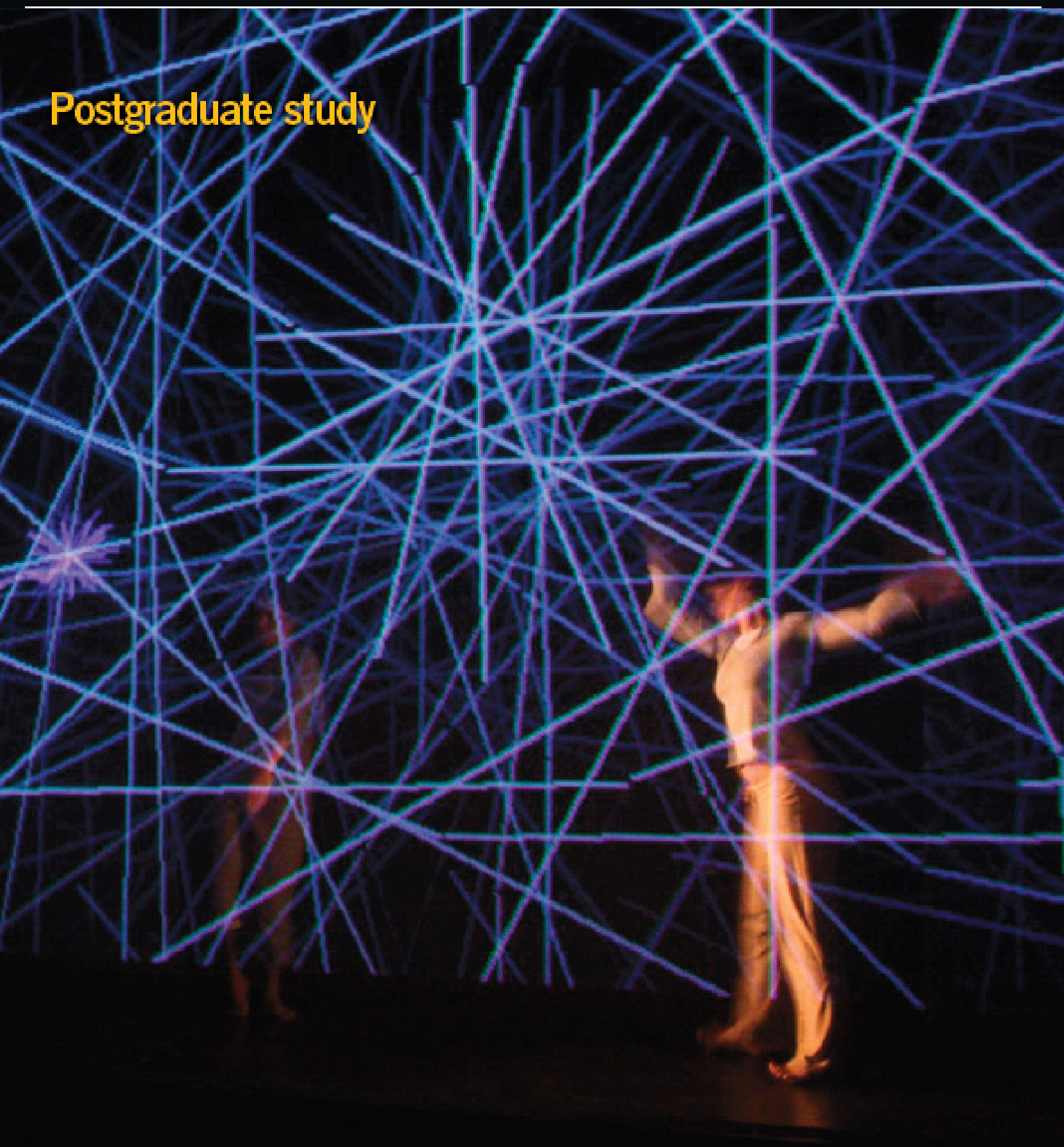


School of Performance
and Cultural Industries



UNIVERSITY OF LEEDS

Postgraduate study





MA Performance, Culture and Context

Performance, Culture and Context is an advanced degree programme for arts graduates, or for established professionals and practitioners who want to rethink and reinvigorate their performance skills and knowledge. Using your expertise and experience, you will explore contemporary techniques, styles and concepts individually and in collaboration with others, and examine the roles of theatre and performance in a rapidly changing world.

