



## UNIVERSITY OF LEEDS

School of Languages, Cultures and Societies (2015)

### Suggested texts for teaching **film** to A-Level language students

*Each of the academics representing an area of language/culture study in the videos has also offered some general notes and advice surrounding texts which could help support the teaching of each relevant area.*

#### **French** (Diana Holmes)

##### *Films*

Truffaut *Les 400 Coups* (1959) – iconic New Wave film, interesting formally, but also about childhood, schooldays, relations with adults. Intensely moving as well as wonderful cinema – and introduces an important director.

Louis Malle's *Au Revoir les enfants* (1987). Relevant for any study of Occupation years, but also a good film and important director. Malle's *Lacombe Lucien* (1974) is possibly even better.

(Fairly) recent commercial successes such as Jeunet's *Amélie* (2001) or *Les Intouchables* (Toledano and Nakache, 2011) – or *Tout ce qui brille* by Géraldine Nakache (2010) would be interesting to do, looking in part at the reasons for their popularity.

This year's *Bande de filles* (Céline Sciamma – a very interesting director). There is the unavoidable *La Haine* – very predictable choice, but it always goes down well and it is brilliant.

##### *Books*

*For film 'language' see:*

Warren Buckland: *(Teach yourself) Film Studies* (Hodder & Stoughton, 1998)

H-Paul Chevrier: *Le Langage du cinéma narratif* (Les 400 coups, 2005)





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*For history/analysis of French cinema see:*

Guy Austin: *Contemporary French Cinema* (Manchester University Press, 1996; Second edition – updated – 2008)

Phil Powrie and Keith Reader: *French Cinema: a Student's Guide* (Arnold, 2002)

Phil Powrie (ed.): *The Cinema of France* (Wallflower Press, 2006)

Our series with Manchester University Press on French Film Directors provides critically sophisticated but accessible work on most 'important' directors: see for example my own volume on Truffaut (with Robert Ingram)

Diana Holmes & Robert Ingram: *François Truffaut* (MUP, 1998)

### **Spanish** (Duncan Wheeler)

#### ***Suggested films for teaching:***

*Bajarse al moro* (Fernando Colomo, 1989)

*El calentito* (Chus Gutiérrez, 2005)

*Ocho apellidos vascos* (Emilio Martínez Lázaro, 2014)

*El perro del hortelano* (Pilar Miró, 1996)

*Soldados de Salamina* (David Trueba, 2003)

*También la lluvia* (Icíar Bollaín, 2010)

#### ***Secondary Reading:***

Jordan, Barry and Mark Allison, *Spanish Cinema: A Student's Guide* (London: Hodder Arnold, 2005).

Delgado, Maria. M. and Robin W. Fiddian (eds.), *Spanish Cinema, 1973-2000* (Manchester: Manchester University Press, 2013).





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Delgado, Maria M., Stephen Hart and Randall Johnson, *A Companion to Latin American Cinema* (Chichester: Wiley-Blackwell, forthcoming).

Faulkner, Sally, *A History of Spanish Film* (London: Bloomsbury, 2013).

Labanyi, Jo and Tatjana Pavlovic, *A Companion to Spanish Cinema* (Chichester: Wiley-Blackwell, 2013).

Mira, Alberto (ed.), *The Cinema of Spain and Portugal* (New York: Columbia University Press, 2005).

Stone, Rob, *Spanish Cinema* (London: Routledge, 2001)

Wheeler, Duncan and Fernando Canet (eds.), *Contemporary Spanish Cinema* (Bristol: Intellect, 2014).

**German** (Chris Homewood)

<http://germanfilm.co.uk> – A University of Leeds resource, designed for school pupils.

<http://www.filmportal.de> - a German language film resource.

James Monaco, *How to Read a Film* (OUP, 2009).

Paul Cooke and Chris Homewood, *New Directions in German Cinema* (I. B. Tauris, 2011)

Paul Cooke, *Contemporary German Cinema* (MUP, 2012)

