Welcome to the School of Performance and Cultural Industries. Our philosophy is one which sees performance as being at the centre of how we live. Performance helps us make sense of the world. It determines how we communicate and interact with others. Performance gives expression to our ideas and helps us share them – creatively, passionately and with conviction.

Through performance we can dream, we can imagine and we can create new possibilities. Our undergraduate courses encourage you to develop in three distinct but complementary ways. During your time with us you’ll develop the creativity of the artist, the insight of the cultural activist and the dynamism of the entrepreneur. You’ll want to make things happen and have a thirst for knowledge about the world around you. Our students are the makers, thinkers and creators of the future. They help shape not just the field of theatre and performance but also other professional sectors where critical and creative thinking is vital to success.

As an art form, performance demands collaboration. This lies at the heart of what we do. Your student journey will involve you working with incredibly talented people. Your course will be taught by internationally recognised staff who combine both theory and practice with research embedded into their teaching. You’ll be supported by technical experts with a wealth of knowledge about live performance and professional theatre. You’ll meet and work with leading industry figures, artists and practitioners, finding like-minded people who will share this journey with you.

Our courses challenge and stretch our students in ways they had never thought possible. Studying with us will open doors you never even knew existed. All you need to do is be ready to walk through them with confidence, curiosity and a willingness to ask questions.
The University of Leeds offers an exceptional student experience in a rich and dynamic learning environment. Established in 1904, today we’re one of the largest higher education institutions in the UK and are renowned globally for the quality of our teaching and research. The strength of our expertise, combined with the breadth of disciplines we cover, means the work we do has real cultural, social and economic impact worldwide.

We’re constantly investing to make sure we give you the best possible environment to live and study in. Our single-site campus means you’ll never have to travel far to find the facilities and resources you need, and you can even access many services from a distance using our app and online portal, including timetables, library records and recorded lectures.

STAGE@LEEDS
Our School is based in stage@leeds, a purpose-built landmark building that sits at the heart of campus. As our student, you’ll have access to its two professional standard, publicly licensed theatres: the main space seats 180 and is equipped with the latest technologies, and the theatre studio provides a technically advanced performance research facility. stage@leeds hosts a range of work by students and visiting theatre companies all year round. Within the building you’ll also find rehearsal rooms, two black-box studios, costume construction and wardrobe stores, a design studio, a scenic workshop, computer aided design facilities and video-editing and sound recording suites. Find out more at stage.leeds.ac.uk

LEEDS UNIVERSITY LIBRARY
The Library invests around £5 million a year in developing its collections and offers a huge range of printed and digital materials. The Special Collections hold extensive archives and collections on Rudolf Laban, Phoenix Dance Theatre, the English Stage Company and West Yorkshire Playhouse, as well as varied materials on opera, dance, and alternative theatre. You’ll also have access to Skills@Library, which provides guidance, online resources, and practical workshops on academic skills such as referencing, critical thinking, and project management. Find out more at library.leeds.ac.uk

SUPPORTING YOU
Throughout your time with us, you’ll meet regularly with your personal tutor, who will advise on your module choices and support you on a personal level. Our School has a Student Support Officer to provide additional support, and during your first year you can receive guidance from our second and third year students through our peer mentoring scheme.

You can access further support services by visiting the University’s on-campus Student Services Centre or Leeds University Union’s Student Advice Centre.

The International Student Office can advise you on everything from visas to cultural differences. Find out more at leeds.ac.uk/internationalstudents

Disability Services provide support and advice to those affected by a disability or long-term condition. Find out more at www.leeds.ac.uk/disabled-students

Studying with us
This course offers you a unique opportunity to blend practice and theory, rooted in real-world experience and the wider context of the cultural industries, and gain a deeper understanding of performance and how it relates to the world around it.

You’ll develop your own practice and have the chance to work outside the theatre with external partners and community groups. You’ll also explore the role of theatre and performance in society over time, innovations in practice, performance design, arts management, cultural theory, performance technologies, composition and devising, and the impact of the cultural industries.

Core modules will introduce you to key thinkers and approaches in theatre and performance studies, as well as enabling you to explore them through practical work. You’ll also choose from a range of optional modules offering specialist knowledge in the topics that suit your interests.

**COURSE CONTENT**

Your first year will lay the foundations of the degree, with core modules introducing you to theories and approaches in theatre and performance and allowing you to explore them through different modes of practice. You’ll develop your performance and devising skills, and look at the relationship between text and performance.

