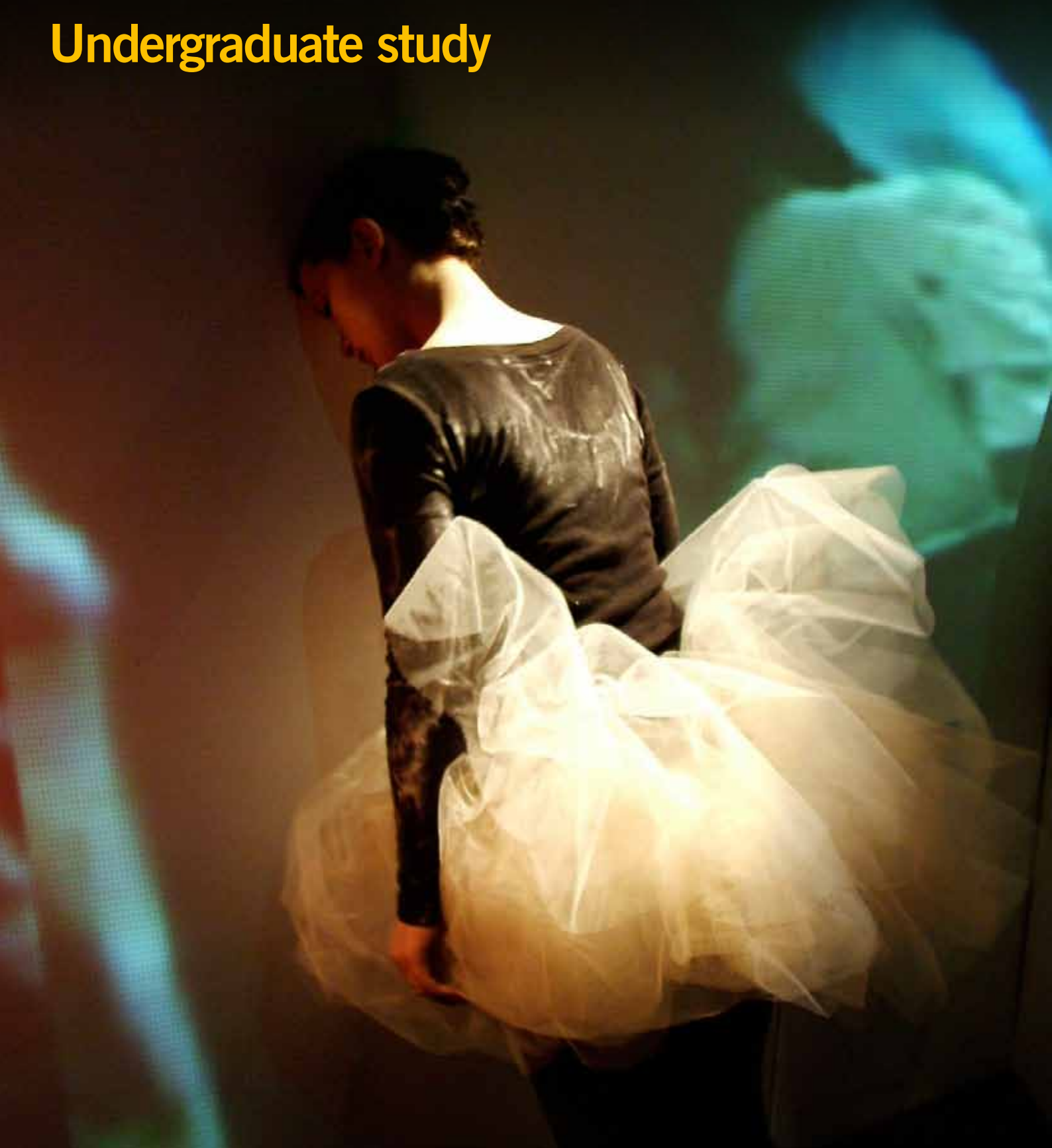


**School of Performance
and Cultural Industries**



UNIVERSITY OF LEEDS

Undergraduate study



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Front cover: 3rd Year performance Dream/Play
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Image on this page from 3rd Year performance of Just Before Dawn

