Welcome

Our School is one of the top departments in the country for the study of communication, media and culture. We currently offer four undergraduate degrees and have a large number of postgraduate students at MA and PhD level.

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Important Information

Information provided by the University, such as in presentations, University brochures and on the University website, is accurate at the time of first disclosure. However, courses, University services and content of publications remain subject to change. Changes may be necessary to comply with the requirements of accrediting bodies or to keep courses contemporary through updating practices or areas of study. Circumstances may arise outside the reasonable control of the University leading to required changes. Such circumstances include industrial action, unexpected student numbers, significant staff illness (where a course is reliant upon a person’s expertise), unexpected lack of funding, severe weather, fire, civil disorder, political unrest, government restrictions and serious concern with regard to the transmission of serious illness making a course unsafe to deliver. After a student has taken up a place with the University, the University will look to give early notification of any changes and try to minimise their impact, offering suitable alternative arrangements or forms of compensation where it believes there is a fair case to do so. Offers of a place to study at the University will provide up-to-date information on courses. The latest key information on courses, entry requirements and fees can be found at courses.leeds.ac.uk. Please check this website before making any decisions.

About the School of Media and Communication

From political campaigns to celebrity scandals and the ways we communicate with each other, media are at the centre of our daily experiences.

Media and communication degrees look at how people share knowledge, values and beliefs through television, journalism, film, photography, and online media. Students on these degrees explore the role of media and communication in politics, popular culture, society, and everyday life, while developing key analytical and creative skills.

Our School is an internationally-renowned centre for teaching and research in media and communication. Here you’ll be taught by a combination of leading academic researchers and excellent practitioners with good industrial links. We have state-of-the-art facilities to help you gain the skills and knowledge necessary to be successful in your career. These include a purpose-built cinema, digital media lab, TV studio, and radio studio. We offer degrees that emphasise choice and opportunity, allowing you to tailor your degree to your strengths and interests.

We are ranked:

- 2nd in the UK for Communication and Media Studies (The Complete University Guide 2019)
- 3rd in the UK for Communication and Media Studies (Times and Sunday Times Good University Guide 2018)
- Top 40 in the world for Communication Studies (QS World University Rankings by Subject 2018)
- 3rd in the UK for research power in Media and Communication (Research Excellence Framework 2014)

Many of our graduates hold key roles in the media industries or related fields, reflecting the focus we place on employability as a School. According to the most recent Destination of Leavers from Higher Education survey (2015/16), 86% of our students found employment or further study within six months of graduating.

Top 40 in the world for Communication and Media Studies

QS World University Rankings by Subject 2018
BA Journalism (PJ59)

Our BA Journalism degree will allow you to study a broad range of topics through a mix of theoretical study and practical training. You will engage in intellectual debate about the communications industry as well as learning hands-on journalism skills.

Gaining an insider's look at the media industry, you will reflect on the role of news and journalism in society while exploring the political and social climate in which journalists work, and how the industry is regulated. You will look at how journalism organisations research, report and produce their stories in the fast-changing world of news and current affairs production. You will establish a thorough understanding of media law alongside an examination of journalists' ethical standards and responsibilities.

Using our purpose-built facilities you will be taught how to record for radio; film for TV; edit your stories; gain experience of being a runner on set, editing footage, researching contributors and shooting locations for TV programmes and TV treatment writing.

At the end of Year 1, you'll have the option to broaden your studies by switching to BA Journalism and Media. This course involves less compulsory practical training in Years 2 and 3, giving you more scope to explore topics across the fields of media and communication. You could continue with some journalism practice while taking modules in digital media, film, photography and media studies, as well as other disciplines across the University.

Why Leeds?

- The School boasts more than 20 years of excellence in journalism education and training, and you will be taught by some of the country's leading academics in this area.
- Our graduates often find work in the journalism industry directly from graduating with this qualification.
- In the summer before your final year at Leeds, you will complete a three-week industry placement, for credit, enabling you to gain vital contacts.
- Our students regularly win prestigious industry-sponsored awards such as the Broadcast Journalism Training Council Awards, Royal Television Society Student Awards, and the Guardian Student Media Awards.