In the following year you’ll continue with your creative practice, devising performances and workshops for an external organisation such as a school, museum, hospital or prison. You’ll also learn to apply different research methods and think about the political, historical, social and cultural contexts of performance practitioners.

By your third year you’ll have more independence in your practice and research, producing a self-directed independent project and choosing how you’ll be assessed. You’ll either take part in a collaborative, large-scale public performance or try your hand at an enterprise project. A core module will allow you to explore important issues in the contemporary arts and cultural sector, and you’ll demonstrate your knowledge and skills with an independent research project on a topic of your choice.

Find out more at courses.leeds.ac.uk
Taught jointly by the School of Performance and Cultural Industries and Leeds University Business School, this innovative new course will develop your knowledge and understanding of theatre, performance and entrepreneurship.

You’ll develop your own practice and have the chance to work outside the theatre with external partners and community groups. You’ll also explore the role of theatre and performance in society over time, innovations in practice, performance design, arts management, cultural theory, performance technologies, composition and devising, and the impact of the cultural industries.

In the following year you’ll continue with your theoretical examination as well as creative practice, exploring a variety of creative industries and enterprise contexts. You’ll also learn to apply different research methods and think about the political, historical, social and cultural contexts of performance practitioners. Compulsory study of enterprise includes modules dealing with entrepreneurship theory and practice and planning.

By your third year you’ll have more independence in your practice and research, producing a self-directed independent project and choosing how you’ll be assessed. You’ll try your hand at an enterprise project, which may provide a springboard to a future career. Other modules will allow you to explore important issues in the contemporary arts and cultural sector, with social aspects of enterprise involving networking and consultancy.

Find out more at courses.leeds.ac.uk

**COURSE CONTENT**

Your first year will lay the foundations of the degree, with core modules introducing you to theories and approaches in theatre and performance and allowing you to explore them through different modes of practice. You’ll also choose from optional modules on different aspects of business and social enterprise, and explore further aspects of the cultural and creative industries.

At the same time, you’ll study modules in planning, managing innovation in business, development, creativity and social enterprise with the Centre for Enterprise and Entrepreneurship Studies at Leeds University Business School. You’ll also choose from a range of optional modules offering specialist knowledge in the topics that suit your interests.

---

**XUEYUE GE**

**BA Theatre and Performance**

“I first came to Leeds on a study abroad exchange year – I used to be a student at Shanghai Theatre Academy studying Drama, Film and Television Literature. But I enjoyed the course here so much that I ended up transferring onto it and finished my studies in the UK.

As a developed country, the culture of UK has attracted me for a long time but I had never visited, and I always heard that the quality of education in British universities is among the highest in the world. I researched Leeds and found it is a university with outstanding achievements, so I was quite excited to come and experience it. I can say that transferring into the final year of the course is the best decision I’ve made in recent years. If there is anything better than being an exchange student, this is it!

In Shanghai I didn’t have as much time to rehearse and practice performance skills with my classmates, so I was quite excited to receive the training here. I enjoyed doing the rehearsal for the final performance very much, and I miss the days I spent thinking about the concept and practicing with my group members. I want to thank every tutor who taught me, encouraged me and supported my studies at Leeds. I couldn’t have met the entry requirements without them. Although my course was a lot of work, I never gave up as this is the road I chose. Finally, thank you, Leeds, for giving me the opportunity to do the exchange and then stay on. This is my first step in studying abroad, and will definitely not be the last.”
Tailoring your studies

DISCOVERY MODULES
During each year of your course you'll have the opportunity to study discovery modules. These allow you to take advantage of the breadth of expertise here at Leeds by studying modules either within or outside of your subject area, whether you want to continue with a subject you've studied before or try something completely new.