School Newsletter

For a taste of some of the recent projects and productions in which our students have been involved, read our newsletter at

www.leeds.ac.uk/pci

Information and links to our public performance work can be found at

www.leeds.ac.uk/pci/public_performances.html

International Students

We welcome overseas students onto our postgraduate taught courses and research degrees. The University website for international applicants is at:

www.leeds.ac.uk/international

The University of Leeds

The University of Leeds is one of the largest and most successful universities in the United Kingdom with a long-established international reputation for the high standard of its teaching and research. It is a member of the prestigious Russell Group of leading research universities. Situated in one of the North of England's most prosperous cities, the University of Leeds has over 32,000 students, provides 700 undergraduate courses and is one of the main centres for postgraduate teaching in the country. In order to facilitate high-quality learning, teaching and research, our students have access to outstanding resources. The library is one of the largest university libraries in the UK, with a stock of over 2.8 million items, a wide range of databases, electronic journals, audio visual resources and full-text electronic resources that are available campus-wide and many are accessible remotely by members of the University.

The University offers first class leisure facilities including a range of sporting amenities as well as one of the most active Student's Union in the UK, with a shopping mall, bars, games complex, concert venue and award winning nightclub. Over 200 clubs and societies offer social and sporting activities, from national groups such as the Chinese Society to scuba diving and several performance-related societies. The Union runs a successful student radio station, newspaper and theatre companies.

The School of Performance and Cultural Industries

Our School is an internationally renowned centre for study and research in performance and the cultural industries. We equip our graduates to become leaders and catalysts for the future in these fields. Staff and students take advantage of the School's enviable portfolio of relationships with external organisations in the UK and international creative sectors. The School is an exciting and innovative force in its area, celebrating interdisciplinarity and collaborative approaches to research and scholarship. It is a superb place to study, and to create and launch a future career.

Staff expertise

Our staff are acknowledged experts in: performer technique, choreography, theatre design and scenography, scriptwriting, dramaturgy, performance and technology, theatre and performance management, arts education, applied theatre and intervention, festival performance, cultural theory, theatre and performance history, entrepreneurship, creative industries policy, theatrical devising and collaborative practice.

Why study in the School of Performance and Cultural Industries?

Performance is central to how human beings communicate and interact – on stage and in the wider world. It is also central to the cultural industries, one of the world's fastest growing sources of employment. Studying performance from the perspective of a performer, designer or manager within the context of the cultural industries enables you to develop the creativity of an artist, the insight of the cultural activist and the dynamism of an entrepreneur.

Undergraduate Programmes

There are three separate, but interrelated, BA (Hons) degree programmes:

- Theatre & Performance
- Performance Design
- Managing Performance

In each programme students develop an understanding of their specialism through investigation of theory and related practical exploration. You will learn to place knowledge about your chosen area of study within the wider context of performance and the cultural industries. The unique suite of programmes aims to provide you with a theoretical and practical understanding in a specific discipline and give you the ability to analyse and discuss your work within the context of wider contemporary theories and practices. There are regular opportunities for interdisciplinary work and creative collaboration both within the School and with external organisations. Projects using applied performance work in the wider community enrich our students'

experience. Examples of partner organisations include the West Yorkshire Playhouse, New Hall Prison, West Yorkshire Fire Service and Opera North.

The programmes also develop your generic skills, particularly in high level communication, in research, in academic writing, creativity, team work and problem solving. Our graduates are equally well-prepared for further academic or professional study or for the creative marketplace.

We attract students from across the world to study in the School both at undergraduate and postgraduate level. International students contribute to the rich experience of studying at Leeds - many come here to study as part of an international year abroad or for a semester of international exchange.

As part of your undergraduate study you can opt to study for an additional year in industry or at a university abroad. A year in industry allows you to place your academic studies within a professional context, develop an appreciation of career pathways and employment opportunities and to enhance your CV. A year studying abroad gives you the opportunity to experience other cultures at first hand, develop your independence and set yourself apart in the international job market.

