Undergraduate Degrees
Welcome to the School of Music

We offer excellent opportunities for students interested in studying a range of musical disciplines including performance, composition, theory and analysis, musicology, the music industry, sociology and philosophy of music, and music technology.

The thriving performance life of the School, which includes hosting the University of Leeds International Concert Series and the Leeds International Piano Competition, provides an ideal way for you to experience new music as performers, composers and listeners, and to engage with a variety of evolving music scenes as well as Baroque, Classical and Romantic repertoires. Our pioneering DARE partnership with Opera North (an award-winning opera company based in Leeds) provides many opportunities including masterclasses, internships, projects, tours and talks to help equip you for your future career.

The School is located close to the University’s libraries and only a few minutes’ walk from Leeds city centre, with its numerous shops, restaurants and performance venues including the First Direct Arena, West Yorkshire Playhouse, The Carriageworks and many more. There are multiple student residences nearby, and the award-winning Leeds University Union is at the heart of the campus.

The University of Leeds is in the Top 10 in the UK (according to the Times and the Sunday Times Good University Guide 2018). We have been ranked 3rd in the UK for student experience (Times Higher Education Student Experience Survey, 2018). We offer quality music teaching and research. In the latest Research Excellence Framework assessment (2014), 83% of research in the School was rated as ‘internationally excellent’ or ‘world leading’.

Performance and rehearsal spaces in the School of Music include the stunning Clothworkers Centenary Concert Hall, spacious rehearsal hall and band rehearsal spaces - equipped with backline and vocal PA equipment - alongside individual practice rooms. Our All-Steinway School status means we have 27 new instruments for concerts and practice.

Students studying music technology and composition modules have access to three studio spaces, including two recording studios and an electronic music and sound design studio with a collection of synthesizers and surround sound monitoring. Each studio is equipped with music software including Pro Tools, Logic Pro, Ableton Live and Cubase in addition to more specialist programming environments such as Max and SuperCollider. A large collection of microphones and portable equipment is available on loan from the music helpdesk. Other facilities include a Psychology of Music laboratory and a general computer cluster, plus a music multimedia cluster with Apple iMac computers, MIDI keyboards and specialist music software.

BA Music, Multimedia and Electronics students will also have access to facilities in the School of Electronic and Electrical Engineering.

The School of Music also boasts a number of dedicated lecture theatres, seminar/meeting facilities and the Music foyer, an enjoyable space in which students and staff can socialise.

You will have full access to Minerva, which hosts online resources to support our teaching. We also offer access to key services on your mobile, such as apps that let you view your personal timetable, library record and catalogue search, helpdesk, campus maps, and much more.

Leeds University Library is a research library with over 3 million books and publications, and a wealth of manuscript, archive and early printed material in its Special Collections.

The Library continually adds to its collections, and holds an impressive amount of electronic books, journals and databases. There are three library buildings on campus: Brotherton, Edward Boyle and Laidlaw library, meaning there is plenty of space to study in well-equipped surroundings.

The Library also provides materials which develop your core academic skills, most of which are accessible via the Library website (http://library.leeds.ac.uk).

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Important Information

Information provided by the University, such as in presentations, University brochures and on the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accessing bodies or to keep courses contemporary (including updating practices of assessment). Circumstances may arise outside the reasonable control of the University leading to required changes. Such circumstances include industrial action, unexpected student numbers, significant staff illness, a court case related upon a person’s expertise, unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or terms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up-to-date information on courses. The latest key information on courses, entry requirements and fees can be found at courses.leeds.ac.uk.

Please check this website before making any decisions.

MY PAID DARE INTERNSHIP, IN THE OPERA NORTH DEVELOPMENT DEPARTMENT, WAS MY FIRST STEP IN THE ARTS SECTOR, AND GOT ME MY FIRST JOB. IT HAS SET ME ON A GREAT CAREER PATH, AS A FUNDRAISER AT THE WORLD’S LEADING MUSEUM OF ART AND DESIGN.

Nick Watts

(2012 graduate) School of Music, now Fundraising Officer at the Victoria and Albert Museum
The student experience

Supporting you
You will be allocated a Personal Tutor who will support and guide you throughout your time here. Regular structured meetings support your academic achievements and aid in building your employability, skills and confidence.

