School of Performance
and Cultural Industries

MAKE.
THINK.
CREATE.

UNDERGRADUATE STUDY
THE SKILLS AND LIFE EXPERIENCE THAT I GAINED DURING THE DEGREE WERE INVALUABLE. I LOOK BACK ON MY TIME IN LEEDS NOW AND SEE THAT IT WAS AN INCREDIBLE OPPORTUNITY TO NETWORK WITH OTHER CREATIVE PEOPLE, EXPERIMENT WITH IDEAS, HONE MY SKILLS AND DECIDE WHAT I WANTED TO DO WITH MY LIFE.”

Grace Savage, BA Theatre and Performance (2010)
Our philosophy is one which sees performance as being at the centre of how we live. Performance helps us make sense of the world. It determines how we communicate and interact with others. Performance gives expression to our ideas and helps us share them – creatively, passionately and with conviction. Through performance we can dream, we can imagine and we can create new possibilities.

Our undergraduate programme encourages you to develop in three distinct but complementary ways. During your time with us you will develop the creativity of the artist, the insight of the cultural activist and the dynamism of the entrepreneur. You will want to make things happen and have a thirst for knowledge about the world around you. Our students are the makers, thinkers and creators of the future. They help shape not just the field of theatre and performance but also other professional sectors where critical and creative thinking is vital to success.

As an art form, performance demands collaboration. This lies at the heart of what we do. Your student journey will involve you working with incredibly talented people. Your programme will be taught by internationally recognised staff who combine both theory and practice with research embedded into their teaching. You will be supported by technical experts with a wealth of knowledge about live performance and professional theatre. You will meet and work with leading industry figures, artists and practitioners. You will find like-minded people who will share this journey with you.

Our programmes challenge and stretch our students in ways they had never thought possible. Studying with us will open doors you never even knew existed. All you need to do is be ready to walk through them with confidence, curiosity and a willingness to ask questions.

Welcome to the School of Performance and Cultural Industries.
The popularity of live performance continues to grow in the UK and internationally, year on year. Even in this age of mass media and global networks, audiences are drawn to the authentic social encounter of the live theatre event. Theatre always happens in a shared space and time: both theatre makers and audiences need to be there and spend time together. This means that theatre can craft unique experiences that speak directly to our contemporary world in all its richness and complexity. As a School, we’re dedicated to exploring the full range of these possibilities: from scripted work in dedicated theatre spaces, ensemble devised performance, interactive and participatory pieces, to site-based work located outside of theatre buildings, or performance applied in non-theatrical contexts for educational or therapeutic purposes.

As a Theatre and Performance student, you’ll find yourself moving fluidly between different modes of working. At times you may be performing to public audiences in our professionally equipped, dedicated theatres on campus (whether that be text-based work, musical theatre, or original work created by a company of collaborating students). At other times, you may be working in schools, prisons, museums, art galleries, hospitals, refugee centres, care homes, shopping centres, restaurants, clubs, swimming pools, outdoor festivals...the range is endless. Since performance is intimately linked with everyday life, theatre can exist in all of these places as well.

As you develop your own artistic practice as theatre and performance makers, you’ll also be in dialogue with the most current research and scholarship in our field, much of which will stretch your understanding of what performance is today and can be in the future. Theory blends with practice at all levels of the programme, as you’ll see in the following pages. Our modules have been carefully designed to balance reading, writing about and discussing the most important ideas and histories alongside rehearsing, training and experimenting in our dedicated studio spaces. Thinking about the cultural industries as a whole remains a key touchstone of all of our work - tutors and students alike.

For this reason, our graduates stand out because of their versatility and adaptability, and work in all sectors of the cultural industries. With the right mix of creative vision and critical ability, you’ll also be able to develop your own career path in a way that’s unique to you and what you want for your own future. Helping you to achieve this is our main goal.
Since graduating I have been fortunate to have been involved in some great things in the theatre industry. I recently worked on Richard II at the Globe, directed by Simon Godwin. It was such a pleasure being part of an extremely talented, confident and playful cast and was like nothing I had ever experienced before.

I was also extremely lucky to be nominated for an Ian Charleson for my portrayal of Hans in Anya Reiss’ adapted Spring Awakening. The Ian Charleson Awards are theatrical awards that reward the best classical stage performances in Britain by actors under age 30. The awards are named in memory of the renowned British actor Ian Charleson, and are run by The Sunday Times newspaper and The National Theatre.

I have also been lucky enough to experience how theatre is different across all parts of the world. I’ve learnt new stage craft in differently configured regional theatres and played to completely new audiences nearly every week.

