CULTURE ON CAMPUS
Cultural Institute at the University of Leeds
Autumn – Winter 2016/17

- Yorkshire Year of the Textile
- Shakespeare 1616–2016: celebrating a legacy around the world
- Public Art programme

www.leeds.ac.uk/events
Welcome to our programme of cultural events

Our campus has a breadth of outstanding cultural attractions, resources and spaces open to the public. This guide provides an overview of our cultural programme, showcasing some of our excellent research, partnerships and teaching, celebrating the thriving creative community at the University. We offer a rich diversity of cultural events and opportunities throughout the year, including theatrical productions, concerts, exhibitions and student and artist-led activities. Some of these take place on campus and some beyond it, in partnership with other organisations.

As a new departure during 2016 we are curating some of our cultural activities thematically. For example we will engage with communities through the Yorkshire Year of the Textile programme, exploring the rich textile heritage of the University and the wider region via participation, innovative artistic commissioning, and new research-led exhibitions. This initiative is generously supported by Arts Council England.

We are also marking two key global literary 400th anniversaries commemorating the deaths of William Shakespeare and the Chinese playwright Tang Xianzu, presenting a series of exciting events working with our partners in the UK and China. This autumn, we are focusing on a regional interpretation, with For All Time: Shakespeare in Yorkshire, in our new Treasures of the Brotherton Gallery, supported by the Heritage Lottery Fund. We will be building on our Public Art programme introduced last year, celebrating a number of high profile sculptures being installed on campus, the conservation of key works, and a lively literary strand with public poetry commissioning and regular readings.

Our partnership work is a key to our success, creating new ways of approaching culture. We have nurtured a breadth of national and regional cultural partnerships including our established institutional relationships with Marks & Spencer and its Company Archive and the unique DARE collaboration with Opera North.

We hope you will enjoy visiting our cultural venues, engaging with our campus spaces and participating in our programme of cultural events.

Professor Ann Sumner
Head of Cultural Engagement
University of Leeds

Sir Alan Langlands
Vice-Chancellor
University of Leeds
THE YORKSHIRE YEAR OF THE TEXTILE

The Yorkshire Year of the Textile is inspired by the region’s rich textile heritage, reflected in the history of the University of Leeds and supported by Arts Council England.

In 2016, we are focusing on new research and artistic and community engagement, with literary and performance strands around the theme of textiles. The University provides a unique platform to support innovative commissioning – celebrating knit and weave traditions and synthetic fibres history through creative artistic responses, performances and new exhibitions.

This year we mark the 60th anniversary of the Man-Made Fibres Building (now Clothworkers’ South) and the sculpture by Mitzi Cunliffe. An exhibition at The Stanley & Audrey Burton Gallery entitled Sculptor behind the Mask: Mitzi Cunliffe’s work in the 1950s celebrated the excitement around the opening of that building in 1956, while the Synthetic Fibres Revolution exhibition at ULITA showcases the new research project, The Enterprise of Culture. Items from the Revolutionary Fabrics exhibition were selected from the M&S Company Archive to tell the story of how new ‘wonder fabrics’ such as Crimplene, Bri-nylon and Tricel had a huge impact on clothing following World War II.

Learn to hand-knit while listening to and writing poetry at our innovative Knit-Lit workshops. Look out, too, for knitted Community Canopies, gradually being installed across campus to transform our open spaces in time for Leeds Light Night. Our partners include Leeds Museums & Galleries, Harewood House Trust, SAA-uk, and the University of Huddersfield.

Far left: A knit/lit workshop at the Thackray Medical Museum, responding to the Wellcome Image Awards

Left: A community-knitted canopy, installed in the Colour Garden, Leeds Industrial Museum at Armley Mills

Below: William Gott’s Pattern Book of Dyehouse Recipes, 1815, in the Treasures of the Brotherton Gallery

Bottom: Children learning to hand-knit

KNIT-LIT WORKSHOPS
Thursday 8 September 2016, 12.30pm—4.30pm
Pop along to our free Knit-Lit workshop at ULITA on our Western campus and learn how to hand-knit with textile artist Elizabeth Gaston (School of Design) and poet Rommi Smith. Explore the Synthetics Revolution through ULITA’s exhibition, including Harrogate’s rich Crimplene history, and help create another community canopy for display on campus.

