

WHATS ON – YORKSHIRE YEAR OF THE TEXTILE

Autumn–Winter 2016/17



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**ARTS COUNCIL
ENGLAND**



UNIVERSITY OF LEEDS
Cultural Institute



Front Cover: TurveyWorld perform 'Man-Made Fibres: A Dance Response', for the launch of the Yorkshire Year of the Textile

Top: The Wellcome Image Awards provided inspiration for a knit/lit workshop at Thackray Medical Museum

Left: A detail of Sue Lawty's commission, *Texere*, 2016, a pavement response to Mitzi Cunliffe's *Man-Made Fibres*

CELEBRATING HERITAGE, CREATIVITY AND INNOVATION

The Yorkshire Year of the Textile programme, initiated by the Cultural Institute at the University of Leeds, is inspired by Yorkshire's rich textile heritage and focuses on creativity, innovation and new research.

The project, funded by Arts Council England, provides a unique platform to support innovative commissioning of a number of textile and public art interventions, literary and performance strands with textiles as their theme, and events aimed at all ages and open to all.

WORKSHOPS

KNIT/LIT WORKSHOPS

Learn to finger-knit and create community knitted canopies at these free workshops* with textile artists Jane Scott and Liz Gaston, while poets reflect on memories of the textile industry and textiles in family life.

Saturday 24 September, 11am–3pm

Skipton Auction Mart
celebrating Yarnsdale

Wednesday 12 October, 12pm–4pm

Leeds Industrial Museum at Armley Mills
celebrating UK Wool Week

Saturday 22 October, 12pm–4pm

Heptonstall Museum

Thursday 27 October, 2pm–5pm

Made North, Sheffield,
celebrating Sheffield Design Week

Wednesday 2 November, 12pm–4pm

Nidderdale Visual Arts in Pateley Bridge

Saturday 26 November, 10.30am–1pm

Royal Harrogate Pump Room
celebrating the Knitting & Stitching Show

Look out for our final knit/lit in spring 2017, where we'll be knitting with metallic threads in a chain-mail inspired workshop at the Royal Armouries.

WEAVER WORKSHOPS – CELEBRATING CARPET MAKING

These free and interactive workshops* celebrate Yorkshire's carpet-making heritage.

NATURE'S CARPET

Harewood House

Saturday 1 October, 11am–4pm

Join artist Sue Lawty for a free drop-in workshop to create a 'carpet' made from natural and foraged materials inspired by the rare 18th century Axminster carpet in the Yellow Drawing Room of Harewood House.

MEMORIES OF OUR WOVEN PAST

Bankfield Museum

22 February 2017, 11am–4pm

Reflect on your own experiences of textiles, and create a woven piece inspired by Bankfield's stunning collections relating to the history of carpet-making in this hands-on workshop.

*admission charges to venues may apply

DISPLAYS

SECRETS OF SYNTHETICS

Leeds Industrial Museum at Armley Mills
from 20 September 2016

A new focus in the Tailoring Gallery explores suits and ties made from synthetic fibres in the Leeds Museums and Galleries' collection.

WEDDING DRESSES FROM THE COLLECTION

Royal Pump Room Museum, Harrogate
15 October – 31 December 2016

Enjoy a selection of fine wedding dresses on show from the Harrogate Costume Collection.

COLONEL EDWARD AKROYD PERMANENT DISPLAY

Bankfield Museum, Halifax

Learn about the history of Worsted, the family business Akroyd & Son, and the life of Colonel Edward Akroyd, in this permanent display in Halifax.

EVENTS

THREAD, PART OF LIGHT NIGHT

Clothworkers Court, University of Leeds

Friday 7 October, 8pm, 8.50pm and 9.30pm

Thread is a synthesis of music, dance and light by SAA-uk, bringing to life Quentin Bell's 'Dreamer' sculpture. Thread is inspired by the Asian workforce of the 1970s and 1980s in the region's textile industry.

TEXERE: SUE LAWTY IN CONVERSATION

**The Stanley & Audrey Burton Gallery
University of Leeds**

Wednesday 12 October, 12.45pm

Artist Sue Lawty will present her new public art commission *Texere*, installed in response to Mitzi Cunliffe's *Man Made Fibres* and created in association with the poet Helen Mort and the sculptor Dan Jones.

MOON TWEEDS OF GUISELEY: FROM YORKSHIRE MILL TO GLOBAL BRAND

University of Leeds

Thursday 10 November, 6pm

Discover the history of design and innovation at Abraham Moon and Sons of Guiseley in the first of the Cultural Institute's public lecture series.

TEXTILE THREADS: HOPEFUL SYNTHETICS AND PUBLIC ART

University of Leeds

Wednesday 17 November, 12pm–4pm

As part of the Being Human festival, this tour of public art includes textile-themed works, followed by a panel discussion on sustainable textiles featuring Kate Goldworthy, whose *Man Re-Made Fibres* installation is the final commission in the Yorkshire Year of the Textile.