Careers and employability

Leeds' journalism alumni are employed by a broad range of media outlets including the BBC, Sky News and Sport, CNN, ITV and Channel 4; commercial, regional and local radio and television; large and small independent production companies (some have founded their own). An increasing number of our graduates aim finding work as social media producers. Many graduates choose to work for public relations companies or in press offices for government, charities and NGOs.

A large number of our graduates also work overseas – from Channel 4’s offices in Washington to The Japan Times. Others have made names for themselves in influential London PR firms. Some prefer politics and the civil service. A number have worked in the BBC’s political unit at Westminster, for parliamentary bodies on MPs.

Whatever your career choice, this degree gives you the intellectual rigour, confidence and communication skills to tackle any job when you leave Leeds.

Year One

**CORE MODULES:**
- Introduction to Media and Communication Research
- Introduction to Journalism
- Journalism, Politics and Society
- Camera and Editing for Journalists
- Journalism News Skills

Optional modules:
- The History of Communication
- Introduction to Media and Communication Theory

Year Two

**CORE MODULES:**
- Journalism Ethics
- Issues in Journalism
- Journalism Practice
- Live Journalism Practice

Optional modules:
- Visual Communication
- Technology in Communication and Media
- Communication Skills
- Digital Storytelling
- Digital Cultures
- Working in Digital Media Teams
- Media Policy
- Cinematic Themes
- Communication Research Methods
- Videogames: Identities in Play

Year Three

**CORE MODULES:**
- Journalism Placement
- Live News Production
- Media Law
- Journalism Individual Project
- Portfolio or Communication Dissertation

Optional modules:
- The Documentary and Reality
- International Communication
- Feminism, Identity and Media
- Understanding the Audience
- The Reporting of Politics
- TV Documentary Journalism
- The Ethnography of Speaking
- Popular Music and Society
- Mobile Media
- Citizen Media
- War and Media
- Promotional Culture
- Creative Work in the Cultural Industries

Amy Adejokun

BA Broadcast Journalism (new BA Journalism)

One of the best things about my degree is that it is 50% academic and 50% practical. I’ve had the opportunity to learn about journalists’ ethical standards, media law, study various intellectual media debates and create my own TV and radio news pieces. It’s great to always be doing something different and I feel well prepared for the future as I will have the required academic knowledge and practical skills that will help me adapt to a media career.

In my third year I got the opportunity to study in Canada. This was a great chance to see how media issues are discussed in a different way. Furthermore, learning more about the Canadian media really broadened my academic horizon and has allowed me to return to Leeds with a new perspective and way of thinking.

One of the best things that I’ve got out of my degree was the three week work experience at the end of the second year. The course’s lecturers have worked within a variety of media industries so there are many placements available in areas like TV production, public relations and documentary production etc. I did my placement with an independent TV production company in London. My colleagues were really friendly and spent their time teaching and explaining things to me so that I was able to adapt well to office life. I took part in a range of activities such as sitting in TV development meetings, being a runner on set, editing footage, researching contributors and shooting locations for TV programmes and TV treatment writing.

My favourite part of the course is being able to take part in practical activities. I really value the practical skills that I have attained from taking this course as I have been given the opportunity to use the same equipment that is used within the broadcast industries such as NVO, Camera and Audio Media Composer for editing. The department has a great TV studio which is a replica of a standard TV studio, allowing us to be fully prepared to work in a TV studio if that’s the career you wish to pursue.

Overall, I have really enjoyed my time here at Leeds so far. The course size is much smaller in comparison to others so it’s easier to get to know everyone. Leeds is a great city; it’s cheap, full of students and has a varied social scene that caters for everyone. The University has a fantastic reputation as well as one of the best students’ unions in the country – there is always something going on or something to get involved in.
BA Communication and Media (P900)

From political campaigns and international affairs to popular culture and social networking, communication and the media are at the centre of everyday life. Powerful media institutions and communication practices are at the heart of how we exchange information, how we spend our leisure time, and how we relate to each other.

The BA Communication and Media programme is an academically rigorous degree that will provide you with the analytical tools to study and understand the social, cultural and political role of communication and the media. You will study communication theory, learn to analyse the media and think critically about their social and political implications. You will also have the opportunity to explore aspects of media production.

You will be taught by authors of the books and articles read by media and communication students and scholars not only at Leeds but around the world. As well as a solid grounding in communication and media theory and history, you will gain insight into current public debates, and you will engage with the very latest developments in communication and media research.