THREAD
Friday 7 October 2016, 8pm, 8.50pm and 9.30pm
THREAD is a synthesis of music, dance and light by SAA-uk, bringing to life the ‘Dreamer’, a sculpture by Quentin Bell in Clothworkers Court. This innovative new piece, part of the University’s programme for Light Night (pg. 20), reflects the Asian workforce of the 1970s and 1980s in the region’s textile industry.

TEXTILE THREADS: HOPEFUL SYNTHETICS AND PUBLIC ART
Thursday 17 November 2016, 12pm—4pm
As part of the Being Human festival (pg. 23), this tour of public art on campus includes textile-themed works such as Mitzi Cunliffe’s Man-Made Fibres and Texere, the newly commissioned pavement response by Sue Lawty. ‘Hopeful Synthetics: the Hope and Fear Cycle’, a panel discussion at The Stanley & Audrey Burton Gallery, will include Kate Goldsworthy, whose Man Re-Made Fibres installation is the final commission in the Yorkshire Year of the Textile.

“THE ETIQUETTE REQUIRED TO KEEP STILL IS SIMILAR TO PLAYING DEAD”
Thursday 3 November onwards
at The Stanley & Audrey Burton Gallery, University of Leeds

This collaborative installation by textile artist Sarah-Joy Ford and sound artist Alex de Little responds to John Russell’s superb portraits of mill owner John Marshall and his wife Jane. Drawing inspiration from a new poem by Cultural Fellow Malika Booker, the work is accompanied by recent research into the portraits supported by the Understanding British Portraits network.

For full details of the events see www.facebook.com/YorkshireYearoftheTextile

THE YORKSHIRE YEAR OF THE TEXTILE
Culture on campus
2016 marks the 400th anniversary of the death of William Shakespeare, and the University of Leeds is commemorating his global legacy in a number of exciting public events throughout the year.

Our programme opened with an innovative new production of A Midsummer Night’s Dream at stage@leeds. On 23 April, the day on which Shakespeare died 400 years ago, an art workshop brought the celebrations off campus and into the city of Leeds with a fun, interactive day in the Trinity shopping centre.

Performance – A Midsummer Night’s DREAMING Under the Southern Bough

The world premiere of A Midsummer Night’s DREAMING Under the Southern Bough took place on 27 July at stage@leeds. This performance, developed through a partnership with researchers in China, examines the relationship between Shakespeare and the great Ming Dynasty playwright Tang Xianzu, who also died 400 years ago. Working on the common theme of dreams, students from Beijing and Leeds then performed at the Edinburgh Festival Fringe and several venues in China.

Exhibition – For All Time: Shakespeare in Yorkshire

A dedicated exhibition, For All Time: Shakespeare in Yorkshire, opens in the Treasures of the Brotherton Gallery until the end of January 2017. This is the first public exhibition of the rare Shakespeare materials left to the University of Leeds Library by Lord Brotherton. Discover how Shakespeare dramatised Yorkshire history and what he and his contemporaries had to say about regional identity.

LUNCHTIME TALKS AT TREASURES OF THE BROTHERTON GALLERY

Notorious Kings and Yorkshire tragedies
Friday 30 September 2016, 1pm–2pm
From cautionary tales to opportunistic gossip, find out how English history was used – and abused – by early modern writers, notably Shakespeare.

Shakespeare – A Musical Commemoration
Tuesday 11 October 2016, 1pm–2pm
Members of Leeds Baroque perform music linked to the famous commemorations held at Stratford-upon-Avon in 1769.

