including works by Tippett and Benjamin Britten's *Hymn to St. Cecilia*.

Student Chamber Music - TBC

[top](#)



Sunday 5 June 2005 at 2.30pm in Clothworkers' Centenary Concert Hall

Music for Amnesty

JS Bach and the Concerto

A concert to support the work of *Amnesty International*

Judy Tarling - Baroque violin

Gail Henessey - Baroque oboe

with **Leeds Baroque Orchestra** directed by **Peter Holman**

Johann Sebastian Bach's concertos are some of the greatest works in the Baroque orchestral repertory, though not all of them are as well known as they deserve to be. The programme will include the A minor violin concerto, one of Bach's greatest tributes to Vivaldi, and two *Brandenburg* Concertos, the brilliant no. 3 in G major, scored for nine-part strings and continuo, and the intimate no. 6 in Bb, for two violas, two bass viols, cello and continuo. There will also be two less familiar works, the F major oboe concerto and the great C minor concerto for violin and oboe, the probable first versions of works that only survive as harpsichord arrangements made by Bach in Leipzig in the 1730s.

Tickets £12 and £10 available from Amnesty International Tel: 0113 256 6865 or email Clivebriscoe@compuserve.com.

Saturday 25th June 2005 at 7.30pm – Sinfonia of Leeds Town Hall, Leeds

The Sinfonia of Leeds, conductor **Douglas Scarfe** with soloist **David Greed**

Programme:

Barber: Adagio, Barber: Violin Concerto, Schoenberg: Notturmo for violin and strings, Elgar: Enigma Variations

Tickets £9 (£7 conc.) available from the Town Hall Box Office (Tel 0113 224 3801/3802) or at

the door. Book online at reservations@sinfoniaofleeds.org.uk

For details of other Sinfonia of Leeds concerts contact 0113 228 8310 or visit www.sinfoniaofleeds.org.uk

NOTE: In the case of unforeseen circumstances it may be necessary to change programme details and/or artists without notice.

Booking Information

Lunch time concerts are free. Booking for all evening and afternoon concerts can be made:

1. by email to concerts@leeds.ac.uk with details of your requirements. Tickets will be held for collection at the door
2. by post. Please send details of your requirements with your cheque (made payable to The University of Leeds) and a stamped addressed envelope to:- The Concerts Administrator, The School of Music, The University of Leeds, LEEDS LS2 9JT.
3. in person at the door.

Credit card facilities are available for advance bookings only. Note that a 2% administrative charge is made for card payments.

FRIENDS OF UNIVERSITY ART AND MUSIC

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University. For a modest subscription Friends enjoy discounts and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks. There is also a programme of activities which enable members and their guests to pursue a shared interest in the arts in a social setting. In addition to these activities FUAM run regular classical record sales in the University Senior Common room – profits from which also support the Concert series and Gallery. Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds. For further information on membership or record sales please contact the Secretary, Friends of University Art and Music, c/o The Senior Common Room, The University of Leeds, LEEDS LS2 9JT. University Art and Music needs your support – **Please become a Friend!**