Launching in 2009/10, this innovative programme – a development from our successful and longstanding MA in Performance Studies – stresses contemporary performance while seeking to understand its historic traditions and roots. You will consider new practices, technologies and ways of making new work, and address the influence performance may have in the evolution of future societies and cultures.

You will be challenged to experiment and stretch your definition of what constitutes performance. You will be asked to consider the new places where performance is emerging, whether in festivals, urban arenas or in 'telematic' cyber space. You will investigate how practitioners of the future might create resonant and exciting work relevant to the 21st century and its shifting landscape.

The programme encourages practical interaction and dialogue between students, and with those on our other MA programmes, allowing the potential to work with choreographers, scriptwriters and cultural entrepreneurs. You will be supported by tutors with a wide range of expertise and with research specialisms in one or more of the following areas:

- interactive and applied theatre
- club cultures, sub cultures and post-punk performance
- festival performance
- 20th and 21st century performer training
- contemporary live art and compositional practices
- digital performance, scenography and computer visualisation
- site-specific performance
- physical theatre and the performing body

Students wanting to extend their work in these specific fields are particularly encouraged to apply.

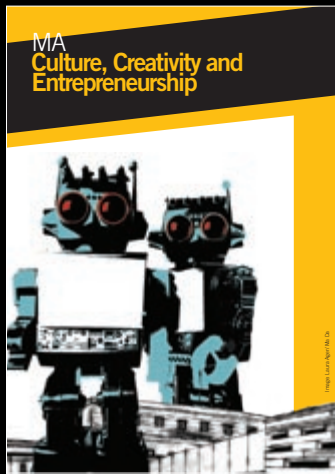
You will also be working within stage@leeds, a state-of-the-art performance space equipped with the latest technical facilities at the heart of the Leeds campus. With its mix of professional touring work, tutored performance projects and a vibrant postgraduate festival, the stage@leeds complex is never quiet.

Core modules focus on the cultural and theoretical contexts of performance, contemporary performance practices, and research techniques. Optional modules offer the chance to pursue an individual project of your own, to study creative processes or how performance might be documented, or to shadow a professional artist or cultural organisation as part of an analysis of creative work. All students undertake an extended research project of their own, which may include a significant element of performance practice.

The degree is intended to advance students' opportunities in the competitive fields of theatre and performance. It is also intended for those who wish to extend and reconsider their expertise through engagement with performance as a practice and as an academic discipline.

We therefore welcome applications from performance practitioners, educators, artists, community workers, technologists and others who have an interest in investigating the purpose and position of performance in a rapidly changing world. There are opportunities within the programme to engage creatively with one or more of the School's many industry partners. The school has developed links with Opera North, West Yorkshire Playhouse, KMA Creative Technology, Shadow Robot Co., DV8, New Hall Prison and a host of Regional schools (primary, secondary and special needs).

The programme leader for the Performance, Culture and Context MA is Alice Bayliss, a specialist in play and interactive performance within applied contexts. She is Creative Director of ... floorSpace..., a performance company making new work for underground clubs and festivals. In addition, modules are led by Dr Anna Fenemore, Lecturer in Performance (Physical Theatre) and artistic director of Manchester-based performance company, Pigeon Theatre, and by Professor Jonathan Pitches, author of *Vsevolod Meyerhold* and *Science and the Stanislavsky Tradition of Acting*.



MA Culture, Creativity and Entrepreneurship

This programme is for those who have an academic or practitioner interest in creative business, cultural policy and management, urban regeneration or international cultural development. Creative work is increasingly recognised by governments around the world as a crucial engine of future growth and development. Globally creative entrepreneurs are changing the face contemporary cultures and economy, with a new mix of entrepreneurial and creative energy.

This Masters programme is an opportunity to understand more about these transformations and at the same time develop your own personal creative practice.