Shakespeare – Re-reading and Collecting Shakespeare
Wednesday 26 October 2016, 1pm–2pm
This free lunchtime talk explores the re-reading of Shakespeare’s dramas and the fascinating yet sometimes bizarre collecting of Shakespearean items during the 18th and 19th centuries.
PUBLIC ART ON CAMPUS

Public art enhances the experience of local communities, visitors, students and staff, reflecting the academic research themes and learning activities of university life.

The new public art trail celebrates the role our textile heritage has played in our historic campus sculpture, from inspiring Mitzi Cunliffe’s newly conserved Man-Made Fibres to the works presented by the textile philanthropist Stanley Burton (1914–1991). Stanley admired William Chattaway, acquiring two of his works for the University, and in 1982 initiated the commissioning of Quentin Bell’s Levitating Figure (known as ‘The Dreamer’) in Clothworkers’ Court.

Exciting developments on campus this year began in January, when Allan Johnson’s A Celebration of Engineering Sciences, 1963 (outside the Mechanical Engineering Building) was one of 41 post-war public art works to be listed Grade II by Heritage England. In May, we celebrated the arrival on campus of the Hubert Dalwood’s Untitled bas-relief, 1961, recently installed outside stage@leeds.

Other new art on campus includes the long term loan of Barbara Hepworth’s Dual Form, 1965, also sited outside stage@leeds, and Henry Moore’s Three Piece Reclining Figure No.2: Bridge Prop, 1963, to be installed over the winter. Both works on loan from Leeds Art Fund through Leeds Museums & Galleries.

Public Poetry inspired by our artworks remains a strong strand of the programme and will be celebrated at our Public Poetry Please evening in December.

Public Art trail maps can be picked up from The Stanley & Audrey Burton Gallery and the information point in Parkinson Court.

See our website for further details and regular updates and events library.leeds.ac.uk/public-art

TEXERE. IN CONVERSATION WITH SUE LAWTY
Wednesday 12 October 2016, 12.45pm, at The Stanley & Audrey Burton Gallery
Artist Sue Lawty will talk about and present her new public art commission Texere, commissioned as part of the Yorkshire Year of the Textile and created in association with the poet Helen Mort and sculptor Dan Jones. The new artwork will be installed in the pavement below Mitzi Cunliffe’s Man Made Fibres on Clothworker’s South.

KATHY DALWOOD AND JULIA KELLY IN CONVERSATION
Wednesday 9 November 2016, 12.45pm, at The Stanley & Audrey Burton Gallery
An artist in her own right, Kathy is also the daughter of Hubert Dalwood, whose monumental Bas-Relief work of 1961 has very recently been re-sited at stage@leeds. In this conversation with art historian Julia Kelly, they will explore and reflect on that highly creative period when Dalwood was a Gregory Fellow at Leeds University and how that has influenced her own artistic practice.

PUBLIC POETRY PLEASE!
Wednesday 7 December 2016, 5pm–6.30pm, at The Stanley & Audrey Burton Gallery
Celebrate the Yorkshire Year of the Textile, and our Public Art, with this exciting evening of poetry. Award-winning poets Rommi Smith, Malika Booker, Linda France and Kate Fox reflect on how the Yorkshire Year of the Textile programme has inspired new work.

Linda France

Nylon! Acrylic! Polyester!
It was a woman wearing gloves and roses who showed us in stone how to spin and weave a fabric out of the threads of our lives, how to hold it in our two hands without warp or weft unravelling, how to make something new, material bearing our name, how to pitch it so the rain runs through, bonding art and science, skin and skein.

Linda France
STARSHIP ORISIS
Tuesday 11 October
Fresh from its critically acclaimed run at the 2016 Edinburgh Fringe Festival, Starship Orisis is an irreverent new comedy from Willis & Vere.