MITZI CUNLIFFE: LEGACY AND REPUTATION

M&S Company Archive, University of Leeds

Wednesday 22 February, 1pm

Discover the legacy of glamorous American sculptor Mitzi Cunliffe, whose iconic designs during the 1950s included textiles, public art and the famous BAFTA award.

PUBLIC POETRY PLEASE!

Wednesday 7 December 2016, 5pm–6.30pm

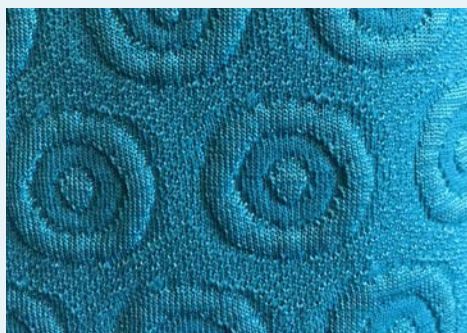
This exciting evening of poetry features award-winning poets Rommi Smith, Linda France and Kate Fox, reflecting on how the Yorkshire Year of the Textile programme has inspired new work.

SONG OF CRIMPLENE IN KINGFISHER BLUE: ARTIST CHARLOTTE CULLEN IN CONVERSATION WITH PROFESSOR ANN SUMNER

Royal Pump Room Museum, Harrogate

Thursday 1 December, 1 pm

Charlotte will explore her artistic response to a blue Crimpolene dress worn by a member of the Harrogate Choral Society in 1970 on display in the Royal Pump Room Museum.



Above: Detail of the blue choir dress at Harrogate's Royal Pump Room Museum, inspiring *Song of Crimpolene*, in *Kingfisher Blue*

EXHIBITIONS

THE SYNTHETICS REVOLUTION
ULITA – an archive of international textiles
University of Leeds,
until 1 December 2016

Discover the story of synthetic fibres and everyday fashion with this partnership exhibition between The Enterprise of Culture project, ULITA and the Yorkshire Fashion Archive.

CRAFTED FUTURES
Leeds Industrial Museum at Armley Mills
4 October – 28 November 2016

This exhibition featuring work by Elizabeth Gaston and Muriel Rigout innovatively reimagines William Gott's 1815 Dyehouse Pattern Book, held in the University of Leeds' Special Collections. There will be a History Threads panel discussion considering the history of the book on **Wednesday 19 October, 12.30pm.**

THE ETIQUETTE REQUIRED TO KEEP STILL IS SIMILAR TO PLAYING DEAD
The Stanley & Burton Gallery
University of Leeds
Thursday 3 November onwards

This collaborative installation by textile artist Sarah-Joy Ford and sound artist Alex de Little responds to John Russell's superb portraits of mill owner John Marshall and his wife Jane, accompanied by recent research into the portraits supported by Understanding British Portraits.

MIGRATIONS
Huddersfield Gallery of Art
22 October 2016 – 21 January 2017

Using multiple textiles as their vehicle, this roaming exhibition brings together a textile author with contemporary artists and designers, who all work at the intersection of cultures. Malika Booker, Cultural Fellow at the University of Leeds, will be resident poet during this exhibition.

SONG OF CRIMPOLENE IN KINGFISHER BLUE
Royal Pump Room Museum, Harrogate
19 November – 31 December

This artistic intervention explores the history of Crimpolene through a blue Choir dress from 1970, with an exhibition featuring work by artist Charlotte Cullen, and a knit/lit workshop and poetry performance by Rommi Smith on 26 November (2.30pm).

A COLOURFUL PAST
Treasures of the Brotherton Gallery
University of Leeds
in February 2017

Find out how over two centuries of dyeing expertise in Leeds was uncovered by recreating natural dyes from recipes in Gott's Dyehouse Pattern Book, curated by Heritage Dyers Group.



Above: Detail of a community knitted canopy on display at the Colour Garden, Leeds Industrial Museum at Armley Mills

CULTURAL INSTITUTE AT THE UNIVERSITY OF LEEDS

Building on our rich heritage in arts and culture, and our strong foundations in research, teaching and cultural engagement, the new Cultural Institute creates a single gateway for collaborations of international excellence across arts and culture.

For the latest news and updates about Yorkshire Year of the Textile, including details of all events listed in this guide, please like us on Facebook, or email culturalinstitute@leeds.ac.uk to be added to our mailing list.

OUR PARTNERS

With thanks to Yorkshire Year of the Textile partners, funders and supporters.

AW Hainsworth
Avena Carpets
Calderdale Museums
Craven Museum & Gallery
Made North
Harewood House Trust
Harrogate Borough Council
Kirklees Council
Leeds Museums & Galleries
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SAA-uk
Thackray Medical Museum
Understanding British Portraits network
University of Huddersfield
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