Alongside an in-depth understanding of the communication and media professions and creative work, you will develop the ‘confidence and the analytical and critical skills that can be transferred to a range of careers, in the media and beyond. Many students on this degree complement their studies with participation in the University’s award-winning student television, radio and newspaper.

Why Leeds?
- You will gain skills and understanding in a range of subjects, including communication theory, political communication, media policy, the work practices of communication professionals, visual communication, and media audiences.
- You will be equipped with the analytical and transferrable skills necessary to be highly employable in a wide variety of fields.
- The University of Leeds has a strong tradition of ground-breaking student achievement, including award-winning student media like Leeds Student Television.
- The city of Leeds is a great place to study. The culture and nightlife are vibrant, and Leeds is a regional hub for the creative, communication and media industries in the north of England.

Careers and employability
- This degree will provide you with the analytical and teamwork skills that are valued across a range of careers particularly in, but not limited to, the media and creative industries.
- Our graduates work in a variety of media sectors including television production, film, public relations, events organisation, magazine publishing, and media and cultural policy and research. Moreover, the degree’s grounding in social science and humanities provides a foundation for careers beyond the media, such as in the public, private and third sectors. The University of Leeds is among the most targeted universities by the UK’s top graduate employers.

Year One
**CORE MODULES:**
- The History of Communication
- Introduction to Media and Communication Research
- Power, Politics and the Media
- Studying Media
- Introduction to Media and Communication Theory

**Optional modules:**
- Camera and Editing
- Animation and Interactivity
- Introduction to Cinema

**Year Two**
**CORE MODULES:**
- Visual Communication
- Media Policy
- Communication Research Methods

**Optional modules:**
- Critical Theories of Media
- Technology in Communication and Media
- Journalism Ethics
- Research in Media
- Communication Skills
- Screen Fiction
- Digital Storytelling
- Digital Cultures
- Working in Digital Media Teams
- Cinematic Themes
- Videogames: Identities in Play
- From Film Noir to Asia Extreme
- Questioning Genre in World Cinemas
- Digital Communications Across Cultures

**Year Three**
**CORE MODULES:**
- Communication Dissertation

**Optional modules:**
- The Documentary and Reality
- International Communication
- Placement
- Feminism, Identity and Media
- Understanding the Audience
- The Reporting of Politics
- TV Documentary Journalism
- The Ethnography of Speaking
- Popular Music and Society
- Internet Policy
- Mobile Media
- Citizen Media
- War and Media
- Promotional Culture
- Creative Work in the Cultural Industries

Sophie Davies

BA Communication and Media

Without a doubt, Leeds is the best place to be if you want to study media. The city nightlife and the student union is also amazing, so it was these three factors which made me choose Leeds – and I’m so glad I did!

In my second year at university I joined the COMMSOC society as Head of Marketing, which gave me lots of exciting opportunities such as amazing night outs for all school of media and communication students, and helping organise the end of your summer ball.

After graduating, I went into advertising/ media planning and am currently an account assistant at Carat Leeds, part of Dentsu Aegis Network. My job is based in client services but encompasses a range of things such as competitor monitoring, reporting and using data and insight to drive business performance for clients.

My time at Leeds was great – I loved my course and the tutors really go out of their way to help you succeed in the best way possible. The School also hold regular socials and career events which is great as it means you get to meet other like-minded students and network with industry professionals.

My advice would be to make the most of your time at Leeds – 3 years goes quickly so enjoy your first year as much as possible. Attend at the School’s career events as you’ll never know who you might meet, but most of all, enjoy spending the time researching the topic and subject your degree offers so you might not have chance to do this once you enter the working world!
Why Leeds?

- The course successfully blends both film and photography through a distinctive balance between theory and practice, where one informs the other.
- The course reflects technological changes (such as those in the world of DSLR technologies) and new business paradigms within the film, photography and media sectors.
- Flexible pathways through the course enable students to focus on film, photography, script writing or a more theory-based route.

Careers and employability

Our graduates are actively recruited by a range of prestigious companies within various sectors of the media industries including: broadcast TV production companies; casting agencies; photography studios; digital/online companies; and advertising & marketing agencies. Our students also go on to postgraduate study; research and writing; freelancing or business start-up and form independent production companies.