Core modules provide a theoretical and analytical grounding in the cultural and creative industries, cultural policy and the creative city. Students then select two options which allow exploration of their own interests. Modules examine cultural policy and how its impacts might be measured, or how cultural and creative industries are now linked to issues of globalisation and international development. Students might want to take a close look at their own and others' creative processes, and to learn about creative work first hand from practitioners, businesses and cultural organisations.

A large scale research project will then allow you to develop these insights in a way tailored to your own interests and experiences – students choosing either an extended professional report or a 12,000 word research thesis.

The programme leader is Professor Calvin Taylor, an international expert in evidence-based cultural policy with experience in South America, China and Europe, and with specialist interest in the role of universities in this context. The programme benefits from our international networks and we have a regular programme of visiting speakers and experts. The School actively develops relationships with a wide range of local, regional, national and international creative businesses, organisations and strategic bodies, which contribute to the programme. Leeds as a city is a thriving place for creative entrepreneurs, and the programme and its students see themselves at the heart of it.

The programme is aimed at graduates who have already embarked on careers related to the cultural and creative industries, or see themselves progressing in that direction. The degree is intended to put students in a better position to take advantage of the opportunities in this rapidly developing field. Other career destinations might include teaching and lecturing, public policy, arts administration, regeneration, consultancy, etc. Many graduates from the School set up their own businesses, sometimes during the course of their study or shortly afterwards.

Culture, Creativity and Entrepreneurship MA



MA Writing for Performance and Publication

Taught by established writers and academic specialists, the Writing for Performance and Publication programme is designed for students who hope to become writers, or who wish to develop their writing, particularly in the field of performance. Emphasis is on scriptwriting for theatre, film, television and/or radio, but there is opportunity to work in other culturally significant genres, especially prose fiction. Research methods in relation to imaginative writing are studied, and students are encouraged to reflect and analyse as well as create new work.

The programme has core modules that provide grounding in story structure and research techniques and methods. Students also select two optional modules from a list which ranges from Writing for Stage and Screen to individually focused imaginative writing. Opportunities exist to take a creative or cultural industries module alongside students on our other degrees. Students finally go on to complete a major project of their own choosing – either an extended dramatic script or work of imaginative writing in another genre, or a 12,000 word research thesis. Assessment will be by original creative writing and academic essay, the balance between the two dependent on individual work-plans.

The programme leader is playwright and screenwriter Garry Lyons, who has written for the National Theatre and extensively for British television and radio. His recent credits include *Leah's Trials* (Channel 4 – Royal Television Society Award), *Britain's First Suicide Bombers* (BBC 2 – Prix Europa nomination) and *The Marchioness Disaster* (Hors Concours Award, World Television Festival).

Other tutors are professional dramatists and authors with expertise in a range of genres, and experience in dealing with theatres, media production companies, agents, editors and publishers. Visiting writers and speakers – from, for example, the BBC and West Yorkshire Playhouse – offer further insights into the art form and the writing industries. Recent students have notable successes - from winning the 2006 decibel Penguin short story prize to having plays presented on BBC radio and at leading regional reps, gaining top London agents, writing for the Bafta-winning comedy duo Mitchell and Webb (of Peep Show fame) and teaching writing courses at other universities.

The programme is aimed at graduates with aspirations to become performed or published writers, existing arts or cultural practitioners who wish to understand more about the writer's craft, or teachers – often of Drama or English – who need time to pursue their own writing projects. In some cases, candidates with relevant professional experience, for example in theatre or journalism, will be accepted on non-standard entry.

Many students will wish to go on to become professional writers. The degree is designed to try to help them realise these ambitions. Other students may wish to remain in their present jobs, using their additional experience and qualification to progress their careers. The degree is also suitable for a future in education, arts administration, script editing and literary management, broadcasting and the media, advertising, journalism, publishing, literary agencies, public relations, marketing, etc.

Postgraduate taught programmes: entry requirements and selection

Normally a good honours degree in a relevant discipline. Applications are also welcomed from professionals who can show evidence of relevant equivalent qualifications and experience.