The degree has modules you really fall for and for me that was physical theatre. It’s a degree that gives you an insight into many aspects of the theatre industry, be it practitioners, history or business. Furthermore, what the degree does focus on is an idea of group and collective. In many modules you get group marks, and in the theatre industry more people are creating their own companies straight out of university.

I was impressed by the vibrancy of the University, the students’ union and the city of Leeds when I visited for open days and my interview. I was particularly taken with the staff, current students and other prospective students I met on the day. The course contained the right balance of academic, theoretical and practical content for me and I was excited to be based in stage@leeds, which has brilliant facilities.

I particularly enjoyed working in a practical way. We did several modules across the degree, where we could specialise in a particular strand of theatre; physical, new writing, applied, etc. I took physical theatre and new writing modules where I enjoyed challenging and rewarding practical workshops with tutors whose specialist knowledge was apparent, before devising a final assessed performance in groups. In new writing I worked with a great group of people, devising, scripting, designing, rehearsing and performing an original piece. In my final year, I did an Enterprise module in which I and a fellow student founded a theatre company, Naked Flame Theatre. This venture was probably the most useful to my advancement in the creative industries and the module gave me the opportunity to learn about the real world of theatre.

During my time as a student I was heavily involved with Leeds University Union Open Theatre Society. I first performed in their production of ‘Woyzeck’ in my first year. I then went on to be a committee member in my second year and vice president of the society in my final year. I was also involved in a couple of shows through Theatre Group and I did a few reviews for Scribe, the University Arts magazine. Being involved in a society makes you feel much more a part of student life in Leeds, and it’s great for the CV.

Leeds is amazing! It’s as exciting and lively as a big city without being as big and daunting as, say, London. And it’s much cheaper to live here! Leeds is great for the Arts and new opportunities are emerging all the time.
THE SCHOOL HAS A GOOD REPUTATION IN THE INDUSTRY AND MY QUALIFICATION IS RESPECTED BY INDIVIDUAL PROFESSIONALS AND THEIR ORGANISATIONS.

Ray Hobson, mature student
You’ll develop your own practice in our professional theatre, stage@leeds, and have the chance to work outside the theatre with particular external partners and community groups. You’ll also explore the role of theatre and performance in society over time, innovations in practice, performance design, arts management, cultural theory, performance technologies, composition and devising and impact of the cultural industries.

Core modules will introduce you to key thinkers and approaches in theatre and performance studies, as well as enabling you to explore them through practical work. You’ll also choose from a range of optional modules offering specialist knowledge in the topics that suit your interests. It’s a challenging and rewarding opportunity to gain a deeper understanding of performance and how it relates to the world around it.

The School is based in stage@leeds, a purpose-built, landmark building that sits at the heart of the campus. It houses two professional standard, publicly licensed theatres. The main space seats 180 and is equipped with the latest technologies. It hosts a range of work by students and visiting theatre companies. The other theatre studio provides a technically advanced performance research facility. The building also contains a dance studio, dressing rooms, box office and meeting rooms.

Other facilities in the School include rehearsal rooms, two black-box studios, costume construction and wardrobe stores, design studio, scenic workshop, computer aided design and video-editing and sound recording suites.

**YEAR IN INDUSTRY AND STUDY ABROAD**

Our degree programme offers a unique blend of practice and theory which is embedded in real world experience and a wider cultural industries context. Between level two and level three, you can also opt to study an additional year in a professional industry context, within performance, the cultural industries, educational or other appropriate organisations. Alternatively, you can study for an additional year at a university abroad. If you would like to have a professional industry experience but would prefer a shorter period then you have the opportunity to undertake two weeks in a professional industry context in level two.
COURSE CONTENT

Your first year will lay the foundations of the degree, with core modules introducing you to theories and approaches in theatre and performance and allowing you to explore them through different modes of practice. You’ll develop your performance and devising skills, and look at the relationship between text and performance.

In the following year you’ll continue with your creative practice, devising performances and workshops for an external organisation such as a school, museum, hospital or prison. You’ll also learn to apply different research methods and think about the political, historical, social and cultural contexts of performance practitioners. You’ll choose from a range of optional modules to explore your interests, from dance to arts marketing or cultural history.

By your third year you’ll have more independence in your practice and research, producing a self-directed independent project and choosing how you’ll be assessed. You’ll either take part in a collaborative, large-scale public performance or try your hand at an enterprise project. A core module will allow you to explore important issues in the contemporary arts and cultural sector, and you’ll demonstrate your knowledge and skills with an independent research project on a topic of your choice.