Throughout your course you can tailor your studies to your personal interests through our wide choice of optional modules. The modules available vary each year, but the following examples demonstrate the broad span of what we offer:

BA Theatre and Performance
• Making Dance Theatre
• Managing Festivals and Events
• Exploring the Performing Arts
• Exploring the Musical
• Theatre Directing
• Performance Design
• Cultural Flashpoints in the Performing Arts
• Arts Marketing
• Exploring Musical Theatre
• Industry Study
• Politics, Identity and Performance
• Performer Training in the 20th and 21st century
• Performance Project
• Enterprise Project

BA Theatre and Performance with Enterprise
• Innovation and Creativity in Business
• Understanding Enterprise Potential
• Understanding Social Enterprises
• Enterprise in Action
• Managing Innovation in Business
• Innovating Social Enterprises
• Advanced Entrepreneurship
• Social Enterprise Consultancy Project
• Social Networking and New Venture Creation

There are hundreds of discovery modules on offer ranging from sciences to languages, so to help you follow your interests they are grouped into ten interdisciplinary Discovery Themes including 'Media, Culture and Creativity', 'Personal and Professional Development', 'Power and Conflict' and 'Enterprise and Innovation'.

Find out more at [www.leeds.ac.uk/broadening](http://www.leeds.ac.uk/broadening)

LIBERAL ARTS
You can also study Theatre and Performance as part of BA Liberal Arts. This course allows you study many different topics while focusing your studies around one major subject.

Find out more at [www.leeds.ac.uk/liberal-arts](http://www.leeds.ac.uk/liberal-arts)

OPTIONAL MODULES

STUDY ABROAD
Studying abroad can be a rewarding and life-changing experience, giving you the chance to explore new places and experience other cultures. The University has more than 400 partner institutions in countries around the world, including Canada, Australia, New Zealand, Singapore, Hong Kong, South Africa, Korea and numerous locations in Europe and Latin America. Our School also has partnerships with universities in China, Finland, Germany and Norway.

You can study abroad for either an eight-week summer course or a full year. If you choose to take a year, you'll spend your third year abroad before returning to Leeds to complete your course. You'll pay substantially reduced tuition fees during this time.

Find out more at [www.leeds.ac.uk/studyabroad](http://www.leeds.ac.uk/studyabroad)

WORK PLACEMENT
Work placements are a fantastic opportunity to gain confidence and valuable career experience before graduating. The University's Careers Centre has links with organisations across the UK and around the world, or can support you in approaching one of your choice, allowing you to experience working in a graduate-level role that suits your career ambitions. Our School also has extensive connections with arts and cultural organisations across the UK.

Your work placement can take the form of either a summer internship or a year-long placement. If you choose to take a year, you'll spend your third year abroad before returning to Leeds to complete your course. Your year can be spent on one long placement or several shorter ones, and you'll pay substantially reduced tuition fees during this time.

Find out more at [www.leeds.ac.uk/workexperience](http://www.leeds.ac.uk/workexperience)

LANGUAGE SKILLS
You don't have to be fluent in a foreign language to study or work abroad. Many of our partner institutions teach in English, and many international organisations conduct their business partly or entirely in English. We can also help you to improve your knowledge of the local language before you go abroad.

Find out more at [www.leeds.ac.uk/languages](http://www.leeds.ac.uk/languages)
Careers and employability

Our courses equip you with not only in-depth understanding of culture and the cultural industries, but also a high level of transferable skills that will make you very attractive to employers.

You’ll develop strong research and analytical skills, and learn how to work effectively alone or as part of a team. You’ll become a confident communicator, able to present and defend your point of view both verbally and in writing. From your first day at Leeds, you’ll be expertly guided on using these skills to succeed in your future career, and on graduating you’ll be excellently prepared for work or further study.

Our courses lend themselves to a wide range of careers both within and outside of the cultural industries. Our graduates have gone on to great success in many different sectors, including writing, performing, direction, production, events management, the media, cultural policy, marketing, public relations, outreach, education, law and business.

UNIVERSITY CAREERS CENTRE
Our award-winning Careers Centre is one of the largest in the country, with experienced advisers and strong relationships with graduate recruiters. They offer a range of services including skills evaluations, mock interviews, and job application advice, and can assist you in securing internship and work experience opportunities. Their regular networking events and graduate employment fairs on campus give you opportunities to meet recruiters from a variety of sectors. Find out more at careerweb.leeds.ac.uk

LEEDS FOR LIFE
Leeds for Life is a University-wide initiative designed to help you make the most of student life and prepare you for your career from day one. As well as regular meetings with a personal tutor, Leeds for Life provides lots of opportunities for academic and personal development – from work experience and career planning to connecting with University alumni and applying for cash grants to fund your own projects. Find out more at www.leeds.ac.uk/leedsforlife