You can start preparing for your future from day one with our University-wide initiative, Leeds for Life. Leeds for Life brings together everything that’s unique about you, and your experience, so you can talk clearly and confidently to potential employers about what you have done and achieved.

You’ll also have access to the Leeds Network - a group of Leeds alumni who can provide real-life insights and contacts in professions or industries you are interested in. Explore all the opportunities available to you to record and reflect on all your experiences at courses.leeds.ac.uk.

Employability
You will be offered opportunities to attend a range of workshops, seminars and one-to-one appointments with a dedicated consultant from the University’s Careers Centre. If you are interested in music education, you can take the practice-based ‘Music Students into Schools’ module, and gain work experience through the links we have fostered with local schools.

We offer a small number of paid part-time internships to undergraduates. Many students gain valuable skills through extra-curricular engagement with the exciting Leeds music scene in diverse areas such as performance, sound engineering and events management. Students from across the Faculty of Arts, Humanities and Cultures have the opportunity to apply for Undergraduate Research and Leadership Scholarships, through which they gain experience of conducting innovative research and a wealth of transferable skills. You may also choose to spend a year on a work placement that’s unique about you and your experience, so you can talk clearly and confidently to potential employers about what you have done and achieved.

The Leeds University Union Music Society (LUUMS) is one of the Union’s largest societies and hosts 50 different ensembles, some auditioned and some non-auditioned. Run and conducted by students, each ensemble gives regular concerts, and some undertake performance tours to other countries during the holidays.

LUUMS is well-known for the quality of its performances and social activities; students from a wide range of disciplines become part of LUUMS, making it an excellent place to meet musicians from across the University.

For more information visit: www.luums.org

In addition to LUUMS, there are a number of other Leeds University Union societies. These include:
- Rock Gospel Choir
- Opera Society
- Backstage Society
- Stage Musical Society
- Music Theatre Society
- Band Soc
- Big Band
- Rock Soc
- Jazz and Blues Society

Singers can also audition for the Orpheus Consort of Leeds, a chamber choir which regularly tours in Europe and performs in a variety of settings under the direction of School of Music lecturer Dr Bryan White.

School of Music students perform in many of the city’s live music venues and are active in civic groups such as Leeds Youth Opera. The vibrant Leeds music scene provides an ideal arena for you to engage with a range of popular and classical musical genres as performers, composers, listeners and organisers.

Learning and assessment
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BA Music (UCAS Code W300)

This three-year degree allows you to explore music through a variety of subject areas including musicology, performance, composition, theory, music technology, aesthetics, analysis and music psychology.

BA Music enables you to explore a wide range of subject areas, but also allows you to specialise in disciplines of your choice. In your first year you'll study core modules that introduce you to theoretical, historical and social aspects of music. As you progress through the course you’ll explore topics across periods and cultures. In addition to standard repertoire, you could study subjects such as world percussion, film or popular music, and allow them to inform your own creativity. We emphasise the link between theory and practice, and you can develop your own projects and ideas through practice-based modules.

BA Music forms the basis for all of our other courses, so you can use this as a starting point to transfer onto our other courses. As Music Students into Schools.

Level 1

At level 1 you’ll explore music in history and culture, receive research skills training, and develop skills to help you understand and analyse music. Further study areas include music psychology, performance, composition, music technology and discovery modules.

Level 2

In your second year, you can develop specialisms in areas such as analysis, aesthetics, music psychology, musicology, composition, performance and music technology. You will continue to explore music history, and further options include discovery and special studies modules such as Music Students into Schools.

You will have the opportunity to apply for a Year in Industry or a Year Abroad if you wish, to extend your studies to four years.

Throughout this course you’ll develop a range of transferable skills such as independent thinking, time management, team-working, high levels of self-motivation and discipline, and a range of analytical and communication skills that are highly valued in the professional world you will enter after university.

Hannah Booth

BA Music

Highlights included having a Music school where the lecturers are so friendly and the facilities, especially, are great. Also, having the freedom given by the lecturers – it is a really friendly and encouraging environment. I’ve really appreciated the freedom that I’ve been given to develop my own academic path.

Level 3

In your final year you will create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, editing, analysis and aesthetics. Further options include composition, music psychology, performance, music technology and discovery modules.

Level 1

You will continue your performance study at level 1; further study includes areas such as analysis, music psychology, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as Music Students into Schools.