Year One

**CORE MODULES:**
- Introduction to Media and Communication Research
- Photographic Practices
- Screen Narrative
- Camera and Editing
- Introduction to Cinema

**Optional modules:**
- The History of Communication
- Photographic Histories
- Introduction to Media and Communication Theory

Year Two

**CORE MODULES:**
- Thinking Photographically: Developing Approaches to Photography
- Cinematic Themes
- Short Film Production

**Optional modules:**
- Visual Communication
- Critical Theories of Media
- Technology in Communication and Media
- Communication Skills
- Screen Fiction
- Working in Digital Media Teams
- Creative Practice
- Motion Graphics
- Communication Research Methods
- Videogame: Identities in Play
- From Film Noir to Asia Extreme: Questioning Genre in World Cinemas

Year Three

**CORE MODULES:**
- Choose one from:
  - Moving Image Project
  - Script Project
  - Cinema Project
  - Photography Project
  - Communication Dissertation

**Optional modules:**
- The Documentary and Reality
- International Communication
- Placement
- Feminism, Identity and Media
- Understanding the Audience
- TV Documentary Journalism
- The Ethnography of Speaking
- Popular Music and Society
- Internet Policy
- Mobile Media
- Citizen Media
- Themes in Contemporary Photography
- Social Issues on Screen
- War and Media
- Promotional Culture
- Creative Work in the Cultural Industries
- Hollywood and its Others
- Cinema in the Digital Era

Owen Seabrook

**BA Film, Photography and Media**

I wanted to study film production from a practical and theoretical perspective, to expand my skillset so I could ensure a career in the industry after graduation. The University of Leeds offered a course that seemed the perfect fit in an environment where I could really get involved.

I became heavily involved with Spark, the University’s start-up support scheme, and began to build a content marketing business with their support. They helped me earn a place on the Year in Enterprise, attend a business bootcamp in South Korea, and gain advice and support from mentors and financial grants.

My degree is directly relevant to the industry I want to work in, giving me the professional knowledge I need to both work for others and run my own business in content marketing. I’m confident with the abilities and understanding I’ve earned through my degree that I’ll be able to follow a successful career whether in employment or through my own enterprises.

There’s a huge amount of resources available for you to better your skills and pursue a craft. The course doesn’t end after the lectures – libraries, tutors and departments at university are all dedicated to answering you with your ambitions, so that you can carve a unique and rewarding university experience.

If there is ever a time to start running a business, it’s at university. The resources and support available are unlike any available in the outside world, and your personal development, work ethic and lifestyle all improves vastly from being so invested in building your project into a reality.
Why Leeds?

- The Digital Media degree is unique. There are no other degrees offering this blend of media theory and practice in the UK’s Russell Group of top universities.
- Leeds has a dynamic digital media sector hosting a range of companies from global branding and design agencies like Limekite, to local companies, some of which have been started up by our own students, such as the award-winning, Creode. We have fantastic relationships with these companies, which results in many work placement opportunities, exciting assignment briefs set by people at the cutting edge of digital media practice, and numerous guest speakers coming into the department to talk about the latest developments in their respective areas of expertise.
- The School is home to some of the world’s leading media and communication researchers with a broad range of research interests and equipped with an excellent range of media facilities, including a digital media lab dedicated solely to students on this degree.
- The University of Leeds has one of the largest and most popular students’ unions in the country which generates great opportunities for new media students to develop their skills. These are television and radio stations run by students, student newspapers and magazines, societies for photography and filmmaking and many other exciting opportunities.
- Our graduates have found employment with some of the biggest and best companies in the world including the British Museum and M&C Saatchi. Digital media jobs typically account for around half of the opportunities listed on The Guardian’s media jobs site, an indication of the wide range of career opportunities opened up by studying digital media.

Careers and employability

Digital media communications play a vital role in almost every organisation and therefore career opportunities for graduates are rich and varied. Our graduates pursue a wide range of careers in media including web design, social media analysis and content writing, online marketing, advertising, graphic design, project management and e-commerce. Many have found careers in renowned media organisations including the BBC, The Guardian, ITV, MTV and M&C Saatchi.

As part of your personal and professional development, we offer a weekly opportunity to attend sessions that can enhance confidence and employability. Working with the Employability Officer, University careers service, graduates, professionals and employers, the sessions include careers advice and skills workshops.

