

Cue	Title	Motifs	Duration	Metre	Tempo	Tonality	Orchestration
10B	DIEGETIC - Mozart Symphony No. 34 in C K. 338, 2nd Movement, Andante di Molto (piu tosto allegretto)		1.32	2/4	Andante di Molto (piu tosto allegretto)	F major	Bsns + strings
10C/10D	Dawn	“Love”	1.26	4/4 // 3/4	Lento – Molto tranquillo	F# →C →	Tutti
10E	The Past	“Love”	1.23	4/4 // 3/4	Adagio (mesto e sost)	C →	3 eng hrs, 3 cl, 2 bass cl, strings
10F/11A	The Girl	“Love”	1.35	4/4 // 3/4	Lento e mesto	C →F ⁰⁷ →C	Strings (no basses)
11B	The Letter		4.07 2/3	4/4 - 6/8 - C - 3/4 -C - 3/4	Lento - Allegro – Molto Moderato e agitato – Lento (molto sost) – Moderato e agitato	C →	3 fl, 3 cl, 2 b cl, 4 horns, 3 trmb, tuba, 2 timp, cymb, tam tam, 2 hrps, hammond organ, strings
12A	NO CUE USED						
12B	Good Night	“Madeleine” “Love”	2.22 2/3	5/4 // 4/4 // 3/4	Andante cantabile	C →	Strings
12C	The Park		0.36 1/3	6/8	Allegretto (molto tranquillo)	G maj	2 fl, 3 cl, 2 bass cl, 2 hrps, strings
12D	DIEGETIC "Sardis #4" (Forever Female), from "Skylark" (Poochie) by Victor Young orch. Gus Levene		0.15			G	Saxes and strings
12E/13A	The Hair Color	“Love”	1.2	3/4	Andante appassionato	C	Strings
13AI	Beauty Parlor	“Mirror”	0.12	2/2	Moderato	E ^b mir ⁷	2 vibes, 2 hrps, celeste
13B	Scene d'amour	“Love”	4.58	3/4 // 4/4	Lento assai	C	Tutti