BMus Music (Performance) (UCAS Code 1U67)

This four-year degree is an ideal choice for keen performers who want a broader experience in Music to complement their performance-focused Year Abroad.

Throughout the course, you’ll benefit from individual tuition from a specialist teacher in your instrumental/vocal lessons, and coaching in ensemble performance. In your first year you’ll study core modules that introduce you to theoretical, historical and social aspects of music. You can also choose from optional modules.

In your second year, approximately half your time will be spent studying solo and ensemble performance which will prepare you for the following year, when you’ll study performance intensively abroad. You’ll also develop in other areas, choosing from topics reflecting the diverse research interests of our tutors.

You will spend your third year abroad studying performance in a music college or conservatoire environment. This compulsory year abroad can be focused almost exclusively on intensive performance study. However, if you’re studying in English you may also choose some academic modules, and if you’re studying in another language you could improve your language skills.

Your Year Abroad is not only an invaluable way to improve your CV, confidence, career prospects and performance skills, but also a way of integrating conservatoire-style instrumental study with the rigour of a ‘traditional’ undergraduate degree in music. When you return to Leeds for your final year, you’ll concentrate on specialist solo performance to prepare for a recital, you’ll write a dissertation and choose from other options that interest you.

This degree offers the chance to prepare either for a career in performance, postgraduate study, or in a range of other areas of employment.

Hannah Booth

BA Music

Highlights included having a Music school where the lecturers are so friendly and the facilities, especially, are great. Also, having the freedom given by the lecturers – it is a really friendly and encouraging environment. I’ve really appreciated the freedom that I’ve been given to develop my own academic path.

Level 1

You will continue your performance study at level 1; further study includes areas such as analysis, music psychology, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as Music Students into Schools.

Level 2

You will continue your performance study at level 1; further study includes areas such as analysis, music psychology, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as Music Students into Schools.

Level 3 (year 4)

In your final year you’ll continue studying performance to an advanced level, and will create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, analysis and aesthetics. Further options include composition, music psychology, music technology and discovery modules.

Patrick Rimes

BMus (Performance)

This compulsory year abroad can be focused almost exclusively on intensive performance study. However, if you’re studying in English you may also choose some academic modules, and if you’re studying in another language you could improve your language skills.

Level 1

You will continue your performance study at level 1; further study includes areas such as analysis, music psychology, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as Music Students into Schools.

Level 2

You will continue your performance study at level 1; further study includes areas such as analysis, music psychology, musicology, composition, aesthetics, and music technology. You will continue to explore music history, and other options include discovery and special studies modules such as Music Students into Schools.

Level 3 (year 4)

In your final year you’ll continue studying performance to an advanced level, and will create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, analysis and aesthetics. Further options include composition, music psychology, music technology and discovery modules.

Patrick Rimes

BMus (Performance)

Patrick Rimes graduated with a First in 2014. He spent his year abroad at the Janacek Academy in Brno in the Czech Republic. In addition to viola, he also played the romance, and conducted the Leeds University Union Music Society Symphony Orchestra, including works by Tchaikovsky and Stravinsky in Leeds Town Hall as part of the annual gala charity concert. He also toured with the orchestra to Germany, Spain and France.

Patrick has featured as a soloist with Leeds Baroque Orchestra and graduated with a First in 2016. Patrick is a musician who crosses the boundaries of classical and traditional music. He is a composer, arranger, and traditional fiddle and pipes player, as part of the folk band ‘Grim’, which has recorded three studio albums and performed at various music and musical events. Patrick continues to tour worldwide, as well as performing at the BBC Proms, teaching, working as a music director and collaborating with Bryn Terfel.

Find out more about all our courses at courses.leeds.ac.uk

THE BMUS IS AN EXCITING FOUR-YEAR DEGREE SPECIALISING IN PERFORMANCE.
BA Music with Enterprise

(UCAS Code: 3F84)

This degree will give you training in planning, managing and developing business and social enterprise, and an understanding of music from analytical, critical and practical perspectives.

The course is taught jointly with the Centre for Entrepreneurship and Enterprise Studies (part of the University’s Business School). You will develop innovative ways of exploiting your musical creativity and interests through enterprise activity – which may lead to creating a new business or social enterprise, or leading new initiatives for existing organisations – as well as more traditional music career options.

**Level 1**
At level 1, optional modules will allow you to explore innovation, creativity, social enterprise, and music business studies. You’ll also explore music in history and culture, receive research skills training, and develop skills to help you understand and analyse music.