ENTERPRISE
You can receive on-campus guidance and funding from the SPARK start-up support team both during your studies and for up to seven years afterwards. The Leeds for Life Foundation and Green Exchange Initiative provide similar support in setting up social enterprises. Workshops, discovery modules, business mentoring and an annual enterprise boot camp provide further opportunities to develop important career skills like networking and commercial awareness. Find out more at www.leeds.ac.uk/studententerprise

GRACE SAVAGE
BA Theatre and Performance
Award-winning actor, musician and beatboxer

The skills and life experience that I gained during my degree were invaluable. I look back on my time in Leeds now and see that it was an incredible opportunity to network with other creative people, experiment with ideas, hone my skills and decide who and what I wanted to be doing with my life. The confidence I gained and the leadership and collaborative skills I learnt from those projects has certainly been used in every project I have been involved in since I graduated.

My career now consists of a healthy mix of music and theatre, often with the two overlapping and complementing each other. I have such a passion and love for both and am very lucky that I get to create and perform for a living.

EKOW QUARTEY
BA Theatre and Performance
Ian Charleson Award-nominated actor

Since graduating I’ve been part of several UK tours, including with Headlong. When you’re touring you’re moving to a new city every week, organising somewhere to stay, away from home comforts for months at a time and adjusting to new theatres. But you’re also getting to see more of the world, learning new stage craft on differently configured regional theatres and playing to a completely new audience nearly every week.

These experiences taught me that no one theatre, no one audience is the same. They didn’t see the really good performance you did on press night, all they know is the story you have shared with them that night, so enjoy it and that hopefully means they will too. I count myself lucky that I get to do a job I love, so really my hope is that I keep working and that continues.
Life on campus

Our single-site campus is only a short walk away from the city centre, and will be your home away from home while you’re studying at Leeds. Here you’ll find a vibrant cultural scene courtesy of our own stage@leeds, in addition to the University’s Cultural Institute, the Stanley and Audrey Burton Gallery and the Treasures of the Brotherton Gallery, as well as several music venues.

Each year we host an International Concert Series, an International Medieval Congress, and the Leeds International Piano Competition. We’re also home to the Marks & Spencer Company Archive and the Museum of the History of Science, Technology and Medicine.

If you’re looking to get active, you can visit our state-of-the-art sports centre, the Edge, which boasts a 25-metre swimming pool, sports courts, and a climbing wall, as well as a wide range of fitness classes. Off campus we offer pitches for outdoor sports, and two outdoor centres in the Yorkshire Dales and Lake District for hiking, climbing, caving and mountain biking.

The many cafés around campus are perfect for meeting friends, and allow you to enjoy everything from craft coffee and patisserie to Asian fusion and roast dinners. During term time, a weekly farmers’ market brings local food producers to the heart of campus, making it easy for you to support the region’s independent businesses. Find out more about what our campus has to offer at www.leeds.ac.uk/campuslife

Leeds University Union is home to over 300 student societies dedicated to music, culture, faith, sports, and more. Our students often join one of the many performance-related societies, which cover areas as diverse as theatre, musicals, opera and pantomime. For those who want to get stuck in behind the scenes, there are Costume Society and Backstage - a society dedicated to set design, stage management, rigging, lighting and sound. The Union also runs a busy programme of events covering areas like music, fitness, culture, food and drink, social issues, and wellbeing. Find out more at www.luu.org.uk
Leeds is a diverse, cosmopolitan and student-friendly city with activities to suit all tastes and budgets. As home to more than 700,000 people it has a buzzing events calendar, but maintains a warm and welcoming feel.

The city is home to Opera North and the Northern Ballet, as well as a host of premier entertainment venues including West Yorkshire Playhouse, Leeds Town Hall, the Grand Theatre, City Varieties Music Hall, and Holbeck Underground Ballroom. Major music acts regularly play the First Direct Arena, Leeds Festival is one of the largest music festivals in the UK, and Live at Leeds attracts an exciting mixture of big names and upcoming talent.

Art lovers can enjoy a visit to Leeds Art Gallery, the Henry Moore Institute, the Tetley and numerous independent galleries and project spaces. The annual Light Night festival transforms locations across the city with installations, exhibitions, dance, music, and performance.

You can celebrate our local heritage with Thwaite Mills, Abbey House Museum, Thackeray Medical Museum, Leeds Industrial Museum, the Royal Armouries, and Kirkstall Abbey - all within easy reach of the city centre. The wider region is filled with historic castles, gardens and stately homes, including nearby Temple Newsam and Harewood House.