HOW TO BE A MAN
Thursday 13 October
Three performers, played by one man, unpack the code of manliness. From how to look and dress like a gentleman to how you hug another man, Jonathan Coleman will reveal the secrets to true manhood with ‘How To Be A Man’.

TRAINSPOTTING
Thursday 27–Saturday 29 October
Luu Theatre Group present Irvine Welsh’s seminal Trainspotting, adapted by Harry Gibson, with dark humour and fearless honesty.

CLOTHWORKERS CENTENARY CONCERT HALL
The Clothworkers Centenary Concert Hall, originally a Victorian church that has been beautifully restored into a 250-seat concert hall complete with two grand pianos and a chamber organ, is home to the University of Leeds International Concert Series.

The Series offers a hugely varied programme of public concerts – solo, chamber and orchestral, with repertoire stretching from the 14th to 21st centuries. Events take place during University term time with a popular series of Friday lunchtime recitals alongside full length evening and weekend concerts. The Concert Series supports young performers and offers a platform for regular School of Music student recitals.

Continued collaboration with Opera North facilitates performances from the chorus, orchestra and their soloists. The University of Leeds is a key partner in the Leeds International Piano Competition, which recognises and celebrates new talent from across the world.

ORCHESTRA OF OPERA NORTH
30 October 2016, 4pm
The Orchestra of Opera North, conducted by Jac van Steen, returns to the University for a classical concert of Mozart and Haydn.

MAHLER SONG SERIES
Leeds Lieder director Joseph Middleton (piano) is joined by internationally-renowned singers exploring the songs of Mahler alongside those of his contemporaries:

12th October 2016, 7.30pm
Ruby Hughes (soprano)

5th November 2016, 7.30pm
Jennifer Johnston (mezzo-soprano)

4th March 2017, 7.30pm
Gemma Lois Summerfield (soprano) and James Newby (baritone)

For a full programme visit concerts.leeds.ac.uk

STAGE@LEEDS
stage@leeds is a public, contemporary performance space dedicated to artist development and supporting new work.

YAA DEVI
Thursday 6 October
Indian Dance artists and stage@leeds associate artist Devika Rao present Yaa Devi, a powerful and passionate new dance work that uses traditional Indian dance styles to explore personal stories of strong women in 21st century Britain.

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THE STANLEY & AUDREY BURTON GALLERY

The Gallery displays stunning examples of European and British paintings from the University’s exceptional Art Collection, with works dating back to the 17th century.

A highlight is the collection of major British 20th century art with works by Stanley Spencer, Vanessa Bell and Terry Frost. The exhibitions and displays are complemented by a lively programme of public events, including artist talks, drop-in activities, and art workshops.

library.leeds.ac.uk/art-gallery

FUAM GRADUATE ART PRIZE EXHIBITION 2016
Wednesday 3 August – Saturday 1 October 2016

This annual prize exhibition showcases work by recent Art and Design graduates from the University of Leeds. The finalists will be selected by an expert panel of judges, with the top prize-winning students awarded £250. This prize is kindly supported by Friends of University Arts and Music in conjunction with the School of Fine Art, History of Art and Cultural Studies, and the School of Design.

GYÓRGY GORDON (1924–2005) A RETROSPECTIVE
Wednesday 19 October 2016 – Saturday 25 February 2017

An exhibition exploring the life of Hungarian-born, and Yorkshire-adopted artist, György Gordon. Gordon escaped as a refugee from the Hungarian uprising in 1956, and settled in Wakefield. The exhibition will include paintings and drawings spanning the 1950s–1990s reflecting on Gordon’s life and artistic journey, from his experience as a refugee to later work exploring isolation, alienation, and old age.

The portraits of Jane and John Marshall are highlighted in the programme for Yorkshire Year of the Textile

Below: Inside The Stanley & Audrey Burton Gallery

TREASURES OF THE BROTHERTON GALLERY

The Treasures of the Brotherton Gallery opened in February 2016. This new exhibition space showcases the exceptional Special Collections held at the University of Leeds.