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**You have the opportunity to pursue a Year Abroad, Year in Industry or Year in Enterprise between Levels 2 and 3 of the course.**

**Level 2**
In your second year you will explore entrepreneurship in theory and in practice as well as innovation and enterprise planning. You will also develop specialisms in areas which may include analysis, aesthetics, music psychology, musicology, composition, performance, or marketing for musicians. You will continue to explore music history, and further options include discovery and special studies modules.

**Level 3**
In your final year you will design your own enterprise development project and study entrepreneurship to an advanced level. You will also create an independent research project on a topic of your choice. In-depth areas in musicology may include music history, analysis and aesthetics. Further options include composition, performance, music technology and discovery modules.

CHRISTOPHER COX
BA Music with Enterprise

As a keen performer, Christopher always wanted to continue studying music, but wanted to learn more about business and how it works behind the scenes. He explains: “Hopefully I’ll end up on stage, but I want to have a backup plan. Plus I find the management side of things really interesting.”

“Understanding Social Enterprise, which involved researching enterprising people and their businesses, helped me understand how they tackle social and environmental issues. As part of one of my first year assessments, I wrote a business plan for a cereal café which donated a meal to the homeless community for every five bowls of cereal sold. I enjoyed learning about Corporate Social Responsibility (CSR) and how to put it into practice.”

Christopher is now studying an MA in Music and Management at Leeds, following his undergraduate degree.

MArts/BA Music and Music Psychology

(UCAS Code: W355)

This Integrated Masters course will develop your skills and knowledge in music and music psychology simultaneously.

It builds upon a strong foundation of music psychology teaching and research within the School of Music. It is ideal if you are interested in music education, performance, community music, music therapy, music technology, computer science, psychology, musicology, sociology, cultural studies, the physical and biological sciences and/or applied fields such as marketing, consumer behaviour and composition.

You will examine the applications of such research to everyday life and be encouraged to reflect on issues of purpose, value and responsibility.

Music degrees at Leeds encompass both popular and western art music and you will study these from the perspectives of history, theory, criticism, composition, performance and music technology. The diverse nature of this course offers considerable freedom of choice in subject areas, allowing you to experience both breadth and focus during your degree. It is possible to extend the course by adding a Year Abroad, Year in Enterprise or Year in Industry.

On the core music psychology modules, you will learn about existing research in psychology of music alongside developing domain-specific research methods. The teaching staff cover all approaches to music psychology within their research activity, which means that you will be able to pursue areas of study that are of interest and relevance to you and your future career. The course will also provide the training and preparation necessary for you to go on to study Psychology of Music to MPhil/PhD level.

**Level 1**
You’ll receive a grounding in music psychology and research skills training, explore music in history and culture, and develop skills to help you understand and analyse music. Further study areas include music technology, performance, composition and discovery modules.

**Level 2**
In your second year, you’ll develop your understanding of music psychology and engage with music history. Further study includes areas such as analysis, performance, musicology, music technology, composition and aesthetics. Other options include discovery and special studies modules such as Music Students into Schools. Students have the opportunity to pursue a Year Abroad, Year in Industry or Year in Enterprise between Levels 2 and 3 of the course.

**Level 3**
You’ll continue your study of music psychology at this level, as well as developing your knowledge of research techniques. In-depth areas in musicology may include music history, analysis and aesthetics. Further options include composition, performance, music technology and discovery modules.

**Level 4**
In your Masters-level year, you will research an independent project on a topic of your choice, and explore case studies in the applied psychology of music. In addition, you can choose from options such as performance, composition, editing/archival studies, critical musicology, aesthetic theory, electronic and computer music, or audience engagement and impact.

AN INNOVATIVE COURSE AIMED AT STUDENTS WITH AN INTEREST IN MUSIC AND ENTREPRENEURSHIP.

FREEDOM OF CHOICE CONSIDERABLE

THE DIVERSE NATURE OF THIS COURSE OFFERS

自由的选择 考虑到的

FREEDOM OF CHOICE

CONSIDERABLE

COURSE OFFERS

THE DIVERSE NATURE OF THIS COURSE OFFERS

FREEDOM OF CHOICE

IN SUBJECT AREAS.
BSc Music, Multimedia and Electronics

(UCAS Code WGH4)

This is an ideal choice for aspiring electronic engineers with an interest in music, or for electronic musicians looking to advance their engineering skills. You’ll design and build technology, make music with technology, and learn to think critically about music and technology.