Teaching and assessment

The programmes incorporate a variety of teaching and learning styles that include lectures, seminars, tutorials, demonstrations, workshops and self-directed learning which are designed to stimulate and motivate you towards becoming an independent learner. Online resources for each module provide further learning support.

The learning experience is designed to promote a productive exchange between theoretical and practical modes of understanding. There are opportunities at each level of study for collaborative work. Students on each of the undergraduate programmes learn how to work as part of a creative team, create performance events for a variety of contexts and reflect on the impact of their work.

Modules are assessed in a number of ways according to their learning outcomes. These include essays, visual and verbal presentations, performances, critical reflections and examinations. The honours degree classification is dependent on second and final year work.

Degrees offered

BA (Hons) Theatre & Performance

CAS code: W440 BA/TP

Duration: 3 years

(or 4 years with year abroad or year
in industry options)



Theatre & Performance degree outline

In Theatre & Performance we seek to engage students both intellectually and creatively. Through a combination of lectures, practical workshops and seminars, you explore both the practices and processes of performance and conduct a theoretical interrogation of the subject. We encourage you to develop an appreciation of the role of theatre and performance within contemporary society and culture and to question how performance knowledge may develop in the future. Our aim is to enable you to become an articulate, reflective, creative and critically-aware practitioner. The creation, investigation and realisation of original work for performance lies at the centre of the programme.

You will be offered opportunities for projects and commissioned work in external contexts, particularly in connection with applied performance work in the wider community, for example; in schools, arts centres, museums, galleries, health and residential institutions.

Theatre & Performance curriculum content

On this degree programme you undertake a dynamic combination of practical and theoretical work leading to the creation, investigation and realisation of original work for performance. The curriculum covers three key areas of practice:

- Performance Technique: this addresses processes of the performer, and includes voice and movement, physical theatre, devising methods, ensemble practices and realisation of performance.
- Text and Performance: this includes directing, writing for performance, dramaturgy and literary management.
- Applied Performance: this addresses theatre and drama in educational contexts, interventionist performance, and community performance.

You may work broadly across all three strands or choose to specialise in one or more areas. The modules you undertake encourage you to develop your own independent practice, enabling you to enter the creative market place or further study with strong specialist knowledge and understanding.

Collaboration and shared understanding

In common with the other students in the School, you develop understanding of the wider context of performance and the cultural industries. You will address key ideas, theoretical models and research methods in the field, and the techniques and issues of creative interdisciplinary collaboration. This ensures a high level of understanding between the specialist degree programmes in the School and establishes the possibility for effective collaboration across the three undergraduate programmes.

Generic and academic skills

In addition to specific subject knowledge, you develop generic skills in research, high level written and verbal communication, creativity, team working and problem solving.

Industry Study and Study Abroad options

You have the opportunity to undertake a short period of study (3 -4 weeks) in a professional context. Between Level 2 and Level 3, you can also opt to study an additional year in a professional industry context, within performance, the cultural industries, educational or other appropriate organisations. Or you can study for an additional year at a University abroad.

Graduate opportunities

- Further academic study
- A wide range of opportunities in the cultural industries sector, for example;
 - Writing
 - Performing
 - Producing
 - Directing
 - Education
 - Events organisation
 - Arts administration
 - Community arts work

The high-level generic and transferable skills our students develop also mean that they are suited to professional training in areas beyond the arts. A Leeds University degree is highly respected, with proven advantages for graduate employment.

BA (Hons) Managing Performance

UCAS code: W450 BA/MP
Duration: 3 years
(or 4 years with year abroad or year
in industry options)



Managing Performance degree outline

Managing Performance addresses the theory and practice of managing, and of enterprise and entrepreneurship in the cultural industries. It also helps you develop transferable skills, understanding of employment, skills in wider arts practices and an understanding of the social relevance of performance.

Managing Performance curriculum content

The interaction between theory and practical experience is at the core of this degree and ensures that students develop the essential skills required by potential employers at the same time as they develop key academic skills. Through a range of case studies, practical projects and the study of management theory, you will examine issues in strategy, administration, leadership, quality, marketing, systems, entrepreneurship, legal and ethical questions.