Highlights include a copy of Shakespeare’s First Folio, beautiful medieval manuscripts and letters written by the Brontës. In addition, temporary exhibitions reveal stories from the collections in more detail. The Gallery runs a full events programme including specialist talks, creative workshops and drop-in activities.

library.leeds.ac.uk/treasures

FOR ALL TIME: SHAKESPEARE IN YORKSHIRE
Monday 5 September 2016 – Tuesday 31 January 2017

2016 marks 400 years since the death of William Shakespeare. This exhibition puts on public display for the first time the rare Shakespeare materials left to the University of Leeds Library by Lord Brotherton. Discover how Shakespeare dramatised Yorkshire history and what he and his contemporaries had to say about regional identity.

CHALLENGING HATE CRIME: VOICES OF GYPSIES AND TRAVELLERS
Wednesday 23 November, 11am – 4pm

Join us as we use sound, performance, and archival sources to explore the issue of hate crime against Gypsies and Travellers, as part of the Being Human festival. In this immersive long-form performance piece, verbatim theatre techniques animate academic and community research on hate crime; we examine the fear it engenders and the hope needed to overcome it. Performances continue throughout the day; drop-in at any time. The work has been developed by members of Leeds GATE and students from the University of Leeds, together with artists Vanessa Cardui and Sara Allkins, using archive material at Leeds GATE and Leeds University Library Special Collections.
ULITA – AN ARCHIVE OF INTERNATIONAL TEXTILES

ULITA is an archive of international textiles, housed in the beautiful St Wilfred’s Chapel on the Western Campus.

ULITA holds temporary exhibitions based on aspects of its own collections and equivalent themes. Please check ulita.leeds.ac.uk for details and to view the collections catalogue.

THE SYNTHETICS REVOLUTION

Tuesday 28 June–Thursday 1 December 2016

Explore man-made fibres and everyday fashion through the collections of the Yorkshire Fashion Archive and ULITA. For further details, including information on the autumn public events programme, see www.enterpriseofculture.leeds.ac.uk

The exhibition is in collaboration with the Enterprise of Culture research project based in the School of History, funded by the Humanities in the European Research Area.

M&S COMPANY ARCHIVE

The Marks In Time exhibition celebrates the role that Marks & Spencer has played in peoples’ lives for nearly 150 years.

The exhibition features unique artefacts that track the M&S journey from market stall to international retailer, with fascinating insights into changing lifestyles and British social history. From puddings to pants, it’s all here! marksintime.marksandspencer.com

M&S MEMORY CAFE

Third Friday of the month, 1pm–3pm

Join us for relaxed chat, reminiscence, and of course tea and cake! The cafe is free of charge for people living with Dementia, their families and carers, and there are different activities each month. Booking required.

MITZI CUNLIFFE: LEGACY AND REPUTATION

Wednesday 22 February 2017, 1pm–2pm

In 1950s Britain, American sculptor Mitzi Cunliffe cut a glamorous figure, with stunning textile designs, public art works, and the iconic BAFTA award. This talk by Professor Ann Sumner considers the impact acute arthritis had on her career, and Alzheimer’s disease in later life had on her legacy. This will be followed by a talk on the context of textiles design in the 1950s, and the impact of the revolutionary synthetics at M&S.
Yorkshire Fashion Archive

The Yorkshire Fashion Archive (YFA), which is publicly accessible by appointment, contains a collection of haute couture, fashion garments and everyday clothing which builds a picture of Yorkshire life as revealed through clothing in the 20th century.

The YFA provides a unique historical and cultural record of Yorkshire life. It documents clothing produced, purchased and worn by Yorkshire folk throughout the 20th century. The collection reflects changing social attitudes and multi-cultural influences, economic prosperity, global trends and the regional technical excellence in textiles and clothing over a 100 year period.

