

| Supplier | Vat registered | Reccee per day | Shoot per day | Assistant per day | Additional costs | Post production included? |
|----------------------------|----------------|---|--------------------------------|-------------------|--|---|
| Alex Beldea | No | £250 | £550 | £80 | None | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Andy Lord Photographer | No | £250 | £750 | £120 | Mileage (50p per mile), though living in Leeds in most instances this is a token cost. I own most of the equipment I ever use, though on occasions do hire specialist lenses (eg: tilt shift or ultra wide for specific architectural shots). This is an exceptional cost, not applicable in most cases | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Ash Holdsworth | No | £150 | £950 | £200 | Mileage expenses - any photoshoot requiring travel over 5 miles outside Leeds city centre is charged at 0.50p per mile. Tolls, parking, food expenses or any additional costs incurred pertaining to the shoot. | Yes - Standard Post production processing incl. Colour correction, Levels/Exposure/contrast adjustment, lens correction etc. is all included. Plus commercial grade Retouching of your images up to 1 days (8 hours) work post-shoot is all included. The level of retouching involved in any given shoot can be drastically different depending on the image and your requirements. If the number of images or time required for retouching exceeds 1 day (8 hours) work, then a retouching day rate is charged at £200.00 per day or £25.00 per hour. Please discuss this with your photographer at the briefing stage to agree the number of final retouched images you require to estimate the time and cost required. |
| Colin Baldwin | No | £250 | £600 full day £350 half day | £150–£200 | 45p per mile | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Commission Air | Yes | All our work is based on a cost per site and it is a flat charge of £369 plus VAT [up to 400 acres] (£442.80 incl VAT). There are no additional costs but aerial video can be added at a special price of £189 (£226.80 incl VAT) | | | | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Factory Images | Yes | £495 | £495 | N/A | 45p per mile plus subsistence and accommodation | No – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied and what that cost will be. |
| Fotopia Images Photography | No | £115 | £675 full day £365 half day | £115 | Where any specialist equipment rental is required, the client will be informed. Travel included in day rate. I can also provide a <i>second shooter</i> (ie an additional photographer) at the following rates: second shooter per hour £40, second shooter per day £365, second shooter per half day £200 | Yes |

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| The Image Project Ltd, Paul Adams | Yes | £250 (£300 inc VAT) | £790 (£948 inc VAT) | £150 (£180 inc VAT) | The price I have indicated is for a job in Leeds, anything outside this would incur extra travel cost (eg £0.45 per mile). Hire of equipment would be dependant on the requirements of the brief (eg medium format etc) Most assignments do not need extra equipment | Yes, includes basic post production as indicated |
| Jonathan Turner | No | £100 | £400 | £80 | 45p per mile | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Justin Slee | Yes | £150 (£180 inc VAT) | £600 (£720 inc VAT) | £100 (£120 inc VAT) | Yes mileage and parking/travel expenses | No – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied and what that cost will be. |
| Mark Bikerdike | No | Reccee costs are likely to be £50 for the hour but is negotiable (and maybe waived) dependent on time taken. | Full day (eight hours) works out at £500 | N/A | | All costs include general post-production, although if a specific request was made which was particularly time-consuming it may be chargeable. |
| Mark Dolby | No | £100 for first hour and £50 per hour after that | £500 (8 hours) | Charged at £20 per hour when required | Travel is included for locations in West Yorkshire. Where travel further afield is required this is charged at 45p per mile | Yes – prices include post production except on the rare occasion that a dedicated re-toucher is required. Quotes for this are available based on the brief but would not typically exceed £20 per image |
| Mark Webster Photography Ltd | No | £300 | £600 | £60 half day | No | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Midi Photography | No | £450 | £450 | £150 | 25p per mile travel | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Northern Exposure | No | £300 | £600 | £150, not normally required | Travel outside Leeds is chargeable | Basic lighting and colour correction, occasional small blemish removal and cropping where necessary is included in the hourly/day rate. |
| Sarah Brabbin | Yes | £420 for 4 hours £660 for 8 hours | £420 for 4 hours £660 for 8 hours. | N/A | Travel may be extra depending on location. | Includes basic editing and license for commercial use. Extensive editing will be charged extra on discussion. |

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| Simon and Simon Photography | Yes | N/A | £750 | N/A | 45p per mile | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Simon Miles | Yes | £100 | £550 | N/A | 50p per mile outside Leeds or train fare | Only basic levels to adjust and resize files. |
| Simon Vine Photography | Yes | £275 (£330 inc VAT) | £550 (£660 inc VAT) | £145 (£174 inc VAT) | <ul style="list-style-type: none"> • Additional complex retouching £84 per hour inc VAT. No charge for removal of minor imperfections such as small amounts of litter, spots, etc. • Travel outside Leeds 72p per mile. • Parking/congestion charges/tolls charged at cost plus VAT. • Overnight hotels and subsistence outside Leeds charged at cost plus 10% and VAT. • Ultra-high res panoramics and VR 360s extra post production £84 each. • Model fees, stylists, makeup artists charged at cost plus 35% and VAT | Yes, the photography includes the basic post production including; colour balance, exposure adjustment, toning, etc. and retouching out small amounts of rubbish, small posters on walls, minor scratches on a table, spots etc. More complex retouching is chargeable |
| Skywall Photography | No | £200 | £680 | £145 | Travel 45p per mile outside of Leeds. A professional second shooter rate is £50 per hour and £420 per day | Yes, all images will be edited |
| Susannah Ireland Photography Ltd | No | London £400 Outside London £450 | London £800 Outside London £1,000 | London £100 Outside London £250 | Travel costs are included but if I need to hire specialist equipment for shoot then this will be at an additional cost | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |
| Trampenau Photography | Yes | £200 (£240 inc VAT) | £660 (£792 inc VAT) | £200 (£240 inc VAT) | Travel at 40p per mile plus time at £25 per hour (£30 inc VAT) | Post production at £65 per hour (£78 in VAT) |
| Victor de Jesus Photography | Yes | £200 (£240 incl VAT) Half day – up to four hours £300 (£360 incl VAT) | £450 (£540 incl VAT) | N/A | Mileage 45p per mile for off campus shoots. Parking charged at cost | Yes – please discuss this with your photographer at briefing stage to agree the number of images that will have the post production process applied. |