You will study management roles in arts contexts, and reflect on, evaluate and record your own development as a manager, through planning, managing and evaluating high-quality events. Collaborative performance opportunities, in conjunction with students from the other undergraduate programmes in the School, allow you to develop practical skills to extend your theoretical understanding of managing people and resources.

Students consider the inter-relationship of structures, cultures and systems to understand how an organisation's values reflect those of the society in which it operates and they develop a range of critical and analytical skills in relation to current management literature.

Business skills are developed through understanding how current legislation and law is relevant to arts managers. We support an entrepreneurial approach and you will study issues and considerations in setting up and running a company.

At level 3, strategic thinking in arts organisations is a key curriculum focus. You develop an understanding of the interrelationship between culture, systems, power, structure and strategy at work in an organisation and consider how these might be managed and changed.

Collaboration and shared understanding

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Generic and academic skills

In addition to specific subject knowledge, you develop generic skills in research, high level written and verbal communication, creativity, team working and problem solving.

Industry Study and Study Abroad options

You have the opportunity to undertake a short period of study (3-4 weeks) in a professional context. Between Level 2 and Level 3, you can also opt to study an additional year in a professional industry context, within performance, the cultural industries, educational or other appropriate organisations. Or you can study for an additional year at a University abroad.

Graduate opportunities

- Further academic study
- A wide range of opportunities in the cultural industries sector, for example;
 - Arts and theatre marketing
 - Events management
 - Music promotion
 - Arts and cultural policy
 - Stage and production management
 - New business start-up
 - Arts Administration
 - Community arts work
 - Education

The high-level generic and transferable skills

BA (Hons) Performance Design

UCAS code: W462 BA/PD

Duration: 3 years

(or 4 years with year abroad or year
in industry options)



Performance Design degree outline

On the Performance Design programme you will explore design and creative technological applications for performance through engaging with costume, space and light and the way these elements interact with texts and performing bodies.

We focus on performance-making practices where design is central to the audience experience. To this end, you will explore the potential of image-based and experimental forms of performance. This degree suits students who are interested in the design, direction and initiation of performance events.

Performance Design curriculum content

Studies on the Performance Design programme focus primarily on light, set and costume in live performance. Through these scenographic elements you investigate the interaction of space, imagery, technology, objects and the body and consider how this can make meaning for an audience. You also develop practical and conceptual skills in scenography; developing design processes and an appreciation of design in performance through studio-based working and through studying key concepts and practices in contemporary performance.

Performance-based projects allow practical exploration of the properties of light and projection, spatial structure, costume, puppetry and objects in the creation of scenographic environments. Design projects promote skills in textual analysis, developing and evaluating design ideas, and the use of traditional and computer-aided forms of modelling to present ideas.

The first year is common to all students but in year 2 and year 3 you have increasing scope to focus on specific areas of performance design and to tailor your studies to suit your developing interests, for example, you may choose to focus your studies through particular aspects of performance design such as lighting or costume or setting. At every level you will have the opportunity to work both individually and as part of a group to develop your creative potential in performance design.

Collaboration and shared understanding

In common with the other students in the School, you develop understanding of the wider context of performance and the cultural industries. You will address key ideas, theoretical models and research methods in the field, and the techniques and issues of creative interdisciplinary collaboration. This ensures a high level of understanding between the specialist degree programmes in the School and establishes the possibility for effective collaboration across the three undergraduate programmes.

Generic and academic skills

In addition to specific subject knowledge, you develop generic skills in research, high level written and verbal communication, creativity, team working and problem solving.

Industry Study and Study Abroad options

You have the opportunity to undertake a short period of study (3-4 weeks) in a professional context. Between Level 2 and Level 3, you can also opt to study an additional year in a professional industry context, within performance, the cultural industries, educational or other appropriate organisations. Or you can study for an additional year at a University abroad.

Graduate opportunities

- Further academic study
- A wide range of opportunities in the cultural industries sector, for example;
 - Freelance design and making for theatre, film and television
 - Work as a member of a performance company
 - Event design and production
 - Directing
 - Producing
 - Arts administration
 - Community arts work
 - Education

The high-level generic and transferable skills our students develop also mean that they are suited to professional training in areas beyond the arts. A Leeds University degree is highly respected, with proven advantages for graduate employment.