Contact details to arrange a visit to the archive are found at www.yorkshirefashionarchive.org

Museum of the History of Science, Technology and Medicine

The Museum of the History of Science, Technology and Medicine, open by appointment, organises exhibitions and events that use objects and artefacts to explore the scientific history of the University and local region.

History & Philosophy of Science in 20 Objects

Monthly lecture series

What is the history and philosophy of science? What can it tell us about the way we see ourselves and the world around us? How can objects help us to understand what science is, and has been in the past? This monthly lecture series is exploring these questions using a variety of objects from the museum's collections.

www.leeds.ac.uk/museumofhstm

Leeds University Union

Leeds University Union represents and supports the University's 32,000 students, but also offers a wide and varied programme of events and activities for the general public.

The Union is home to four performance and art spaces in the heart of the campus. Stylus, Pulse, Mine and The Refectory host a vast range of club nights and live events throughout the year, including gigs from the next big thing to established acts, mini festivals, and some of the UK's biggest and best regular club nights. The union also hosts events from comedy nights to spoken word recitals, and other cultural events reflecting the diversity and talent of our students.

www.unionevents.org

Workshop Theatre

Established in 1967, the Workshop Theatre is home to the academic study of Theatre Studies in the School of English.

The Workshop Theatre is a laboratory space for undergraduate, postgraduate and staff research into performance possibilities, and hosts a variety of productions by student societies. Public performances are programmed throughout the year, including students’ course work, pre-production work prior to the Edinburgh Festival in July, and occasional visiting professional companies.

www.leeds.ac.uk/theatre
STUDENTS ON CAMPUS

Students play a key role in campus cultural life. Art and Design and Fine Art students place work in studios and in various spaces around the University campus for members of the public to enjoy as part of their degree shows, which will take place in June 2017. Students gain valuable experience volunteering at cultural venues, and they support the Public Art programme.

During the autumn term, students from the MA Art Gallery and Museum Studies course will curate a series of exhibitions at venues such as the Stanley and Audrey Burton Gallery (29 October to 17 December 2016) as part of their research and learning development.

Leeds University Union has over 300 clubs and societies, which includes a wide range of cultural activities. From theatre, music and performance groups to fashion and film clubs, discover the creative expression of our students throughout the year with a programme of events, shows and exhibitions.

The School of Fine Art, History of Art and Cultural Studies recently relocated to a fully refurbished building which includes purpose-built studios and an experimental Project Space for students. The Project Space will also host a programme of installations by internationally renowned artists and researchers, working collaboratively with students and staff.

The foyer of the School of Design features work by students and staff from the school as well as by external artists, rotating throughout the year.

PARTNERSHIPS

Partnerships are crucial to the realisation of our cultural vision, and the University has forged unique collaborations from DARE with Opera North to our long-standing relationship with the M&S Company Archive sited on our Western Campus. Whether large or small in scale, local, national or international, cultural partnership working has led to innovative public programming, collaborative research, learning opportunities for students, vibrant creative practice and new ways of curating exhibitions and displays.

DARE

We combine the very best of both organisations to deliver the outstanding and challenging DARE programme, which leads cultural thought, learning and practice. Over 150 projects have been initiated since the creation of DARE in 2006, engaging practitioners, academics, students and audiences.

www.dareyou.org.uk

DARE 10TH ANNIVERSARY CELEBRATION

7 February–7 March 2017

The DARE partnership between the University and Opera North celebrates a decade of combining the very best of both organisations to deliver a programme that has engaged thousands of practitioners, academics, students and audience members.

Ten 10th Anniversary events will celebrate the past and look forward to what is sure to be an exciting future. They include the award of the DARE Prize for new work between artists and scientists; a conference on Performing Violence; a public Liberty Lecture on fairy tales, and student insight days, open access rehearsals and research salons.
THE FOLLOWING EVENTS TAKE PLACE IN THE PARKINSON BUILDING

UP AND UP AND UP TOWARDS
Performance art exploring themes of language learning, intercultural communication and (mis)understanding. 6pm, 7pm and 8pm

BEHIND THE ILLUSION
Step behind the illusion and become the star in a colourful display which explores the materiality of film at The Stanley & Audrey Burton Gallery.