You’ll have access to industry-standard facilities and software.

Year One

CORE MODULES:
- Introduction to Media and Communication Research
- Understanding Digital Media
- Interface Design
- Design for Digital Media
- Introduction to Media and Communication Theory

Optional modules:
- The History of Communication
- Camera and Editing
- Animation and Interactivity

Year Two

CORE MODULES:
- Visual Communication
- Dynamic Web Programming
- Working in Digital Media Teams
- Communication Research Methods

Optional modules:
- Critical Theorists of Media
- Technology in Communication and Media
- Communication Skills
- Digital Storytelling
- Digital Cultures
- Media Politics
- Motion Graphics
- Videogames: Identities in Play
- Eco-Design: Understanding Design’s Role in Global Ecology
- Colours, Art and Science
- Principles of Typography

You’ll have access to industry-standard facilities and software.

Year Three

CORE MODULES:
- Internet Policy
- Digital Media Project or Communication Dissertation

Optional modules:
- The Documentary and Reality
- International Communication
- Placement
- Feminism, Identity and Media
- Understanding the Audience
- The Reporting of Politics
- TV Documentary, Journalism
- The Ethnography of Speaking
- Popular Music and Society
- Mobile Media
- Citizen Media
- War and Media
- Promotional Culture
- Creative Work in the Cultural Industries
- Information Design

You’ll have access to industry-standard facilities and software.

Oliver Martin

BA Digital Media

I believe the media are a huge part of today’s society and something that we come across every day in our lives. I was intrigued to study further and get involved in some of the aspects that the media have to offer. If I were to definitely say I am more aesthetically minded and thoroughly enjoy the design and creative aspects of the course, but I have also enjoyed the theoretical side of learning about topics I didn’t necessarily expect to come across. I have nothing but good things to say about the BA Digital Media course. It offers a wide range of modules and there is always constant support when needed. I have really enjoyed using new and industry standard software as this is beneficial to understand when applying for jobs in the media sector. I am really looking forward to starting my final year and applying the skills that I have learnt during placement. The networking opportunities have also been excellent with guest lectures and networking talks. This is a fantastic course and there is no doubt you will learn a lot and meet loads of new people with similar interests to you. You will cover both practical and theoretical work but this only adds to the variety of skills that you will learn and develop over the course. I would 100% recommend this course if you want to broaden your knowledge on a range of topics instead of focusing on just one.

I did my placement with an eLearning company called Dynamic Business Service. I’ll re-join Dynamic on a full-time basis once graduated. I would definitely recommend a placement to other students. It gives you the opportunity to put your skills into practice but also learn a lot more. It also gives you the opportunity to network and meet a lot of new people connected to your field. I feel like I will be in a good position when I go back into my final year as I can apply what I have learnt and treat my projects as if I was delivering a product for a client.
Study abroad

At Leeds we recognise how important it is for our graduates to be able to live and work in an increasingly global environment. In response, the University of Leeds offers one of the widest ranges of opportunities for students to study abroad of any UK university. We have more than 175 exchange agreements with universities across Europe and over 130 worldwide partnerships with many of our partners ranking in the top 100 universities in the world.

Studying abroad is a great opportunity for you to discover a new culture, develop your knowledge and skills, learn or improve a language, and make yourself stand out from your peers in the job market and elsewhere. Students can choose from numerous institutions in Europe and worldwide.

Our Horizon Year Abroad programme offers non-language students a rare opportunity to take a culturally-focussed year abroad. The Horizon study abroad year focuses on developing your linguistic and intercultural competencies. It’s still academically rigorous, but you won’t be limited to taking modules in your degree subject.

Students within the School have studied all over Europe, Australia and the USA. This is agreed on an individual basis with students who are eligible and who have clear plans and proposals.

Students who successfully complete a year abroad have ‘International’ added to their final degree certificate.

Students who successfully complete a year abroad have ‘International’ added to their final degree certificate.

I decided to take a study abroad year as part of my degree. It’s an amazing chance to meet new people, spread your wings in a new country and add a new, dynamic level to your course by taking modules that are not available at Leeds. It’s also a great talking point at a job interview and demonstrates that you’re capable, adventurous and slightly more interesting than competing candidates!