This course pairs electronic engineering with music technology, and is delivered by the School of Music and School of Electronic and Electrical Engineering.

The course is accredited by the Institution of Engineering and Technology (IET), which means that you can register with the Engineering Council as an Incorporated Engineer (Eng) after you graduate.

You’ll benefit from tuition by world-leading researchers in sonic arts, digital electronics and electroacoustic music studies, and have access to advanced facilities including state-of-the-art recording and electronic music production studios in the School of Music, and dedicated acoustics and digital media laboratories in the School of Electronic and Electrical Engineering.

In your first year you’ll develop core theory and practical skills in electronics, music technology, and research, giving you a solid grounding in each of these areas.

In your second year, you’ll develop your creative and engineering skills further. To deepen your critical engagement with music technology, you’ll also choose to focus on its social, cultural, and historic dimensions (Music in Context) or undertake additional creative practice (Music in Practice).

This course provides the perfect opportunity for you to develop your skills in electronic engineering and creative music technology, while deepening your understanding of the scientific, artistic, historic, and socio-cultural dimensions of music technology.

We will equip you with the knowledge and skills to pursue a range of careers in areas such as digital media, software programming, audio and consumer electronics, broadcasting, studio engineering, music editing and production, as well as in research, teaching, and the creative industries.

HELENA BISBY
BSc Music, Multimedia and Electronics

“This unique course equips you with a diverse set of skills, from analogue circuitry and programming to music technology and research, allowing for specialisation in specific fields. The most interesting projects I have worked on have been those which have integrated the electronics with musical design.”

Level 1
Your first year focuses on fundamental theory and practical skills as relevant to sound, technology and music. As well as analysing and designing circuits, you’ll learn about communications, networks and signals, digital electronics and microcontrollers, and engineering mathematics. You’ll receive training to help you research and write about music, as well as creating your own electronic music.

Level 2
At Level 2, you’ll begin to develop a broader perspective on music technology in its scientific, creative, and socio-cultural dimensions. As well as learning about audio signal processing, you’ll focus on specific engineering problems, such as prototyping a product with an embedded system. You’ll develop skills in the creative application of music technologies, and deepen your critical understanding of the relationships between technology and musical practice. You have the opportunity to pursue a Year Abroad, Year in Industry or Year in Enterprise between Levels 2 and 3 of the course.

Level 3
At Level 3, you’ll devise your own individual and group projects that combine engineering, research, and creative applications of music technology. As well as studying digital media engineering and embedded systems, you will develop your individual project work in the medium of your choice: as a portfolio of compositions, as an applied project in creative music technology, or as an extended piece of written work (dissertation).

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“ELECTRONIC ENGINEERING, CREATIVE PRACTICE, AND CUTTING EDGE RESEARCH AT THE INTERSECTION OF MUSIC AND TECHNOLOGY.”

TIM GILLIES
BA Music (Industrial) Symphony Orchestra Conductor President of Leeds University Union Music Society (LUUMS)

“The School of Music has such a friendly atmosphere and has all the facilities that I could ever want. There are so many different subject areas within music on offer and everyone can tailor the course to their own personal interests. Being President of LUUMS involved being the head of the society with the aim of making everything run smoothly; as a society we ran 25 concerts a year that are organised by a committee. This includes everything from ticketing and stage management to sound rehearsements. Other jobs include chairing meetings and making introduction speeches at concerts.

On joining, LUUMS you’ll be part of one of the largest and oldest performance societies at the University. With 20 different ensembles, including 3 orchestras, 3 choirs, 2 wind ensembles, a brass band, and a composers’ ensemble, there is something for everyone. No matter what standard you are, there is even the opportunity to conduct an ensemble for a year. Our highlight of the year is performing in Leeds Town Hall for our annual charity concert in front of 600 people, when I had the privilege of conducting Mahler’s Symphony no. 2. LUUMS is a fun, friendly society with a very active social calendar and offers amazing opportunities to perform with some of the best musicians in the university.”

Following graduation, Tim completed an MA in Critical and Applied Musicology at Leeds.

