Suggested texts for teaching film to A-Level language students

Each of the academics representing an area of language/culture study in the videos has also offered some general notes and advice surrounding texts which could help support the teaching of each relevant area.

French (Diana Holmes)

Films

Truffaut Les 400 Coups (1959) – iconic New Wave film, interesting formally, but also about childhood, schooldays, relations with adults. Intensely moving as well as wonderful cinema – and introduces an important director.

Louis Malle’s Au Revoir les enfants (1987). Relevant for any study of Occupation years, but also a good film and important director. Malle’s Lacombe Lucien (1974) is possibly even better.

(Fairly) recent commercial successes such as Jeunet’s Amélie (2001) or Les Intouchables (Toledano and Nakache, 2011) – or Tout ce qui brille by Géraldine Nakache (2010) would be interesting to do, looking in part at the reasons for their popularity.

This year’s Bande de filles (Céline Sciamma – a very interesting director). There is the unavoidable La Haine – very predictable choice, but it always goes down well and it is brilliant.

Books

For film ‘language’ see:

Warren Buckland: (Teach yourself) Film Studies (Hodder & Stoughton, 1998)

H-Paul Chevrier: Le Langage du cinéma narratif (Les 400 coups, 2005)
For history/analysis of French cinema see:


Our series with Manchester University Press on French Film Directors provides critically sophisticated but accessible work on most ‘important’ directors: see for example my own volume on Truffaut (with Robert Ingram)

Diana Holmes & Robert Ingram: *François Truffaut* (MUP, 1998)

**Spanish** (Duncan Wheeler)

*Suggested films for teaching:*

*Bajarse al moro* (Fernando Colomo, 1989)

*El calentito* (Chus Gutiérrez, 2005)

*Ocho apellidos vascos* (Emilio Martínez Lázaro, 2014)

*El perro del hortelano* (Pilar Miró, 1996)

*Soldados de Salamina* (David Trueba, 2003)

*También la lluvia* (Icíar Bollaín, 2010)

**Secondary Reading:**


School of Languages, Cultures and Societies (2015)


Wheeler, Duncan and Fernando Canet (eds.), *Contemporary Spanish Cinema* (Bristol: Intellect, 2014).

**German** (Chris Homewood)

[http://germanfilm.co.uk](http://germanfilm.co.uk) – A University of Leeds resource, designed for school pupils.

[http://www.filmportal.de](http://www.filmportal.de) - a German language film resource.

James Monaco, *How to Read a Film* (OUP, 2009).


Paul Cooke, *Contemporary German Cinema* (MUP, 2012)