Holly Cufflin, New Media (International) (now Digital Media) graduate

Industrial placements

Potential employers consider work experience to be a valuable asset when applying for jobs, whether in the media or elsewhere.

You can do an industrial placement year and placement module on all of our undergraduate programmes. Working with the University’s Careers Centre, we assist you in identifying and applying for placements.

Students taking a placement year normally do so between the second and third year, and have ‘with Industrial Placement’ added to their final degree certificate.

The advantage gained by taking a year’s placement will far outweigh the extra year it will take to get it. Students do not apply directly for the industrial placement scheme, but are given the opportunity to transfer during the second year at Leeds.

Industrial placement years are agreed on an individual basis with students who have clear plans and proposals. This option may not be available to all students.

Louis Etemadi

BA Broadcast Journalism (International) (now BA Journalism)

The highlight of my course was my year abroad, when I went to America to study in New Mexico. Whilst abroad, I travelled on a road trip with the new friends I had made to visit some family I had in Austin, Texas. I also saw a lot of New Mexico including a wolf sanctuary in the middle of the New Mexico desert, amazing gorges and mountains around the state.

I gained experience volunteering for a motion graphics conference which is held in Albuquerque every year. I worked behind the scenes helping set up and manage the stage and speakers at the event, as well as gaining valuable time getting to know people working in the industry from across the US. I also worked as a video editor for an innovative medical training project, which worked with doctors and medical professionals in rural areas linking them through tele-conference technology up to specialists in Albuquerque to help treat patients who otherwise would have to make the journey into the city for treatment.

Studying abroad has added valuable experience to my CV and helped grow my confidence and independence.

Holly Cufflin, New Media (International) (now Digital Media) graduate
University of Leeds and media opportunities

The University of Leeds is a great place to study media-related subjects and offers you extra-curricular activities for you to develop additional professional skills.

Leeds Student Television

Leeds Student Television is the award-winning student-run television station broadcasting to Leeds University Union, online and on Made in Leeds. The station broadcasts two hour-long programmes every fortnight covering news, entertainment and comedy, all presented from the studio in the students’ union.

Like any society, any registered student is allowed to join, and they hold regular meetings to discuss how things are going. LSTV has its own room in the Union that functions as an office, editing suite and live studio.

All their members are allowed to use the facilities in the office to produce, shoot and edit video. The studio is equipped with a purpose-built gallery from which they can send broadcasts around their distribution network, as well as produce live programmes.

Leeds Student Television is also a proud member of the National Student Television Association (NaSTA). At the 2016 NaSTA Awards, LSTV picked up ten awards including best animation, sport, factual and live as well as on-screen male and female.

Leeds Student Radio

Leeds Student Radio (also known as LSR) broadcasts every day during term time as Leeds University Union. It also has members from Leeds Trinity University, Leeds Beckett University and Leeds College of Music.

The station has frequently been a winner at the Student Radio Awards and with more than 200 members joining annually, LSR is one of the largest student radio stations in the country. The station is run by an elected committee of student volunteers, and the management of the station is overseen by a full-time station manager.

With over 120 hours of scheduled programming a week, LSR’s schedule offers diverse listening as well as giving students the opportunity to learn more about the media industry. For more information check out ThisIsLSR.com.

The Gryphon

The Gryphon is the newspaper for students at the University of Leeds. A print edition is published on Fridays during term time with a dedicated website running throughout the year.

The 24-page Gryphon covers campus and local news, features, debate, science, and sport. The 24-page InTheMiddle supplement covers youth culture, with reviews and previews of music, clubs, arts, books, film and TV.

Media Futures

Here at the School we have developed a programme called Media Futures which is aimed at inspiring students to explore future career paths through engaging with industry professionals at a range of talks, workshops and question and answer sessions. All students are welcome to attend the sessions which are run every Tuesday afternoon.

As well as our Media Futures talks, we also hold an annual Careers Day at the School where you will be able to meet with media employers and Leeds graduates who will be able to give you advice on securing placements and getting started in the media industry.

In addition you can join other related societies at the University of Leeds such as Film-Making or Photography.
City life

Rich in history, with a diverse economy, thriving cultural scene and a cosmopolitan atmosphere, Leeds is a city of regional, national and international importance. So whether you’re a cinema buff, a fan of opera, a lover of the concert hall or a theatre enthusiast, Leeds has something to suit you.