All applicants should provide a full personal statement, with their application, as to why they are interested in the relevant programme.

Applicants for the MA in Writing for Performance and Publication are asked to provide a 2-3000 word portfolio of creative writing along with their application.

Candidates are normally invited to interview. For international students interviews can be held by telephone.

Full details of individual courses, including English language qualifications, are available on our website www.leeds.ac.uk/paci

The Admissions Secretary, Ms Jane Richardson, will be happy to answer queries, send you further information and connect you to the Postgraduate Taught Tutor.

How to apply

For Postgraduate taught courses in the School of Performance and Cultural Industries, you can apply online at www.leeds.ac.uk/students/apply.htm

email: admissions-pci@leeds.ac.uk

tel: +44 (0)113 343 8710

Scholarships and bursaries

For information about scholarships and bursaries for all levels of study visit <http://scholarships.leeds.ac.uk>



New Stages

a postgraduate festival of new work

New Stages is an annual festival of creative work and cultural industries' discussion mounted by postgraduate students in the School of Performance and Cultural Industries. It is a unique collaboration with other schools in the Faculty, including Fine Art and Music, and brings together the brightest new artists and thinkers to emerge from the practice-led programmes in the School. The event also includes interactive panels, workshops and discussion fora, coupled with the showing of new work by students across the Faculty.

The 'Desirable Destinations' slot provides a rare opportunity for debate and interaction between new and established makers, practitioners, arts professionals and key players from the cultural sphere. Previous speakers have included the playwright David Edgar; the Executive Director of Kudos (*Spooks*, *Life on Mars*), Jane Featherstone; the BBC's Diedrich Santer, Executive Producer of *Eastenders* and the Austrian cultural entrepreneur, Eric Poetschacher.

New Stages is an important moment in the postgraduate year, offering our students the chance to gain professionally-orientated cultural industries experience, whether that be in event management, showcasing a production, presenting a paper or engaging in workshops with leading exponents in their field. It provides the opportunity to test out work and ideas developed in programme modules or laboratory settings in a wider environment. It acts as a creative shop window, helping to build contacts which can benefit our students as they develop their careers. Last but not least, it is a celebration of postgraduate creativity and energy - stimulating, entertaining and great fun!



The city and region

Only a 10-minute walk from the City Centre, the University campus is a vibrant and lively place in which to live and study. Leeds is the fastest growing city in the UK. With its continued commercial prosperity in areas of finance, business and media, it has great employment potential. This is complemented by a vibrant mix of culture, commerce and style, making Leeds the primary social hub of the North. Rich in history with a growing economy and cosmopolitan atmosphere, Leeds remains an affordable student-friendly city and the centre of a region of great cultural diversity.

The city of Leeds is home to a wide variety of theatre, music, film and dance institutions including Opera North, one of the UK's most prominent opera companies, the English Northern Philharmonic Orchestra, the West Yorkshire Playhouse, Northern Ballet, the Yorkshire Dance Centre and the new Carriageworks theatre in Millennium Square. At the University's stage@leeds and at the Studio Theatre at Leeds Metropolitan University you can see ground-breaking and experimental work from up-and-coming theatre companies. The Leeds Film Festival is one of the leading cinema events in the country.

The Yorkshire region is one of the most diverse and culturally progressive areas of the UK, with several other prominent theatres including the Sheffield Crucible and Lyceum, York Theatre Royal, and the Lawrence Batley Theatre in Huddersfield. Scarborough's Stephen Joseph Theatre is one the leading new writing venues in the country, founded by Sir Alan Ayckbourn. In Bradford, the Alhambra – a large-scale commercial theatre – is complemented by the lively Theatre in the Mill, which is committed to new and original work.

The region also has a wide range of art galleries and museums. In Leeds itself: the Henry Moore Institute, the Leeds Art Gallery, the Thackray Medical Museum, the Royal Armouries, and the recently opened City museum on Millennium Square. In easy reach of the city are the Yorkshire Sculpture Park and National Coal Mining Museum for England at Wakefield, the National Media Museum at Bradford, and the Millennium Galleries in Sheffield.

CONTACT

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