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Joint honours courses with Music

Our joint honours courses with Music provide an excellent opportunity to combine your interests in Music with another subject. The skills established at Level 1 are developed at Levels 2 and 3 as you progress from broader to more in-depth and specialised knowledge in two subject areas. You can find out more about these courses at courses.leeds.ac.uk.

Joint honours combinations:
- English and Music QW33
- History and Music VW13
- Mathematics and Music GW13
- Music and Philosophy VW53

International foundation year

The International Foundation Year in Music will enable you to develop an awareness of the academic research skills and practical knowledge necessary to begin study of music at degree level. You will study music through texts, live performances, reading, discussion, and theory, and be supported by an individual tutor. You’ll also get the chance to have tuition in a choice of performance, music technology or composition, as well as exploring other study areas relevant to your course. See www.leeds.ac.uk/internationalfoundationyear for more details.

Study abroad

The University of Leeds offers one of the widest ranges of opportunities for students in the UK to study abroad.

The Study Abroad programme is an exciting and challenging opportunity to gain experience of living and studying in another culture as part of your degree.

There is a growing list of partner institutions at which University of Leeds students can study music within Europe or across the rest of the world. Alternatively, you could apply for the Horizon programme, where you can study a variety of subjects taught in English, as well as the local language. Wherever you go, you’re sure to find a partner university to match your interests, skills and sense of adventure.

You will start your year abroad after completing Level 2 of your course. If you are studying the BMus course then you will spend your third year abroad studying at a university, conservatoire or music college.

We provide full support prior to and during your study abroad year. More information can be found at www.leeds.ac.uk/studyabroad.

JOSH HAMILTON BA Music (International)

“One of the best things about the music department is that it is full of relaxed and fun people, students and teachers alike! The music programme is varied across different fields of music and everyone diversifies and goes into different areas with lecturers that are passionate about their subjects. This year I am doing Performance, Dissertation, Ensemble Performance and a French Discovery Module; I’m most looking forward to Performance as there are some great players to listen to and perform with, especially those people that are all coming back from their year abroad.

I went to France and as a result I feel much more developed as a musician and also as a person. I have come back more organised and more determined to do well. I’ve made some great friends who I expect will last me many years to come and I plan on going back to continue my education there after completing my degree in Leeds. When I started at Leeds I joined several music ensembles within LUUMS (Leeds University Union Music Society) in which I made good friends and likewise good music. I also tried my hand at Circus Skills Society, Manga Society and Leeds Jiu Jitsu, the latter of which I stuck with for my first two years at university. The Students’ Union has probably been one of the more engaging parts of life here at university: there are always new events, gigs, concerts, shows and activities to see or ‘give a go’. All good fun!

There are many events happening in the School of Music that allow access to non-music students and a concert series which features musicians from within and outside the School. I have played in all three orchestras within LUUMS (Sinfonia, Chamber, Symphony – the latter two of which are auditioned). All of these groups are student run and all the groups I’ve been part of give a warm welcome to new and returning players each year. All the groups give regular concerts each semester after which everyone tends to go out together to have some fun.”
Year in industry

BA, MArts, and BSc students will have the opportunity to undertake a work placement year after completing Level 2.

Work placements are an excellent opportunity to gain practical experience working in an area relating to music and will enable you to develop a competitive edge on your entry into work or further study after graduation. You can undertake placements with existing partners, or can develop your own placement opportunities. You will be offered extensive support before and during your placement.

Recent industrial placements

Year in Industry Music students have recently undertaken placements with the following organisations:

- Agape Music
- British School Brussels
- Chasing the Hi-Hat Records
- Czar Street Studios
- Eiger Studios/WMP
- Grand Union Orchestra
- Hot Vox
- Left Bank
- London Symphony Orchestra
- Manchester Camerata
- Orpheus Centre
- Performing Arts Abroad
- Warner Music
- WildKat PR
- Händel & Hendrix.

Your degree title will reflect your additional achievement, e.g. BA Music (Industrial).

ROXANNE SCOTT
BA Music (Industrial)

“I chose to study at Leeds for many reasons! Leeds is such an amazing city and the University is only a 10 minute walk into the city centre; the shops, restaurants, nightlife and culture are so much fun. Coming from the south, I felt like it was important to experience somewhere different and somewhere far away enough to get away from home! The University offers a Year in Industry scheme for Music, which was something I was very keen to do. Leeds was one of the first universities I heard to offer, and as soon as I walked into the Union I felt at home.