Or if you prefer retail relaxation, Leeds has over two miles of traffic-free shopping, beautiful Victorian and Edwardian arcades and more than a thousand shops. The city also offers an extensive choice of places to eat and drink whatever your budget. All culinary tastes are catered for and many restaurants have early bird menus ideal for a student budget. There are lots of cafés in and around the city that provide an ideal venue for spending time with friends.

Nightlife in and around the city is known for its diversity and popularity. The clubs and bars in Leeds offer a great range of music to suit all tastes. In the last few years, the bar scene in Leeds has grown dramatically and the developed waterfront is now a well-established dining quarter.

Musically, Leeds offers a huge variety which is hard to beat, ranging from brass to bhangra, Afro-Caribbean to Andalusian. There are lots of live music venues in the city, including the Refectory at the University, which has played host to the top bands of the last forty years from the Rolling Stones to Groove Armada.

Leeds also offers a unique selection of commercial and independent cinemas and hosts an international film festival every year.

The city of Leeds has a proud sporting tradition and is home to famous teams such as the Yorkshire Cricket Club, the Leeds Rhinos and the Leeds Tykes. Located throughout the city are numerous gyms and health clubs for those who want to keep fit or unwind and there are lots of opportunities to participate in sports at all levels both within the University and city.

Leeds is also famous for being one of the greenest cities in Britain and has more parkland than any other European city. From the romantic ruins of the 12th century Kirkstall Abbey to the Palladian splendour of Harewood House, there are many areas of natural beauty and interest in or close to Leeds which form the ideal backdrop for a great day out. Leeds is also within easy reach of the Yorkshire Dales, the Peak District, the Lake District and historic towns such as York, Harrogate and Ripon.

Access to Leeds

Access to Leeds is the University of Leeds’ alternative entry scheme and guarantees special consideration for applicants whose personal circumstances may affect their ability to demonstrate their full potential through grades alone. Successful applicants receive an alternative offer alongside a standard offer. Applications are welcomed from students who meet the eligibility criteria and have the potential to study at the University of Leeds.

For more information please go to www.leeds.ac.uk/a2l or contact access@leeds.ac.uk.
Funding
Student funding has been designed to ensure that you don’t have to pay for your degree up front. There is plenty of help available in the form of government loans and non-repayable bursaries and scholarships from the University.

University support
We’re committed to encouraging students from all backgrounds, and we expect that one-in-three students will be eligible for financial help from us. Our range of funding includes awards based solely on academic achievement as well as awards which take into account your household income. You will not have to pay back any funding which you receive from us.

Government support
Eligible UK or EU students, whether full-time or part-time, will be able to apply for financial support from the government to help with tuition fees. Eligible UK full-time students will also be able to apply for help with living costs.

If you live in Scotland, Wales or Northern Ireland, the support package and application process is different. Find out more about the financial support available from www.leeds.ac.uk/yourfinances/.

Accommodation
All first year undergraduates at the University of Leeds applying before July 1st in their year of entry are guaranteed a place in our accommodation. Once you have accepted a firm or insurance offer at Leeds, you can apply online at www.leeds.ac.uk/accommodation or by telephone on 0113 343 7777. You will find lots of useful information about our different types of accommodation on our website and details of accommodation viewing days.

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http://media.leeds.ac.uk

Admissions and funding
All applications should be made via UCAS. Non-standard applicants whose applications are considered strong may be asked for an interview or written test. However, all applicants must hold a recognised English qualification with a good grade.

We accept international qualifications. For more details, visit our website.

Entry requirements
BA Digital Media
- A-level grades of ABB are normally required, or equivalent, for Scottish, international or other qualifications. Students offering the International Baccalaureate should have at least 34 points with a high score in English.

BA Communication and Media
- A-level grades of AAB are normally required, or equivalent, for Scottish, international or other qualifications. Students offering the International Baccalaureate should have at least 35 points with a high score in English.

BA Journalism
- A-level grades of AAB are normally required, or equivalent, for Scottish, international or other qualifications. Students offering the International Baccalaureate should have at least 35 points with a high score in English.

BA Film, Photography and Media
- A-level grades of AAB are normally required, or equivalent, for Scottish, international or other qualifications. Students offering the International Baccalaureate should have at least 35 points with a high score in English.