ENTRY REQUIREMENTS

Typical A2 levels
AAA-ABB – normally including at least 2 Arts/Humanities subjects, e.g. Drama, English, Performing Arts, Theatre Studies, History. General Studies is not accepted. We consider alternative profiles and experience where students can demonstrate their suitability for this course.

Alternative EPQ qualifications
Where an applicant is undertaking an EPQ qualification, the School may make an alternative offer that is one A level grade below that of our standard offer – on the condition that the applicant achieves a grade A in their EPQ qualification.

BTEC qualifications
DDD in subject-specific areas.

Access and Supporting qualifications
Access, APEL and University Mature Entry Schemes are accepted; please contact the University Admissions Department for more information.

International Baccalaureate
34 points including a minimum of 6 in discipline-specific subjects.

Alternative qualifications
The School fully endorses the University’s widening participation strategy. We welcome applications from mature students, for whom entry requirements are flexible. Some excellent students come to us with professional qualifications or by means of Access courses. We interview those applying with appropriate experience and non-traditional qualifications. Such applications are warmly welcomed in view of past successes.

WHAT’S THE NEXT STEP?

Undergraduate Admissions
School of Performance and Cultural Industries,
University of Leeds, LS2 9JT
Email: pciug@leeds.ac.uk
Tel: +44 (0)113 343 8710
www.pci.leeds.ac.uk
I love being surrounded by creative people and everyone I have met at the School of Performance and Cultural Industries has encouraged, inspired, and changed me over the course of my time here.

Zoe Cunningham, BA Theatre and Performance (2012)

Joint Honours programmes

Theatre and Performance can be studied in combination with one of these modern language combinations:

<table>
<thead>
<tr>
<th>Modern language combination</th>
<th>UCAS code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>T6W4</td>
</tr>
<tr>
<td>Chinese</td>
<td>T1W4</td>
</tr>
<tr>
<td>French</td>
<td>R1W4</td>
</tr>
<tr>
<td>German</td>
<td>R2W4</td>
</tr>
<tr>
<td>Italian (advanced)</td>
<td>R3W4</td>
</tr>
<tr>
<td>Italian (beginners)</td>
<td>RW34</td>
</tr>
<tr>
<td>Portuguese</td>
<td>R5W4</td>
</tr>
<tr>
<td>Russian (advanced)</td>
<td>R7W4</td>
</tr>
<tr>
<td>Russian (beginners)</td>
<td>RW74</td>
</tr>
<tr>
<td>Spanish</td>
<td>R4W4</td>
</tr>
<tr>
<td>Thai Studies</td>
<td>T3W4</td>
</tr>
</tbody>
</table>

The BA Theatre and Performance and a modern language Joint Honours programmes are four-year full-time degrees:

Between levels one and two, students studying Arabic, Chinese, Russian and Thai spend a year studying abroad in a country speaking the modern language they have chosen as their joint honours combination.

Between levels two and three, students studying French, German, Italian, Portuguese and Spanish spend a year studying abroad in a country speaking the modern language they have chosen as their joint honours combination.

The Theatre and Performance component of these joint honours programmes is delivered by the School of Performance and Cultural Industries.

Theatre and Performance modules for joint honours programmes

The Theatre and Performance component of the joint honours programmes deals with contemporary theatre and performance and the variety of social and cultural contexts in which they take place. You will study concepts in performance making, explore how theatre histories inform contemporary performance practice and develop your academic and creative capabilities.

BA Liberal Arts

You may also wish to consider BA Liberal Arts where you can study Theatre and Performance as a Major subject as part of this degree. See www.leeds.ac.uk/liberal-arts

The latest key information on courses can be found at www.leeds.ac.uk/coursefinder. The information in this brochure remains subject to change. Please check this website before making any decisions.
THE SCHOOL HAS BRILLIANT CONNECTIONS TO THE OUTSIDE WORLD, THE COURSE ENABLED ME TO WORK IN A VARIETY OF AREAS WITHIN THE COMMUNITY. THIS, COMBINED WITH EXPERT STAFF WHO TAUGHT ME SO MUCH, DEVELOPED MY PASSION AND DRIVE FOR MY AREA OF STUDY EVEN FURTHER.

As an undergraduate student at the University of Leeds you will be part of a vibrant student community situated in a lively, cosmopolitan and student-friendly city located in a beautiful region with strong cultural traditions. Leeds is one of the social and cultural hubs of the North. It was a key player in the Industrial Revolution, and the long history of the invention(s) of modernity, beginning in the 17th century, marks the city in innumerable ways. The city’s roots lie firmly in the textile industry but more recently it has become a centre for trade and commerce, and one of Britain’s most important financial, banking and legal centres outside of London.