What is it like studying in the School?

Here are some comments from our final year students



Photographs from graduation celebrations

"The library resources are excellent and the computer clusters are generous in size. The Student's Union is wonderful and supportive, and the numerous extracurricular events and performances put on by various theatrical societies are of a high quality."

Managing Performance

"Collaborative working has enabled me to meet lots of other outside agencies and make good contacts."

Managing Performance

"The course has given me the confidence to believe in my own creative ideas. The teachers have been really enthusiastic and often the lecturers are at the top of their fields and are publishing or researching their own interesting works."

Performance Design

"Good transferable skills learnt. I had the opportunity to work collaboratively with a number of different people across a variety of subject areas."

Theatre & Performance

"The course has given me an amazing insight into the industry that I intend to have a future career in. It has helped me to recognise and gain the skills that are most needed to participate in the industry and has allowed me to strengthen both my theoretical and practical knowledge."

Theatre & Performance

"There is a versatility and diversity which the course offers, enabling you to combine studying management and performance together."

Managing Performance

"Working collaboratively with external organisations has been a fantastic experience and something that really enhances my employability. I have enjoyed being able to choose the path I wish to go down e.g. applied theatre, and being able to experiment within this."

Theatre & Performance

"The tutors' specialisms and the range of practitioners they have taught us about have been exceedingly interesting and intellectually stimulating."

Performance Design

"There is a very good amount of theory within the course - more so than I originally thought, but this is a good thing, and produces thinking artists. We are encouraged to follow our own area of interests within research."

Performance Design

"As one might expect, the quality of the provision's structure, the very high quality of teaching (rooted in internationally leading research), and the highly committed and vigilant attitude of the staff has resulted in excellent standards and achievements from the students."

External Examiner's report

Opportunities

Being a student in the School of Performance and Cultural Industries offers a wide range of opportunities. This is just a selection of some of our most recent projects:

Each student is assigned a personal tutor at the start of the academic year. Personal tutors help you to reflect on your academic progress, help you make the most of your time as a student of the University of Leeds and support you in planning for the future.

- A Managing Performance student was selected to work as a runner for the spectacular live BBC 3 production of *Frankenstein's Wedding* performed at Kirkstall Abbey.
- A Theatre and Performance student was selected to join a research team making interactive aerial performance for festival spaces and will work on the project at Cactus Festival in Belgium.
- Working with professional actors and the curator of the National Coal Mining Museum England and professional actors students learnt techniques in performing history. They worked with two local schools leading to a day of public performance at the museum about the Bevan Boys - the forgotten heroes of the Second World War.
- A group of undergraduates secured University funding to form their own theatre company, Seventh Storey and presented work at the Emerge festival in Leeds and on tour in Edinburgh.
- Students presented *Gingers the Musical* at the Edinburgh Fringe Festival and received international media coverage. Another group presented *Personal Trainers: The Musical* as part of the Light Night celebrations that take place each year across the city of Leeds.

- Undergraduates collaborated with Master's students by performing in new pieces of work developed for the annual PCI postgraduate festival, New Stages.
- Balbir Singh Dance Company worked with students on their Cultural Olympiad project *Synchro*, which combines Kathak Indian dance with synchronised swimming.
- Students working on *Prison Theatre* took part in workshops led by Geese Theatre Company and Red Ladder.
- Working with staff on research into endurance, students took part in a devising session that lasted 24 hours in order to investigate the limits of exhaustion and to see how tiredness and late night working affects the creative process.
- Two Performance Design students have won Undergraduate Research Scholarships and are working on the prestigious Performance Studies International conference as part of this scheme.
- A Performance Design student was awarded the prestigious 2010 Michael Northern Bursary for Lighting Design which recognised collaborative project work in her final year of study.
- *stage@leeds* is the University of Leeds public licensed theatre situated within the PCI building at the heart of the campus. Throughout the year *stage@leeds* plays host to a variety of work from both professional and student-led companies. Our Students play an important role in the operation of the theatre assisting with technical, front of house, marketing and outreach activities through the Student Management Committee and volunteering programmes. *stage@leeds* provides students with the opportunity to learn new skills or develop existing ones, in a professional theatre environment with the support and guidance of experienced staff.