I’ve spent a year working at English National Opera, an intensely competitive job market, internships are the best way to get your foot in the door. I knew it would give me the opportunity to test my career path, try new things, and build a network of personal and professional contacts. The placement taught me so much about the real world and has given me lots of ideas about my future career. Returning to Leeds for my final year of study, I’m so much more self-aware, organised, and I’ve had the chance to work for a world-class opera company, which is pretty amazing!

The School of Music is one of my favourite things about the University. It's a school full of friendly brains who all share the same passion, which makes it so enjoyable for everybody. My favourite thing about this course is how much choice you have in what you study, and the range of options. For example, even though I’m primarily studying classical music, I had the chance to learn about 60s music and politics in a module in my second year which was so interesting. Importantly, unlike a lot of music schools, they teach you that you don’t have to be a performer to study music, and that there are so many different paths you can take.

One of my modules is ensemble performance, in which I got to sing in a choir with two big performances each academic year. This is one of the highlights for me as we perform at the School’s lunchtime recitals for other students and the general public. I’ve sung all kinds of music, a highlight was singing a Finnish programme! I am also involved in the Student Union’s Opera Society which is so much fun. I’ve sung in a couple of Gilbert and Sullivan operas, Don Giovanni, and I assisted-director. Per Miadas.

There is so much going on in Leeds! I love the Brudenell Social Club in Hyde Park; you can always hear some great music there, I also love the Nation of Shopkeepers for a drink and their gigs, it’s a really cool venue, quite small and intimate. It really is an amazing place to be and I’ve loved every minute.”

Hannah is now working as an Administrator for Eastside Educational Trust, a creative organisation for young people.

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Hannah is now working as an Administrator for Eastside Educational Trust, a creative organisation for young people.

JOSHUA JENNINGS
BA Music (Industrial)

“I completed my year in industry at Warner Music in London and can safely say that it was the best and most rewarding year of my life. I learnt a fantastic amount about the music industry by both observing and taking part in day-to-day activities at its core. My placement team were fantastically welcoming and, realising that I cared about the work and my position, did everything they could to mentor me across the year.”

Josh is now working as an International Marketing Manager at Warner Music UK.

Year in industry

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Your degree title will reflect your additional achievement, e.g. BA Music (Industrial).
Leeds University Union

The Union building is always buzzing with activity, and with more than 300 clubs and societies to choose from, you'll be spoilt for choice. Whatever you're into – or fancy trying – you'll find a club or society and some like-minded students. Everything is covered – from faith to hiking, film to snowboarding – and there are plenty of general interest societies too. Give it a go sessions are a great way to try a club or society, with no pressure to join for the year. The Give it a Go sessions are too. The Give it a Go sessions are
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Leeds is the only city outside London to have resident opera and ballet companies, and you'll find several theatres, art galleries and museums in the city centre.

The nearby Headingley Carnegie Stadium is home to international test matches and Yorkshire County Cricket Club, as well as Leeds Rhinos rugby league and Yorkshire Carnegie rugby union teams.

The School of Music welcomes students from a wide variety of backgrounds and cultures.

International students from all over the world come to Leeds to study in the School of Music. We provide a relaxed, friendly and supportive environment for all our students and aim to make your time in the School as enjoyable and fulfilling as possible.

The University of Leeds has excellent support services to provide international students with any help, advice and information they may need during their time here. The Language Centre offers pre-sessional English programmes throughout the year.

Leeds is the 47th most international university in the world (Times Higher Education 2018).

See www.leeds.ac.uk/international for more information.

Access to Leeds

Access to Leeds is the University of Leeds’ widening access scheme and guarantees special consideration for applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Successful applicants receive an alternative offer alongside a standard offer.

Applications are welcomed from students who meet the eligibility criteria and have the potential to study at the University of Leeds. See www.leeds.ac.uk/2021 for more information.

Finance, scholarships and bursaries

University support

We’re committed to encouraging students from all backgrounds, and we expect that one in three students will be eligible for financial help from us.

Our range of funding includes awards based solely on academic achievement as well as awards which take into account your household income.

Government support

Eligible UK or EU students, whether full-time or part-time, will be able to apply for financial support from the government to help with tuition fees.

Eligible UK, full-time students will also be able to apply for help with living costs.