FOR ALL TIME
Explore the Treasures of the Brotherton Gallery with a difference, as live performances throughout the evening bring the words in exhibition cases to life.

A WARM WELCOME
Discover oral and written stories of displacement and re-rooting to the earth, in a collaborative art piece with local refugees.

ELEMENTS OF LOVE
Cupid and Psyche: Step into this North African Roman tale of the soul’s journey to fulfilment.

WORLD OF ICE AND FIRE
Explore a space inspired by elemental imagery from medieval maps to imagine the world made up of earth, water, fire and air.

LIGHT NIGHT
Friday 7 October 2016, 6pm–10pm
Light Night is an annual multi-arts and light festival which takes place across Leeds City Centre.

Join us on Friday 7 October to discover a range of public events presented by our students and staff, and view community canopies placed across campus (see pg. 4 for more info). All activity is continuous unless performance times are given.

HIGHLIGHTS OF THE PROGRAMME INCLUDE

COLONISE NIGHT
Walk through a patterned, knitted tunnel, and experience perceptual changes to the patterns in the fabric when lit with UV and coloured light torches.

DIMENSIONS
Be transported through time and spacial dimensions, with space-themed 3D effects projected onto the Fine Art building.

SCULPTURE FOR PEACE
Create a beautiful illuminated peace sculpture and reflect on what peace means to you at the Emmanuel Centre.

BOOKS THAT GO BUMP IN THE NIGHT
Descend the stairs into the dark Print Room in the School of English to hear the sounds of Victorian printing presses clattering into action for the first time in 200 years.

YAA DEVI
stage@leeds presents YAA DEVI, a powerful and passionate new dance work that uses traditional Indian dance styles, animation and visual effects in a meeting of the traditional and the modern.

A CHORUS OF CULTURES
Experience a true cultural celebration at Clothworkers Centenary Music Hall, where a performance of Chinese classics by a special guest choir from China is given a Caribbean carnival spin with an exclusive display of designs.

THREAD
THREAD is a synthesis of music, dance and light by SAA-uk, bringing to life Quentin Bell’s The Dreamer sculpture in Clothworker’s Court (Room UG.09, Great Hall in case of wet weather). 8pm, 8.50pm and 9.30pm.

Light Night
2016
www.leeds.ac.uk/events
www.leeds.ac.uk/culturalinstitute

Left: Akeelah Bertram’s piece Chorus: Legacies of War. Credit: Adam Dodson / Light Night Leeds
Cultural Institute Autumn Public Lectures

This series of public lectures showcases new research and celebrates the launch of the new Cultural Institute.

Moon Tweeds of Guiseley: From Yorkshire Mill to Global Brand
Thursday 10 November 2016, 6pm, Banham Theatre, Michael Sadler building
Yorkshire was once home to thousands of woollen and worsted mills, but today Abraham Moon and Sons of Guiseley is one of very few survivors. Professor Regina Lee Blaszczyk examines their history of design and innovation to explore why this is the case.

Electrifying the Country House
Thursday 17 November 2016, 6pm, Rupert Beckett Lecture Theatre, Michael Sadler building
Find out about the fascinating yet hazardous arrival of electricity into the Victorian country house, and how Professor Graeme Gooday and Professor Abigail Harrison Moore collaborated with Cragside, Standen and Lotherton Hall to engage audiences with this story.

Other Events Coming Up on Campus

The Ecology of Culture
Wednesday 12 October, 5.30–8.30pm
Professor John Holden, Visiting Professor in the Cultural Institute and the School of Fine Art, History of Art and Cultural Studies, presents research on the relationships between publicly funded, homemade and commercial culture to explore cultural systems as a whole. Booking required.