Leeds has all you can expect from a major city, yet is surrounded by the beautiful and accessible Yorkshire Dales. The city centre, a mere 10-minute walk from the campus, has fast and frequent transport links to all other major UK cities. Leeds has over two miles of traffic-free shopping, beautiful Victorian and Edwardian arcades and more than a thousand shops. The city also offers an extensive choice of places to eat and drink, catering for all culinary tastes. There are lots of cafés in and around the city that provide an ideal venue for spending time with friends.

The city of Leeds has a proud sporting tradition and is home to famous teams such as the Yorkshire Cricket Club and the Leeds Rhinos. Located throughout the city are numerous gyms and health clubs for those who want to keep fit or unwind and there are lots of opportunities to participate in sports at all levels both within the University and the city.

Leeds is also famous for being one of the greenest cities in Britain and has more parkland than any other European city. From the romantic ruins of the 12th century Kirkstall Abbey to the Palladian splendour of Harewood House, there are many areas of natural beauty and interest in or close to Leeds which form the ideal backdrop for a great day out. Leeds is also within easy reach of the Yorkshire Dales, the Peak District, the Lake District and historic towns such as York, Harrogate and Ripon.

Established in 1904, the University of Leeds is one of the largest and most successful universities in the UK with an international reputation for the high standard of its teaching and research.

It is a member of the Russell Group, which is formed by 24 of the country’s most prestigious universities. With over 1,100 research active staff, the University is now among the top ten universities for research power in the UK and is internationally acknowledged as a centre of excellence in a wide range of academic and professional disciplines. Situated in one of the North of England’s most prosperous cities, the University has over 32,000 students from more than 100 different countries. Our students have access to outstanding resources including modern well-equipped lecture theatres, seminar rooms, and computer clusters. The library is one of the largest university libraries in the UK, with a stock of over 2.8 million items, as well as extensive electronic resources available remotely to staff and students.
PERFORMANCE GIVES EXPRESSION TO OUR IDEAS AND HELPS US SHARE THEM
INTERNATIONAL STUDENTS AND FURTHER INFORMATION

International Student Support
Our teams are here to provide help and support all year round. You can ask us questions about starting your life in Leeds and get help with everything you need to do in your first few weeks. We offer information and immigration advice to help you have the best possible experience in Leeds. If you have any questions just get in touch.

Marjorie and Arnold Ziff Building
+44 (0) 113 343 3930
internationalstudents@leeds.ac.uk
www.students.leeds.ac.uk/internationalstudents

Language Requirements
Prospective students whose first language is not English need to ensure that their linguistic proficiency is adequate. Such students are required to obtain proof of proficiency in the English language. Please consult the University website for language requirements: www.leeds.ac.uk/international

Pre-sessional Courses
Pre-sessional courses on English for academic purposes and key study skills are available from the University’s Language Centre in the summer before you start your programme with us. You may choose to take one of these courses in order to optimise your study experience here. Alternatively, you may be made a conditional offer of a place with us that is based on successful completion of a pre-sessional course as an alternative to taking a further IELTS test or equivalent. You can find out more about the activities organised by the Language Centre and the support they provide from their website: www.leeds.ac.uk/languages

FURTHER INFORMATION

How to apply
Applications should be made online through UCAS, the Universities and Colleges Admissions Service. Please go to their website at www.ucas.com for details of how to apply.

Accommodation
The University guarantees accommodation to all full-time, first year undergraduate students that have accepted an offer and apply before the deadline. We host an accommodation viewing day each spring, when all of our residences are available to view so you can see for yourself what’s on offer and make an informed decision about where you want to live. Further details: www.accommodation.leeds.ac.uk

Fees
Fees are subject to annual review and will be confirmed with offer letters. www.leeds.ac.uk/yourfinances

CONTACT US

School of Performance and Cultural Industries
University of Leeds
Leeds, UK
LS2 9JT
Tel: +44 (0)113 343 8710
Email: pciug@leeds.ac.uk
www.pci.leeds.ac.uk

FIND OUT MORE ONLINE.
www.pci.leeds.ac.uk

Undergraduate Study
OPEN DAYS

Our open days are a chance to learn more about our courses, meet staff and students, see academic facilities, view accommodation and explore our campus and the city. University Open Days usually take place in Summer and Autumn. Further details can be found on the University web page www.leeds.ac.uk/opendays