If you live in Scotland, Wales or Northern Ireland, the support package and application process is different. Information about fees and finance can be found here: www.leeds.ac.uk/yourfinances

Accommodation

We guarantee University accommodation for your first year (see the deadlines on our website) and are dedicated to helping you find the accommodation that best suits you.

We have an impressive range of accommodation from modern, purpose-built apartments to converted mansions both on and off campus. You can also choose from catered and self-catered accommodation.

We also provide a wide range of support services to help you feel at home from day one. See accommodation.leeds.ac.uk for more information.

The University has one of the largest and most active student unions in the country.

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Our City

Leeds University Union

Life in Leeds

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In 2017, Leeds was ranked in the top 5 in the Lonely Planet ‘Best in Europe’ list. It is home to around 750,000 people and regularly tops the polls as the favourite UK destination for students. The city is vibrant and multicultural, enjoying a status as one of the most cosmopolitan cities in the north.

Leeds is the third largest shopping destination outside London and is famous for its historic shopping arcades including the Victoria Quarter and the Grand Arcade. The historic Kirkgate Market is the largest covered market in Europe and is a great place to pick up cheap, fresh groceries.

Our city nightlife is legendary, with clubs and bars offering music to suit all tastes and Leeds has a thriving independent food and drink scene, and hosts events throughout the year ranging from beer festivals to pop-up street food markets.

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School of Music alumni

WILL PURCELL
BA Music (International)

“At Leeds, I specialised in contemporary composition, aesthetics, and the interplay between gender, sexuality and music, and spent my year abroad at the University of Illinois. I acted as LUUMS Symphony Orchestra manager and performed both in the pit and on stage with Music Theatre Society. The School of Music is a lovely place – large enough to offer a great diversity of students, staff and areas of study, with a strong sense of community. I gained work experience as an intern in the School, and have recently joined the Hallé as Concerts Administrator and PA to the Music Director.”

STEFFI BONTOFT
BA Music

“Ensemble work gave me a good grounding for the job I do now: working in a sight-reading orchestra with completely new international musicians each contract. I have been lucky enough to travel to the heights of Alaska, the icebergs of Antarctica, and the beautiful Amazon. My work on cruise ships has taken me across the whole of South America, Europe and most of the coast of North America. I am able to play music for a living whilst travelling to places that most people wouldn’t experience in a lifetime, all before the age of 25.”

PETER BOTT
BA (Popular and World Musics)

“After graduation I was the singer/guitar/synth player and songwriter in a band called Heads We Dance. The band collaborated with Little Boots and released a debut album in 2009. During my time in Heads We Dance, I also returned to the University of Leeds and studied for a Law Masters degree. I am now a member of the Music, Media & Entertainment Law Department at Blacks and specialise in recording and publishing contracts, management agreements and other music related matters.”

FLEUR CHAFFÉ
BA Music (Industrial)

“I completed a year in industry at WildKat PR, an agency specialising in classical music PR. After graduating, I was offered a full-time job with WildKat. I am now Communications and Office Manager, and am heading the opening of the New York office. Looking back, it’s quite unbelievable how much I’ve achieved and the responsibility that has been handed to me in the short time since I graduated.”

EDD BLAKELEY
BA Music (Industrial)

“In my industry year, I worked as an assistant to Richard Jacques, a composer for games, TV and film based in London. The industry year really made the whole course for me, providing a practical insight into the world of music composing and production in a professional capacity. I am now a fully self-employed musician, composer and audio consultant. I write and compose as well as produce music for clients of various levels.”

TORY CLARKE
BMus (Performance)

“Thanks to the performance opportunities at Leeds Uni it was given a lot of recital experience, and I spent a year studying violin abroad at the Hochschule für Musik Franz Liszt in Weimar, Germany. After graduating from Leeds I went on to do a PGDip at the Royal Northern College of Music specialising in violin and chamber music. I have been in a string quartet for over three years, I work freelance and am busy with quartet and orchestral engagements. I feel that doing music at Leeds gave me a more well-rounded musical education whilst being able to specialise at the same time.”

Contact us

We hope you have managed to find all the information you need about studying and living in Leeds. If you would like to know more about anything then please do not hesitate to get in touch.

www.music.leeds.ac.uk

Email
music@leeds.ac.uk

Telephone
+44 (0) 113 343 2583

@UoLStudents

Find out more about all our courses at courses.leeds.ac.uk