The Inner Eye: Voyages Around the Museum
Monday 31 October, 5.30pm
Dr Penelope Curtis (Director, Gulbenkian Museum, Lisbon) presents the annual Leeds Humanities Research Institute lecture in association with the British Academy. Relating both to the present and to the past, it considers the relationship of the private collector with a closed collection, and a wider public with more open methods of interpretation.

Be Curious
Saturday 25 March
This annual event, free and open to all, showcases research from across the campus with activities appropriate to all ages. The theme for 2017 is Curio-city, highlighting research that impacts the citizens of Leeds and the local region and how the University works with partner organisations across the city.

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BEING HUMAN
Thursday 17–Friday 25 November 2016
Being Human is a national festival for public engagement with the humanities. Find out how research into the humanities can inspire and enrich our everyday lives, help us to understand ourselves, our relationships with others, and the challenges we face in a changing world. The theme for 2016 is ‘Hope & Fear’. beinghumanfestival.org

HIGHLIGHTS FROM THE PROGRAMME AT THE UNIVERSITY OF LEEDS INCLUDE:

PERFORMING THE JEWISH ARCHIVE: JOURNEYS IN JEWISH CHORAL MUSIC
Friday 25 November, 1pm–2pm
In the years after WWII, Jewish composers undertook journeys of hope for a new start in a foreign land; and journeys of fear for the future and the consequences of staying at home. Discover music thought lost at the Clothworkers Centenary Concert Hall, from synagogue music to concert anthems.

SOFT DRIVER
Thursday 24 November, 6–7 pm
and Friday 25 November, 6–7 pm
Experience a unique choreographic duet and promenade piece built around, within, and responding to the Driving Simulator. Mingle in this industrial and high-tech space and peek into the technology that is pushing the design of smart cars into the future.

Above: Explore the University of Leeds’ Driving Simulator with a unique interactive event

VISITOR INFORMATION

LEEDS UNIVERSITY UNION
Open every day, 8.30am until late Monday–Saturday, open from midday on Sundays
www.luu.org.uk

CLOTHWORKERS’ CENTENARY CONCERT HALL
A series of free lunchtime performances every Friday during term time, plus a full schedule of events programmed throughout the year.
concerts.leeds.ac.uk

STAGE@LEEDS
stage@leeds has a busy events schedule with performances throughout the year, and tickets available through its box office with discounted rates available to students and concessions.
stage.leeds.ac.uk

M&S COMPANY ARCHIVE
Opening hours
Monday–Friday, 10am–5pm
FREE and open to the public
marksintime.marksandspencer.com

THE STANLEY & AUDREY BURTON GALLERY
Opening hours
Monday, 1pm–5pm
Tuesday–Saturday, 10am–5pm
FREE and open to the public
library.leeds.ac.uk/art-gallery

TREASURES OF THE BROTHERTON
Opening hours*
Monday, 1pm–5pm
Tuesday–Saturday, 10am–5pm
FREE and open to the public
library.leeds.ac.uk/treasures

ULITA – AN ARCHIVE OF INTERNATIONAL TEXTILES
Opening hours*
Tuesday–Thursday, 9.30am–4.30pm
Friday by appointment
FREE and open to the public
ulita.leeds.ac.uk

*Please note our galleries and archives are also used for educational and research purposes. Therefore, to avoid disappointment please contact them directly to confirm opening times.
FOOD AND DRINK
There are a variety of cafés around campus serving food and drink on weekdays, and the Refectory next to the Leeds University Union offers a wide range of hot and cold food every day. Alternatively, there are a number of independent cafés opposite the Parkinson Building steps for you to explore.

PARKING
Parking at the University of Leeds is limited during term time, although there are several public car parking facilities within walking distance of the campus, including a multi-storey car park on Woodhouse Lane. If visiting after 5pm or on weekends, you are able to use the new multi-storey car park in the heart of the campus.