The city & region



Top: 3D Disco , Leeds University Union
Middle: The O2 Academy
Bottom: Students 'Flash Mobbing' in central Leeds
Below: Leeds – a vibrant city both day and night.

Leeds is the fastest growing city in the UK. With its continued commercial prosperity in areas of finance, business and media, it has great employment potential. This is complemented by an exciting mix of culture, commerce and style, making Leeds a primary social hub of the North. Rich in history with a growing economy and cosmopolitan atmosphere, Leeds remains an affordable student-friendly city and the centre of a region of great cultural diversity.

Leeds is unrivalled in the north as a major shopping destination and centre for entertainment, nightlife, the arts and leisure and enjoys its status as one of the most fashionable cities in the North. Leeds offers a huge range of shops and stores to suit all tastes from exclusive designer fashion at Harvey Nichols to unique gifts in the Corn Exchange. The Lonely Planet guide recently called it 'the Knightsbridge of the North.' Leeds also hosts one of the UK's largest music festivals of the year Leeds Festival, where the likes of the Kaiser Chiefs, Arctic Monkeys and Oasis have performed.

Nightlife in and around the city is well known for its diversity and popularity. The clubs in Leeds offer a sophisticated and relaxed experience with a variety of music to suit all tastes. Leeds also offers a unique selection of commercial and independent cinemas. The city has a proud sporting tradition and is home to famous teams such as Leeds United FC and the Yorkshire Cricket Club.

The city of Leeds is home to a wide variety of theatre, music, film and dance institutions including Opera North, one of the UK's most prominent opera companies, the English Northern Philharmonic Orchestra, the West Yorkshire Playhouse, the Grand Theatre, Northern Ballet, the Yorkshire Dance Centre, Seven Arts and the Carriageworks theatre in Millennium Square. At the University's stage@leeds you can see ground-breaking and experimental work from up-and-coming theatre companies and the annual Light Night brings a carnival of creative activity to over 40 venues in the city.

The Leeds Film Festival is one of the leading cinema events in the country. The Yorkshire region is one of the most diverse and culturally progressive areas of the UK, with several other prominent theatres including the Sheffield Crucible and Lyceum, York Theatre Royal, and the Lawrence Batley Theatre in Huddersfield. In Bradford, the Alhambra – a large-scale commercial theatre – is complemented by the lively Theatre in the Mill, which is committed to new and original work.

The region also has a wide range of art galleries and museums. In Leeds itself: the Henry Moore Institute, the Leeds Art Gallery, the Thackray Medical Museum, the Royal Armouries, and the City Museum on Millennium Square, which is itself a major outdoor music performance and festival venue. In easy reach of the city are the Yorkshire Sculpture Park and the National Media Museum at Bradford.



School Information



Student support

Each student is assigned a personal tutor at the start of the academic year. Personal tutors help you to reflect on your academic progress, help you make the most of your time as a student of the University of Leeds and support you in planning for the future. Personal tutoring is underpinned by Leeds for Life, a web-based resource which aims to support you in reflecting on and demonstrating academic excellence and the skills and attributes that will fit you for the challenges of the 21st century.



All students are supported through the University's Student Support Network which includes the Leeds Student Union Advice Centre, the Student Counselling Centre, the Leeds Student Medical Practice, the Skills Centre and the Careers Centre.

Links with the cultural and artistic community

The School has excellent links with many leading UK arts and cultural organisations - for example, Opera North (with whom the University has a formal partnership), West Yorkshire Playhouse, Red Ladder Theatre Company, Limehouse Productions (film), Phoenix Dance Theatre, the National Coal Mining Museum for England and the National Media Museum. These links will allow you to see how your learning can be applied and provide opportunities for you to research and study in professional, creative and cultural contexts.



Top: Students outside stage@leeds
Middle: stage@leeds exterior
Bottom: The 180 seat Stage One Theatre
Below: Collaborative work in schools with Opera North

Research culture

The School provides a rich and developing research environment for the discovery of new knowledge about performance and the cultural industries. This research culture permeates the student experience and undergraduate students regularly have the opportunity to learn from and to assist with staff and postgraduate research projects. The undergraduate programmes are informed by new research and you will be encouraged to question received wisdom and explore new ideas about performance and the cultural industries.