Leeds has some of the best shopping in the country, offering everything from thriving independent shops and markets to elegant Victorian arcades and bustling malls like Trinity and Victoria. There is also an enormous choice of places to eat and drink, in addition to the Indie Food Festival, the International Beer Festival, and the Cocktail Experience. Sports fans are well catered for by Elland Road Stadium for football, Headingley Stadium for rugby, and Yorkshire County Cricket Club.

If you love the great outdoors you’ll find numerous green spaces across the city and beautiful countryside just beyond, including the magnificent Yorkshire coast and several National Parks. Located in the heart of the UK and only 20 minutes from Leeds Bradford Airport, Leeds is the ideal base for exploring further afield.

Find out what Leeds has to offer at www.visitleeds.co.uk
Find out what our region has to offer at www.yorkshire.com

Life in Leeds
ENTRY REQUIREMENTS

BA Theatre and Performance (UCAS code: W440)

BA Theatre and Performance with Enterprise (UCAS code: W441)

A-level: AAA-ABB including at least two arts and humanities subjects (e.g. Drama, English, Performing Arts, Theatre Studies, History) and not including General Studies or Critical Thinking.

We will consider alternative qualifications and experience if you can demonstrate your suitability for our courses. We also accept a range of equivalent qualifications including the International Baccalaureate, Scottish Highers, and BTEC National Diplomas. For more information visit courses.leeds.ac.uk

ACCESS TO LEEDS

The University's widening participation scheme guarantees special consideration for eligible applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Find out more at www.leeds.ac.uk/accessstoleds

MATURE APPLICANTS

Our entry requirements are flexible for mature applicants, and we consider discontinued, professional, and Access to Higher Education qualifications. You may also be able to progress onto our courses by completing a foundation year with the University’s Lifelong Learning Centre – if you pass this year you can transfer straight onto your chosen course. Find out more at www.leeds.ac.uk/llc

INTERNATIONAL APPLICANTS

We accept a range of international qualifications, and can advise on what equivalent grades are needed to apply to our courses. You may also be able to progress onto our courses by completing an International Foundation Year – if you pass this year you can transfer straight onto your chosen course. Find out more at www.leeds.ac.uk/internationalfoundationyear

To apply to any of our courses you must have an IELTS score of 6.0 overall with no less than 5.5 in any component, or an equivalent score in another accepted English language qualification. We offer six- and ten-week pre-sessional English courses to help you achieve the required language competency before you begin your course. Find out more at www.leeds.ac.uk/presessional

HOW TO APPLY

Applications to our courses are made through UCAS. Once you’ve applied, you’ll be able to check on the progress of your application using UCAS Track. Advice on what to include in your personal statement can be found on our website. If you have any queries about your application please contact our admissions team:

Tel: +44 (0)113 343 8710
Email: pciug@leeds.ac.uk

FUNDING

Student funding has been designed to ensure that you don’t have to pay for your degree up front. There is plenty of help available in the form of government loans and scholarships from the University. Find out more at www.leeds.ac.uk/yourfinances

ACCOMMODATION

Living in University accommodation is a great way to meet new people and get involved in our student community. All first year undergraduates applying before July 1st in their year of entry are guaranteed a place in one of our residences.

We offer a wide range of accommodation options both on and near campus, with different living arrangements and catering options. If you have a family or health requirements we’ll support you in finding accommodation that suits your needs.

Our annual accommodation viewing day is a great opportunity to explore our residences and decide which one is right for you. Alternatively, you can see images and further details about each option on the University’s accommodation website. Find out more at accommodation.leeds.ac.uk

VISIT US

If you’re thinking about applying to study with us, we recommend attending a University open day, where you’ll be able to speak with staff and students in our School and explore our campus. If you’re unable to make any of the open days we’re happy to arrange informal visits – please get in touch to arrange your trip. Find out more at opendays.leeds.ac.uk

Representatives from the University regularly travel to international university fairs all over the world. These are a great way for international applicants to learn more about what Leeds has to offer and which course is right for them. Find out more at www.leeds.ac.uk/meetus
If you require any of the information contained in this publication in an alternative format, e.g. Braille, large or audio, please email disability@leeds.ac.uk