

School of Languages, Cultures and Societies

FACULTY OF ARTS, HUMANITIES
AND CULTURES



UNIVERSITY OF LEEDS

Classics

UNDERGRADUATE
COURSES



WHY STUDY CLASSICS AT LEEDS?

BA Classical Civilisation (8G42)

This course is ideal for those who wish to take in a wide-ranging study of the ancient Greek and Roman worlds – their histories, politics, societies, values, literature and material cultures. You will study texts in translation, but if you want to learn or continue with an ancient language you can study Ancient Greek or Latin in any year of study.

In your first year the modules introduce you to various aspects of the Greek and Roman worlds, as well as giving you the opportunity to study classical literature and wider aspects, such as an introduction to classical archaeology. This provides the foundation of knowledge for your entire study of the classical world. You can also take a module on academic skills to help you make a successful transition from school to university assessment and to enable you to understand what makes a good essay at undergraduate level.

In your second year you will take modules on Homer's *Iliad* and Virgil's *Aeneid* – the two most influential works of literature from the classical period. You will also take Evidence and Enquiry in Classics, a module which looks in more detail at Classics as a discipline, introduces the various sources available to the classicist and provides practical sessions on developing your research skills.

In your final year you will focus your interests with optional modules and apply the research, critical, and analytical skills you have developed to an independent research project.

All our courses include compulsory modules and you can choose from optional modules which can be from within Classics or from the ten Discovery Themes offered by the University. Examples of optional Classics modules include:

- Greeks and Barbarians

- The Image of Sparta
- Roman Comedy
- Classics in 20th-21st Century Literature
- Plato on Love
- Herodotus and the Beginnings of History
- Understanding Aristotle's *Poetics*
- Traversing Time: The Voyage of the Argo
- Satyrs and Donkeys: the Latin Novel
- Heroines: Representations of Mythological Women from Antiquity to the Present
- The Ancient Greek Novel
- The City in the Roman World
- Pompeii: Past, Present and Future

Discovery Themes are collections of modules which are grouped together under different headings. The Themes, which range from 'Media, Culture and Creativity' to 'Personal and Professional Development' to 'Power and Conflict', offer you the opportunity to study beyond your core subject. www.leeds.ac.uk/broadening

Important information

Information provided by the University such as in presentations, University brochures and the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University, leading to required changes. Such circumstances include: industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person's expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up to date information on courses. The latest key information on courses, entry requirements and fees can be found at www.leeds.ac.uk/courses. Please check this website before making any decisions.

JOINT HONOURS

A joint honours degree allows you to study the same core topics as students on a single honours course, but you'll take fewer optional and discovery modules so you can fit in both subjects. You'll also undertake a major research project in either subject in your final year.

The intellectual range of such a degree, together with the organisational skill in combining two subject areas, makes you very attractive to employers. Our courses allow you to study your chosen subjects in depth and to graduate with an honours degree covering two disciplines.

All joint honours degrees with Classics subjects are parented and administered by the School of Languages, Cultures and Societies.

You will be allocated a personal tutor who will help guide your module choices and offer support, as well as act as a point of contact for references.

BA Liberal Arts

You can study Ancient History, Classical Civilisation or Classical Literature as your major for this degree.

www.leeds.ac.uk/liberal-arts

BA Ancient History and English	V130
BA Ancient History and History	V110
BA Ancient History and History and Philosophy of Science	V155
BA Ancient History and Philosophy	V150
BA Ancient History and Theology and Religious Studies	V160
BA Arabic and Classical Literature	QT86
BA Classical Civilisation and English	QQ83
BA Classical Civilisation and History	Q810
BA Classical Civilisation and History and Philosophy of Science	VV50
BA Classical Civilisation and Philosophy	Q805
BA Classical Civilisation and Theology and Religious Studies	QQP7
BA Classical Literature and English	QQ38
BA Classical Literature and French	QR81
BA Classical Literature and History	QV81
BA Classical Literature and Italian A	QR83
BA Classical Literature and Italian B	QR8H
BA Classical Literature and Philosophy	QV8M
BA Classical Literature and Russian A	QR87
BA Classical Literature and Russian B	QRV7
BA Classical Literature and Russian Civilisation	RQ78
BA Classical Literature and Spanish	QR84

“The variety of modules on offer allowed me to study literature such as Virgil’s Aeneid and Homer’s Odyssey for the first time, which helped me to identify classical references in my English modules.”

Maria Haley

BA Classical Civilisation and English



WHAT WILL I STUDY?

Classics is an exciting and naturally multi-disciplinary subject area which incorporates all aspects of the ancient Greek and Roman worlds: not just the history and literature, but diverse subjects such as religion, philosophy, mythology, art and architecture, and the reception of the classical world in modern times.

Our enthusiastic team of lecturers, share a passion for the lived experience of Graeco-Roman antiquity as evidenced in its literature, religion, philosophy, values, and material culture and our research translates directly into learning opportunities for you. We offer one of the largest and most exciting ranges of Classical study options in the UK and joining us will allow you to:

- study a range of optional modules in Greek and Roman history, society, literature and values
- take a study abroad or work placement year
- continue or take up the study of ancient Greek or Latin if you wish.

Our graduates have successfully gone on to a wide variety of different careers, including teaching, university lecturing, management consultancy, law, public relations and journalism. Many also continue their studies and progress to postgraduate study at Leeds or another institution.



Study abroad and work placement



Study abroad

Both single and joint honours students can apply to spend third year studying abroad. You will then return to Leeds for your final year. Studying abroad is a great opportunity which will allow you to experience education outside of the UK, interact with students from other universities, and gain the experience and confidence of living overseas. Our partner institutions have been carefully selected for their high academic quality and their supportive attitude towards our students.

Classics has exclusive exchange links with universities in Italy, Germany and Greece. Alternatively, you can apply to study at one of the 400 universities that Leeds has partnerships with.

For more information see www.leeds.ac.uk/arts/classics_study_abroad

During your year abroad you will keep in touch with your personal tutor at Leeds, as well as having an academic advisor in your host university.



If you are studying a joint honours course where one of the subjects is a language, a period of study or work abroad will be compulsory.

For more information see www.leeds.ac.uk/courses

For both the year abroad and work placement year, you do not need to make the decision before you arrive in Leeds.

Work placement

Supported by the School's Work Placement Officer and working directly with the University Careers Centre, both single and joint honours students can apply to spend their third year on a suitable work placement. You will then return to Leeds for your final year.

The opportunity to take a year-long work placement will allow you to work in a graduate-level job and gain valuable experience and important skills, enhancing your employability after graduation.

You will have an academic contact in Leeds during your employment and regular contact is kept.

Studying Classical Literature with Arabic, Russian A or Russian B means that you will spend a year studying abroad – however you will be able to take advantage of the many opportunities available at Leeds to gain valuable work experience.

Classics at Leeds

ADMISSIONS AND CONTACTS



Entry requirements

The standard entry requirement for BA Classical Civilisation (8G42) is AAB-ABB.

Joint honours entry requirements vary by course, for more information see www.leeds.ac.uk/courses

All applications must be made through UCAS by 15 January for admission the following September. www.ucas.com

Access to Leeds, the University's widening access scheme, guarantees special consideration if you have personal circumstances that have affected your ability to demonstrate your talent and potential through grades alone.



Applicants to the scheme who receive a standard offer will also receive an Access to Leeds offer of two A-level grades (or equivalent) below the standard offer. To find out more visit www.leeds.ac.uk/accesstoleeds



Alternative formats

If you require any of the information contained in this publication in an alternative format eg Braille, large print or audio, please email disability@leeds.ac.uk

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