Facilities

The School is based in a purpose-built, landmark building, stage@leeds, at the heart of the Leeds campus. It houses two professional standard, publicly licensed theatres. The main space seats 180 and is equipped with the latest technologies. It hosts a range of work by students and visiting theatre companies. A further theatre studio provides a technically advanced performance research facility. The building also contains a dance studio, dressing rooms, box office, meeting rooms, academic and administrative offices.

Other facilities in the School include: rehearsal rooms, two black-box studios, costume construction and wardrobe stores; design studio; scenic workshop and associated facilities; computer aided design; video editing and sound recording suites.

There are opportunities in stage@leeds for student volunteers to help with front of house, marketing and technical/backstage duties. In conjunction with the professional theatre staff team, students also contribute to the running of stage@leeds through the Student Management Committee.

The stage@leeds development underscores the University's commitment to research and teaching in performance and the cultural industries as a long-term core activity of world class excellence. University Vice-Chancellor Professor Michael Arthur said: "Our vision is to develop a world-class centre for creative and performing arts. Its programmes will be cutting edge, based on research of the highest quality".



Making your application

Entry requirements and admissions

You should normally have the following:

- Theatre and Performance: a typical offer would be 3 A2 qualifications with grades ABB and usually including either Theatre Studies or English.
- Performance Design: a typical offer would be 3 A2 qualifications with grades BBB and usually including Art and Design and either Theatre Studies or English.
- Managing Performance: a typical offer would be 3 A2 qualifications with grades BBB and usually including Business and either Theatre Studies or English.

English proficiency is a requirement for students for whom English is not their first language or for applicants who have not been educated in an English-medium school.

The minimum requirement is IELTS 6.5 with no element less than 6 or TOEFL 83 (18 listening, 20 speaking and reading and 21 writing) or equivalent.

Applicants with alternative profiles and experiences are always considered. The Admissions Tutor will be able to give advice. We welcome applications from candidates of all social and ethnic backgrounds and are committed to the promotion of equal opportunities.

We will invite all suitable candidates to an interview. Interviews take place in December, January and February for entry in the following September.

CONTACT

Admissions Secretary
School of Performance
and Cultural Industries
University of Leeds LS2 9JT
Email: admissions-pci@leeds.ac.uk
Telephone: +44 (0)113 343 8710
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Accommodation

The University guarantees accommodation to all full-time, first year undergraduate students that have accepted an offer and apply before the deadline. For details about the accommodation available and closing dates for applications, please see the University's website at: www.leeds.ac.uk/accommodation/

Equality and diversity

The University of Leeds is proud to be a multicultural community. We value diversity and are determined to ensure:

- that we treat all individuals fairly, with dignity and respect;
- that the opportunities we provide are open to all;
- that we provide a safe, supportive and welcoming environment – for staff, students and visitors.

This prospectus and our course information leaflets are available in alternative formats on request. (e.g. large print, e-text, audio tape)

Further information and details of what is currently happening in the School of Performance & Cultural industries can be found on our website; www.leeds.ac.uk/pci



Top: Interior of student study bedroom
Middle: Student accommodation, Halls of Residence
Bottom: Students outside stage@leeds

Below: Operating the lighting in performance





Whilst the University endeavours to ensure that the information contained in this document is accurate at the date of publication the University does not accept liability for any inaccuracies contained within it. Where circumstances change outside of the reasonable control of the University, the University reserves the right to change or cancel parts of, or entire, programmes of study or services at any time without liability, even after students have registered at the University. Where students have registered at the University, if changes or cancellations are made, the University will look to provide satisfactory alternative arrangements. Circumstances outside of the University's reasonable control include, industrial action, over or under demand from students, staff illness, lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and concern with regard to the transmission of serious illness.

The University's contract with its students does not confer third party benefits for the purposes of the Contract (Rights of Third Parties) Act 1999.

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School of Performance and Cultural Industries

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